



## Garro: Legion of One

*James Swallow*

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Nathaniel Garro continues his mysterious mission in the latest Horus Heresy audio drama.

Nathaniel Garro, loyalist Death Guard, and hero of The Flight of the Eisenstein, has found a new calling in his service to the Emperor. Surrounded by a cloak of secrecy, Garro travels the galaxy in pursuit of his new goal. His quest will lead him to heart of the most destructive warzones, and reveal a secret that will change the course of the Horus Heresy itself...

## Garro: Legion of One Details

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Author : James Swallow

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## **From Reader Review Garro: Legion of One for online ebook**

### **Erik Johnson says**

It was good.

I wondered what happened to Lokin.

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### **Carl Grider says**

Great listen. Immersive over the top 40k action!

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### **Dylan Murphy says**

By and far the best audio drama to date. Garro, Rubio, and Varren make for interesting company on the blighted world of Istvaan III. The action was intense, the twist phenomenal, and I really look forward to where it goes from here!

Cerberus was amazing, and I really don't know how I feel about that bit. I love it, because it is him. But it ruins the sacrifice of his death at the same time.

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### **nooker says**

This one was a great depiction of the insanity of the war and the problems of taking things at face value (as to a lot of Horus). Very interesting final message that seems antithetical to the 40k universe's message of "There is only war."

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### **Periklis says**

Superb. Action-packed, featuring my two favorite characters from the HH saga so far...

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### **Cloak88 says**

Good quality, but not really to my liking.

Garro formerly of the Death Guard legion is send with two fellow marines to a world completely burned to ash by the ravages of the Horus Heresy.

A short story the would probably be more interesting if I had read most of the other HH novels.

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## Abhinav says

You can read the full review over at my blog

<https://shadowhawksshade.wordpress.co...>

Shadowhawk reviews the first two Garro audio dramas by James Swallow, Oath of Moment and Legion of One, part of the Horus Heresy series by Black Library.

“Some of the most well-written and highly enjoyable audio dramas, Oath of Moment and Legion of One are among James Swallows’ best work for Black Library.” ~Shadowhawk, The Founding Fields

The two Garro audios were the first Black Library audio dramas I ever listened to. It came after a long, long don’t-care attitude because in that time period, I was pretty indifferent to audio dramas. Basically, I was totally fine with missing out on them, mostly because of the price. But I finally gave in last year in August and bought both Oath of Moment and Legion of One in a single go. James Swallow is one of my favourite authors for Black Library and I was expecting them to be quite good therefore. I was more than surprised to find out that these two are really, really good, especially Legion of One.

I listened to Oath of Moment first of course, since it is the first of the Garro audio dramas. The plot focuses on the on-going battle for Calth, where the Word Bearers have launched a surprise attack on the Ultramarines and the latter are reeling and trying to consolidate and repel the unexpected invasion. The setting of the audio drama is very memorable therefore, as it marks the third biggest Astartes versus Astartes conflict in the history of the Imperium up until that point, the first two being the battles on Isstvan III and later, Isstvan V. Jim has definitely succeeded in creating an atmosphere that is just as epic and memorable as the Betrayal on Isstvan and the Dropsite Massacre.

The really short format prevents him from going in-depth of course but then again, that’s why we got Dan Abnett’s Know No Fear which serves beautifully in explaining all that has happened before the events in Oath of Moment.

The pacing of Oath of Moment is pretty good because the audio keeps you involved from the get go with Garro’s arrival to Calth and all the way to the climactic ending. There is action and dialogue and drama and tension aplenty throughout and Jim never really lets you go. The atmosphere that is created by Jim’s words and Toby Longworth’s excellent voice-acting is simply enjoyable. You are really drawn into the narrative.

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## Tom says

Can’t say I enjoyed this one as much as Oath of Moment. The bad guys were pretty lame (just generic Zombies) and the return to Isstvan III, the setting for the bloody climax of the first Horus Heresy trilogy, didn’t possess the gravitas that it should have had.

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## **Christian says**

Audioplay. Much better than the first audioplay. Tons of action! And the ending? A hell of a shocker... but in a good way!

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## **Ken says**

Great story, lots of action and generally well done. However I found the voice actor for Garro a bit irritating. Garro is supposed to be this legendary battle hardened icon in the Horus Heresy but the voice used for him just makes him sound very pompous and self-aggrandizing.

Another thing I dislike is with Cerberus being pronounced with a soft C.

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## **Lex says**

This book deserves the Emperor's praise! It's very well-written, as Garro continues his search for recruits for his merry band of "misfits". He's on his quest to find the last guy...and he ends up visiting familiar territory. The buildup is good but the twist near the end is astounding, something I didn't expect after reading and listening to how many books in the WH40k universe. I highly recommend listening to this (these is no e-book or actual book for this series) and going through the succeeding installments just the same. I still don't like Nathaniel Garro but the story and the characters around him are getting better and better.

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## **Fabian Scherschel says**

Even though it has everything you'd expect, this one is not as good as its prequel. The reveal of the pivotal character is just dragged out way too long. If you've read previous stuff in the Heresy, it is, after all, quite obvious what the planet and who the man is. The whole "we will not say his name" thing just made the final confrontation scene very unrealistic.

Still, a fun listen. As usual, good stuff from James Swallow.

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## **Patt says**

Just like most audio books very short and not the best story.

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## **Eulercauchy says**

Fun little side story.

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**Calyx says**

Took me some time to listen to this one. I knew what chronology Garro's audiobooks go, and i listened them in such order, I know the characters so it was great story, and for me it gave good dialogues. For all the narrative i respect James Swallow and his abilities, great intrigues and some nice foreshadows, one of best reads I've had

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