



# Creative Dreaming: Plan And Control Your Dreams To Develop Creativity Overcome Fears Solve Problem

*Patricia Garfield*

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Dreams are more than just random images that play in your head at night. They are the source of inspiration and the transformation that can have a profound effect on your waking state. While everyone dreams, not everyone makes use of this unique resource. Patricia Garfield presents techniques and information, drawn from many dreamers and widely varied cultures and times, that will enable you to plan your dreams ahead of time, influence them while they are occurring, and recall them and their lessons forever afterward. "Creative Dreaming" explains how to use your dreams as a tool for making changes, being creative, solving problems, and enhancing your life.

Creative Dreamers Will Be Able To: Increase the ability to concentrate and recallBuild a capacity for coping with fear--producing dream situations that carry over into the waking stateExperience pleasurable adventures in dreamsAchieve self--understandingDefine and unify a unique personalityFind support and help for waking problemsProduce things of usefulness and beauty, for self--expression and for enrichment of the world.

## **Creative Dreaming: Plan And Control Your Dreams To Develop Creativity Overcome Fears Solve Problem Details**

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## **From Reader Review Creative Dreaming: Plan And Control Your Dreams To Develop Creativity Overcome Fears Solve Problem for online ebook**

### **Xenophon Hendrix says**

I read this one a long time ago, either in the summer between seventh and eighth grades or between eighth and ninth. After reading the book, I tried the techniques described therein.

The techniques work; at least they did for me. I learned how to better remember my dreams and to realize when I was dreaming. (I've always had that ability to some extent.) I then went on to take over control of a dream.

After that, I quit the experiment satisfied that the techniques do work. The most important one is to begin writing down everything one remembers about one's dreams immediately after waking up, before one does *anything* else, including relieving oneself.

When I tried it, I automatically started to recall more and more of my dreams. In the end, I was writing for more than an hour every morning. That is the primary reason I quit. The secondary reason is that most dreams are surprisingly dull. They aren't worth remembering.

The big clue for realizing that one is dreaming, once you begin paying increased attention to your dreams, which writing them down accomplishes, is to take note of when something impossible happens. You then think, hey, I must be dreaming.

Some years after I did the experiment for the first time, I tried it again. It worked as before, including having to spend a great deal of time writing down my dreams. That time I quit before actually taking full control of a dream. For me, knowing when I'm dreaming is easy, but taking full control is hard. YMMV.

All things considered, *Creative Dreaming* is a good book, well worth reading if one is interested in the subject.

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### **Call Me Jesse says**

I love this book; from a young age I have been interested in the benefits of dreaming. Focus on the subject only opens up new doors and strengthens the power of dreaming and the ability to recall dreams. The most memorable part of the book for me was learning that Robert Louis Stevenson and many other famous creative people attribute 100 % of their creations and success to their dreams. It also includes several simple mental exercises. It is easy to read even though is written by a Ph.D. so its not really dumbed down. I have had personal success with what I have learned from this book including a creative revival. Interestingly, at the bookstore after picking it out, without showing it to the clerk, I asked her recommendation on the subject and it was the first book she named; needless to say she was pleased when I showed her I already picked it out.

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### **P.H.T. Bennet says**

This book was a HUGE influence on me as a young man, opening doors that I didn't know existed and showing me how to walk several of them. Garfield has made many valuable contributions to dreamwork and the field, and for my money, this is the most accessible and useful of them all.

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### **Bill says**

I was underwhelmed. Following this book's suggestions would be an interesting endeavor, provided you have 8 hours a day and a decade to devote to it.

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### **Timothy Schirmer says**

When I was a teenager, I read a similar book on how to elicit lucid dreams. I had no problems back then. But the landscape of my brain has certainly shifted; I had very little success after lots and lots of tinkering with my mind. Perhaps I'm not in the right time or place to be lucid dreaming. The book is good, and I recommend it if you're looking to poke and prod at your subconscious. On the bright side, I was inspired to start a dream journal, a very rewarding and revealing experience that I'll continue on with. At the root of it all, the more attention you pay your dreams, the more vivid and revealing they become.

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### **Greg Metcalf says**

This is the dreaming book I go to for a reread whenever I'm trying to recharge my dreaming life. I bought this book used for a quarter almost twenty years ago, read it in a day, and have been keeping a dream journal ever since. At times more attentively than at others, which is why this book is always good to reread, because Patricia Garfield's contagious excitement about dreaming carries every chapter, even though the book covers the dreaming habits of a variety of cultures.

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### **Tom Newsom says**

Interesting, fascinating, and useful! Just by reading this book I was able to recollect more dreams per night. What's more, I was able to experience "lucid dreaming"; like I said: "Interesting, fascinating, and useful."

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### **Becky says**

I read and applied (somewhat) this book years ago. It's an interesting concept and I had fun keeping a dream journal.

