



Favorite Greek Myths

Mary Pope Osborne , Troy Howell (Illustrator)

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Here are twelve Greek myths, retold in an accessible style and magnificently illustrated with classic elegance. Full color.

Favorite Greek Myths Details

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Author : Mary Pope Osborne , Troy Howell (Illustrator)

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From Reader Review Favorite Greek Myths for online ebook

Kirsten Simkiss says

This book is lovely and the stories are great. The illustrations are beautiful. My only complaint, which others have noted, is that this book is called Favorite Greek Myths, yet uses all the Roman names for the Gods and characters. That's a pretty noticeable oops, to be honest. How did the editors not catch that?

I give it 4 stars. It would have been 5 if not for the Greek/Roman mix up.

Kim says

Even though this is titled "Greek" myths, the author uses the Roman mythology names in the book. Very disappointing in that respect.

Zia says

I think it's dumb how she uses the Roman names of the gods instead. The book is called "Favorite GREEK Myths", not "Favorite Roman Myths". If it's a book about Greek mythology, she should use the Greek names. It confuses me, and it's really annoying.

Ensiform says

Osborne, the author of the Magic Tree House books, retells twelve stories of Greek myth in a very slim (75 not very dense at all pages) volume for children. As in Enid Blyton's collection, these are tales mostly well-known to Western culture, also mostly from Ovid's Metamorphoses: Orpheus and Eurydice, Echo and Narcissus, Midas' greedy wish, Persephone and Hades, the ill-starred love of Cupid and Psyche. She also includes a few obscurities: Arcus, who shot his mother while hunting after she had been turned into a bear; the race of Atalanta and Hippomenes; and perhaps most obscure, the rather grim story of Ceyx and Alcyone, who turned into a kingfisher when her drowned husband washed ashore.

Osborne is a decent writer, and infuses the stories with fairy-tale timelessness while emphasizing their explanatory intent. She's less captivating than Blyton, however, and her retellings lack detail and the rich color than the master raconteurs (Blyton, the D'Aulaires) do. She doesn't, for example, mention Midas turning his children to gold, which gives the tale its real pathos; nor in her story of Orpheus in the underworld is there any menace conveyed from Charon or Cerberus. These tales are pleasant but thin and plain – and why revisit the classics if you're not going to make them shine just a little brighter?

Bell Vallone says

I read it first when I was a child and I really liked it. But now, 9 years later, that I read Rick Riordan's series Percy Jackson and Heroes of Olympus, and did a lot of research about the greeks and romans Gods. I realized that Mary Pope Osborne called her book "Greek Myths" but used lots of Roman names for the Gods. Most Gods had not only different names in greek than in latin, but they had different personalities too. For the romans, the gods were more like soldiers ready for war. For the greeks they weren't. That's why I don't like the myths to mix.

PS. Sorry about the grammar, english isn't my first language

Soli says

Calificación: ★★

Buscando entre mis libros de cuando estaba en el colegio me topé con algunos de los de torre de papel; escogí el de Mitos griegos ya que no me acordaba de haberlo leído.

El gran pecado de este libro: Los nombres de los dioses

Aunque el título habla de dioses "griegos" todos los nombres de los relatos tienen los nombres en su versión romana...

WHY?!

No lo entiendo, por cuantas manos debió de pasar el libro en su proceso de publicación y ni una sola alma se indignó con este detalle; si les parecía muy difícil cambiar todos los nombres de los dioses ¡Les tengo la solución! cambien el título del libro :D
no se, se me ocurre algo como ¿Dioses romanos? *end of sarcasm*

Ya terminando con esta reseña, el libro contiene historias simplificadas y basadas en el libro de Ovidio - metamorfosis, un buen comienzo para todos los chicos para que se adentren en el mundo de la mitología griega, de verdad es una lastima tan semejante error.

Amy Rae says

The illustrations in this book are *so beautiful*, and the retellings are really nicely written. It's genuinely breaking my heart to give this book two stars.

Unfortunately, it's a terrible resource from any but the most narrowly literary perspective.

The source notes are almost non-existent. A vague comment on "who wrote the Greek myths," along with a list of words derived from the Greek language, is not a quality source.

And most annoyingly, Osborne mixes in the names of Roman deities throughout the collection despite the fact that the title is Favorite *Greek* myths. Why would you tell the story of *Minerva* and Arachne? That's nothing short of idiotic, not to mention incredibly confusing for children just beginning to learn the Greek and Roman myths.

This book has so much potential. They ought to revise it and rerelease it in a new and improved edition

(please keep the same illustrations, though!), because I would buy the hell out of it if it was made more accurate.

Lynn Davidson says

This large and beautifully illustrated book consists of the following chapters:

Chariot of the Sun God;

The Golden Touch;

Lost at Sea;

The Weaving Contest;

Apollos's Tree;

The Face in the Pool;

The Kidnapping;

The Great Bear;

Journey to the Underworld;

The Golden Apples;

The Four Tasks;

The Mysterious Visitors.

Those are followed by very interesting information, including in a chapter called Gods, Goddesses and Mortals.

Dali says

Good for young an old a like.

Andrea says

So far, this is my favorite of Greek mythology children's books. I liked the illustrations and the stories were told with more fluid story language rather than just choppy retelling. The one thing I didn't like was the use of the Roman names. I think it is because these stories are from later in history so it makes sense but it just makes it hard for me to keep things straight :)

Isabel Jazmín says

Me gustaron mucho estas versiones de los mitos griegos, me pareció que son claras y con un lenguaje sencillo. Creo que al dividir por capítulos y dedicar cada uno a un solo mito es mucho más fácil entenderlos y diferenciar a los personajes.

MINOSEO says

Muy buen libro, me gusto muchísimo

Mari Aleja says

i loved
but I'm still puzzled for the names
it is supposed to be Greek, even so the names are Roman

Scout says

The book itself is very pretty, with gorgeous art and aesthetically pleasing typeface. The myths are short and sweet, and there are some lovely quotes nestled within the pages. Overall, a nice book. I'm not mad about the Roman names because at the beginning of the book, it clearly says, "nearly all of the myths in this collection are derived from the work of the Roman poet Ovid." The stories are originally Greek, but since they're taken from a Roman source, they do have Roman names. Many reviewers on here don't seem to get that.

Courtney Clark says

Other than the much bemoaned use of Roman names, this is a great collection of Greek myths.
