



Gods of the North

Robert E. Howard

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Can't get enough of Robert E. Howard's indelible fantasy hero, Conan the Barbarian? Be sure to add this enthralling tale to your must-read list. A prequel of sorts, this story follows a young Conan (still called the Cimmerian during this era) as he pursues a beautiful nymph across a frozen land, making all kinds of enemies along the way.

Gods of the North Details

Date : Published February 1st 1987 by Necronomicon Press (first published March 1934)

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Author : Robert E. Howard

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From Reader Review Gods of the North for online ebook

Kevin Rubin says

I have #710 out of 750 of this tiny book from the Necronomicon Press. It's a great short story about Amra, a warrior, recovering from battle in the snow, and following a woman of his dreams to battle the gods. But was it just a fever dream or did it happen to Amra?

This was later converted into a Conan story...

Tif says

The times were different when this was written.

Tom Webster says

Very, very short but very, very good.
One of Howard's best Conan stories.
Very well written with great descriptions.

Seth says

Vintage Conan. Not really much to say beyond that.

Quirkyreader says

This was a good old rip roaring adventure of Conan The Barbarian.

Seth Kenlon says

Everyone says this is an early tale in Conan's life, and I guess it must be, since he's still in the Northlands, but this has no real bearing on the story. The story here is a simple one: Conan, near dead in the snow, is taunted and enchanted by a goddess. He pursues her, which is her actual goal, and battles ensue.

It's a very short story, and its resolution is pretty quick. But the main thing is this: Conan vs. Frost Giants. Well *well* worth the read, for that alone.

Kevin says

[
Conan the Cimmerian
Atali - semi-nude woman
Ymir - her father
his Aesir comrades
(hide spoiler)]

Saskia says

Gods of the North is quite different from *The Phoenix on the Sword* and definitely a lot shorter. Above all, I enjoyed the atmosphere in the far north with the incorporation of Norse mythology. Especially the resulting twist, whether it was real or not, made it exciting in hindsight.

But similarly can the question be discussed whether Conan wanted to rape the woman or not. For me it was not his free choice because of his obsession due to the woman's magic.

John Edwards says

A fine story. I particularly loved Howard's description of the landscapes and the overall amazing atmosphere he created in Conan's surroundings. One of his best works.

Tim says

I read this a while back as a Conan story (which it was originally intended to be) and now as it was first published with Conan being replaced by a one-off (as far as I know) character. It's a good read either way. I think it is exactly the same except for changing the name of the main character. Certainly, it read to me as being the exact same tale.
