



## Antonia of Venice

*Ellyn Peirson*

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## **Antonia of Venice** Ellyn Peirson

Very few people knew Antonia, despite her eventual fame as “La Stella di Venezia”. Antonia of Venice is an unveiling of love, connected souls, music, power and tragedy.

The story lures the reader into the beauty and decadence of 18th century Venice, and into the passions that drive and torment its characters. Antonia develops from being Vivaldi’s star pupil into his musical colleague and the pride of Venetian musical conceit. After she falls in love with Orlando Sagredo, master planner of the Palio, Antonia recognizes the emotional bondage she has never questioned.

Antonia of Venice is inhabited by brilliant musicians, avaricious politicians and ineffectual rulers of the Republic of Venice. Through it all, the people and music Antonia loves take the reader into the depths of revenge and selflessness.

A well researched 18th century romance novel with brilliant descriptions, **Antonia of Venice** advances the timeless, feminine heroic as a powerful and equal partner to the masculine.

## **Antonia of Venice Details**

Date : Published November 29th 2014 by Creativia

ISBN :

Author : Ellyn Peirson

Format : Kindle Edition 412 pages

Genre : Historical, Historical Fiction, Fiction, Cultural, Italy

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## **From Reader Review Antonia of Venice for online ebook**

### **Emily Kakolewski says**

#### **A story**

Believable and sad. Beautiful and a frozen moment of time. I am left with feeling the same heartache of tragedy, hope...life.

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### **May says**

Intense! A truly powerful story. For all the music, lyrical writing, historical details, I found it profoundly sad. Lies: little ones, big ones, gentle ones, powerful ones... manipulate the characters lives.

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### **Karen says**

#### **Exquisite**

A complex concerto in words. The protagonist is music brought to life by exceptional character development intertwined with music. As a Fine Arts major and classical pianist, I soared with a musical composition in words. Gripping, mystical and sometimes dark this one of the most remarkable books I have read in years.

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### **Amy Rose says**

#### **Beautiful and tragic**

“This Book captivated me from the beginning. Antonia’s voice drew me in ad made me feel as if I knew her personally. She made me love her and hate those who controlled her life. I felt my heart break every time hers did. It’s been a long time since I’ve read a story that has affected me so much.

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### **Amy Sherman says**

#### **Intriguing, passionate and engrossing**

A beautiful love story unravels at the hand of this writer, who takes you on a historical journey through Italy in the 1700's as two lovers deal with politics, humanity and deceitful transgressions.

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## **Jo says**

A beautifully poetic historical story of how obsession can shape the life of a person and all those around them. Of how untruths can cause such heart ache. Also how spirituality can raise ones soul from the depths of despair and touch the souls of those who nourish it with love and strength. How passion and music can bring such joy, strength and wonder to all it touches but how it can also bring such heartache. It also reminds us that there are those in this world who feel the need to control, bully and amass power but does it bring them happiness?

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## **Mary Laaker says**

I felt the book moved slowly and it was difficult to follow characters and locations and whether the descriptions of events were real or imagined in some spiritual realm. Not based enough in reality for my enjoyment, but I would imagine that is just a personal preference.

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## **Wendie Schneider says**

### **Beautifully written**

Her words are beautiful, like listening to a symphony. The tragic story was full of suspense and utter sadness. Antonia could have been a real orphan in Vivaldi's orchestra. Her character was multi dimensional and the passages attributed to Antonia were poetry at its best.

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## **Sally J. Schmerheim says**

Justt couldn't put book down. Got to ending and did not know what, it was. Lots of parts I didn't understand. Disappointed in ending. Plot jumped around. Will not read anymore books by this author. Sally

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## **kirsten says**

### **A Beautiful story**

What a truly beautiful book. The story is intriguing and heartbreaking. I was so caught up in the emotion as the lovers separated I had to put the book down for an entire day. And then near the end I almost declared I wouldn't finish it for the heartache, but glad that I did. The end is a bit confusing and would have read better with more clarity but truly, it was a joy to read. Thank you to the author for her passion in writing such a great historic story full of wonderful music.

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## **Patricia says**

The story of Antonia/Anna is a tale of love, passion, power, greed, tragedy, and music. An orphan, she becomes the star pupil of Vivaldi, and their lives are intertwined.

A lovely story, more fiction than history because many of the historical details have been lost. I listened to Vivaldi in the background as I read.

No sex

No graphic violence

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## **Dorothy Beer says**

### **Antonia of Venice**

This was not an easy book to read. A very unconventional set of circumstances. As orphans, these young girls had a sad upbringing. If times were really like what is depicted in this story I am very glad not to have lived there then. Antonia had a very lonely and sad life. There was no happy ending for any of the characters. I would only give it 3 stars.

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## **Nanette Tredoux says**

I could read this book all over again right away. It breathes poetry, music, and art. It is a first novel, and the author poured her soul into it. The descriptions are vivid and creative, the love story engrossing, the story of murder and revenge gripping and exciting, the historical detail meticulously researched. Yes, the story is fictionalized, but it rings true at a psychological and spiritual level. Highly recommended. I am looking forward to reading more from this author.

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## **Nina says**

This excessively wordy book could have been half its length if the author didn't embellish every thought with flowery and redundant language. I was speed-reading it to find the predictable plot. The story was woven around two established facts of composer Vivaldi's life: that he was the conductor of an all-girl orchestra comprised of female orphans in a convent for many years, and that he took a child prodigy under his wing and she lived with him until he died. It should have been lyrical (and it had its moments) but was tedious instead.

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## **Linda Galella says**

**Hhhmm...**

I liked it, I really did. Prepare yourself, it's quite a long journey and it can be a bit confusing at first. The present tense account is interjected with journal entries from Antonia and they don't always seem relevant. This is a multifaceted love story that is built on lies and subterfuge. There is some history of Venice, and quite a lot of general travelogue info on Siena, Venice and a bit of Florence. Very enjoyable if you've been to Italy. Vivaldi (yup, the composer!), is a main character in this story. Keep in mind that this is FICTION and the musical story lines will be much more enjoyable. There are battles between healthy and unhealthy relationships that consume the 400+ pages. The writing is good yet I would have liked to understand the characters a bit sooner in this tome. Perhaps if I cared about them a bit more, reading "Antonia of Venice" would have been slightly less burdensome.

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