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## **Movsar Bekaev says**

Terrific! Wonderful! Amazing! Must read for all the people who are interested in self-analysys

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## **Iona Stewart says**

I bought this book years ago in about 1987 and recently felt the urge to take it up again. So it is not the latest edition I'm here reviewing.

The author explains that we can plan our dreams and provides suggestions on how to do so. We will need to accept that it is possible to induce dreams and should present ourselves with suggestions for the intended dream when in a deeply relaxed state. Put your intention into a “concise positive phrase”, for example: “Tonight I fly in my dream”

To induce dreams on a certain topic it may help to involve yourself in activities relevant to your desired dream. It is most helpful to intensely focus your attention in your area of interest for at least two or three days at a time.

Record your dreams as soon as possible.

You may obtain many creative solutions in your dreams if you take the following preliminary steps: 1) Be motivated 2) Have gathered relevant information and 3) Have made initial attempts to synthesize material. The “illuminating” solution will then come either during the dream or immediately after awakening.

However, the solution may or may not be the correct one. The author quotes the case of Dorothy Parker who after dreaming that she had the answer to the world’s problems scribbled it down; in the morning she found she had written: “Hogginous, higginous, men are polygamous. Higginous, hogginous, women monogamous.” Ha, ha!

There is a chapter on learning from American Indian dreamers. We learn that if we regard our dreams as important we will receive and remember valuable dreams. Our dreams will become more relevant to our waking life as we value and use them. The more dream friends we have, the better. Successful problem solving in dreams carries over into waking life. And much more.

We are introduced to the Senoi, a primitive tribe in Malaysia, who report their dreams at breakfast and later in village council continue the work of dream discussion. Most of their lives revolve around dreaming and the interpretation of their dreams, and, apparently because of this, the Senoi “show remarkable emotional maturity”.

The author has personally interviewed members of the Senoi tribe. Some main dream rules according to the Senoi are 1) Confront and conquer danger 2) Advance towards pleasure in a dream (this includes sexual pleasure) 3) Achieve a positive outcome.

Patricia states: “The dreamer should not allow his dream to end without completing a positive action. He should fall or fly some place, make love to orgasm, fight to the death (or be killed) and always obtain a creative product.”

When one dream image attacks another, you, the dreamer, are attacking part of yourself. These conflicting elements can be reorganized and unified in a positive way by applying the Senoi concept of dream control. The dreamer who uses his dreams properly can become integrated – he can work for peace on Earth by first establishing peace in his body.

We should ask for a gift from the aggressor we conquer. It does seem to me that remembering to attack our aggressors and demanding gifts from them requires that the dreams be lucid. Patricia doesn't mention this in the Senoi chapter though there is a later chapter on lucid dreams.

A lucid dream is one in which the dreamer is aware that he is dreaming. When you become lucid you can do anything in your dream, including flying anywhere you will. One way to become lucid is to be frightened in a dream and then realize it is a dream.

The author includes much about flying dreams, which often precede lucid dreams. Lucid dreamers have many more flying dreams than the ordinary dreamer.

There's also a chapter about yogi dreamers, keeping your dream diary and how to develop dream control.

The author refers to various famous persons who worked with their dreams, e.g. the poet Samuel Taylor Coleridge, Thomas De Quincey, the author of "Confessions of an English Opium Eater". William Blake and Robert Louis Stevenson who had "little people" or "Brownies" create stories for him in his dreams.

She recounts and interprets many of her own dreams, which increases the already great readability of the book.

To sum up, this is a fascinating, informative, well-written book. I have not yet managed to have a dream on a given subject, but after reading the book and focusing on obtaining dreams on a specific subject I have begun to dream much more (or rather remember more of my dreams).

I would strongly recommend that you read this book. I'm sure Patricia Garfield has written many other books on the subject and, if so, I will definitely be getting hold of some of these.

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### **Sylvia says**

An interesting read. I have been a lucid dreamer since I can remember... I had more frequent lucid dreams while reading this book. I may take on some of the challenges and suggestions mentioned, might be fun.

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### **Benjamin Richards says**

This was OK as a bedtime read, if I had done the exercises or even kept a journal I would have gotten more from the experience. But, like many readers of this book, I just read the thing with the hope that lucid dreaming would just happen as a consequence. Oh well, maybe in a few years I will try again.

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### **Jasper T. says**

Filled with fantastic info into the core of Lucid dreams.  
My favorite chapter was about the Senoi in Malaysia,  
If you regard your dreams as important they become more relevant to your waking life.

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### **Paula says**

Being interested in my mind and spirit I read and re-read authors I trust to really know what they're talking about.  
Patricia Garfield is a wonderful guide to a too long ignored part of our life. Dreams.  
[creativedreaming.org/](http://creativedreaming.org/)

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### **Jonathan says**

Interesting to read this again after so many (more than 20) years. Some good practical advice for people just getting started in paying attention to dreams (or getting started again), in spite of the woefully out-of-date anthropology.

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