



# A Fare to Remember

*Opal Carew*

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**A Fare to Remember** Opal Carew

“Opal Carew gives readers a taste of the forbidden.” –*Romance Reviews Today*

***A chance encounter leads to a passion they can't forget in Opal Carew's newest erotic romance!***

Stevie has given up on love and just wants a simple life driving her taxi. But her plans are turned upside down when gorgeous billionaire Reid Jacobs steps into the back of her cab. Commanding and mysterious, he's a temptation she can't resist—and soon their torrid one night stand leads to an intoxicating affair.

In Reid's strong arms, Stevie finds herself falling harder than she ever imagined. But is she ready to trust again? And when his business partner falls for Stevie, will it change everything? One thing is clear: she's about to take the ride of her life....

“Carew brings erotic romance to a whole new level...she sets your senses on fire!” – *Reader to Reader*

*A Fare to Remember* by Opal Carew is one sexy ride!

## A Fare to Remember Details

Date : Published January 3rd 2017 by St. Martin's Griffin

ISBN : 9781250116680

Author : Opal Carew

Format : Paperback 288 pages

Genre : Romance, Adult Fiction, Erotica, Contemporary Romance, Menage, M M F

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# From Reader Review A Fare to Remember for online ebook

## Meags says

tl; dr: no plot, just badly written porn

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### The story:

I'm no stranger to a racy novel. In fact, some of my favorites have some pretty explicit content. However, I do tend to require some kind of plot with my novels, and this book ... did not have one. It had just as much plot as I imagine a pornographic film would, meaning it was pretty thinly developed and barely made sense, stringing together the erotic scenes rather than composing a story.

The description for this book is 100% inaccurate, especially since 'Rex' is not a character in this book. The handsome billionaire is Reid, and what the description also doesn't say is that Stevie becomes entangled in a ménage-a-trois with Reid's roommate and business partner, Dylan (who is also a billionaire, but he's *different*, he's 'bad' because he has tattoos).

The first part of the book takes place over only a couple of days, and both Reid and Stevie fall head over heels in love, which is ridiculous, particularly when it seemed like she had a better connection and more things in common with Dylan the whole time. The 'conflict' makes no sense (jealousy over Stevie's ex-fiance) and is not earned.

The smut is the entire purpose of this book, and in general, it's fine. It's racy and explicit, and if that's what you're here for, well, you got it. There are many parts that are so unrealistic they border on fantasy. Things like consent and safety are totally overlooked, and none of the characters even seem to acknowledge it. There are no STIs or pregnancy risks in this alternate universe. Arousal is nearly instant. If you like your smut to have a little foreplay, look away, because this isn't for you.

There's a 'twist' near the end right before the HEA is supposed to be achieved, and it came out of nowhere (figuratively and literally), and just tosses a weird conflict in between the two characters. When they finally begin to sort things out, (view spoiler) I laughed out loud. It was just completely ridiculous.

### Technical elements:

Where do I even begin? This book is riddled with typos, missing words, wrong words, and other errors. I find it hard to believe that such a large publisher would go ahead with this, but there you go. Romance is generally considered to be the bottom of the barrel in the literary world because it's written by women for women, and I can rail against that another day, but this book in particular is a good example of why it's not taken seriously.

Ever heard of purple prose? Here's a great example for you. Every single time a character's eyes are references (looking, gazing, etc., included), the author includes the specific eye color they have. Reid's eyes are described as 'cobalt blue' 18 times (and that's not the only shade of blue they are called, but seriously?). Any time there is a meal served, it's described like it would be on a menu. The male anatomy is so overly described it's painful. She calls the female outer labia 'petals'. I won't go on.

### Final thoughts:

This book reminded me of terrible fan fiction. I've seen more subtle storylines on soap operas. If you're looking for a hyper-unrealistic erotic m/f/m fantasy, here it is. If you want an actual story with character development, look elsewhere. I recommend Nina Lane or Tiffany Reisz.

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### **Laura says**

\*\*\*ARC Provided by the Publisher via NetGalley\*\*\*

3.5 Stars

Opal Carew writes erotic fiction. As I recall, her profile says as much.

This was erotic. They meet in a cab and pull over for sex in an alley before the first ride is over. If this doesn't work for you, stop reading now. Because, it only gets more erotic from there. Into the story comes bondage, submission and a threesome.

And, it works. It is well written, the sex is hot and, well, erotic. I appreciate Opal Carew's writing as she actually tells a story in the middle of the sex, which is not something that always happens in erotic fiction...and this is the reason I keep reading her.

That and the hot sex. :)

I recommend this book.

\*\*\*This and other reviews featured on our blog "Booked All Night" <http://bookedallnightblog.com/> and here: <https://www.facebook.com/BookedAllNight/>\*\*\*

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### **Amy Vida says**

I was grateful to receive a free copy of a Fare to Remember in exchange for an honest review. I'll be honest, the title didn't seem that appealing, and I kept saving this book in my "to read" folder. Big mistake. This book was great. The chemistry was good, the characters were all likable, and there were a few pleasant surprises. I would highly recommend this book as long as you are comfortable with mmf and mm scenes.

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### **Jaime Fiction Fangirls Book Review says**

I think that the blurb for this book gives a false narrative of what to expect of this story.

Luckily, I'm pretty open-minded and can deal with some pretty taboo things in my romance novels but I foresee some upset readers who stumble upon this book and get a little surprise from the actual content.

The sex scenes were actually pretty frickin hot and I loved reading them but even I couldn't really believe in the love story between Reid and Stevie. The character and story development were just too lacking for me to truly enjoy as a complete story. However, if you're looking for a good story for some one-handed reading, go ahead and pick this one up.

\*I received an ARC from NetGalley for voluntary review

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## Sheyla ✍️ says

**A Fare to Remember is not for someone with a weak heart. It's HOT!** There are plenty of sexual encounters and hot scenes. Now, If you expect monogamy, this novel is not for you. You have been warned.

Stevie Trivoli is a taxi driver who just found out her boyfriend was cheating on her. Her bags are in her car and she knows she will need a new place to stay. Stevie is a strong woman but this isn't the first time a man has hurt her. Stevie's talking on the phone with her best friend when her next customer gets inside. He's an attractive businessman who strikes a personal conversation with her and who doesn't hide the desire to get to know her better. Steve is attracted to him but she doesn't want to make the same mistake and involve her heart ever again. This time she wants something casual.

Reid Jacobs is in town just to close on a new business deal when he meets Stevie. He likes what he sees and he wants to convince her to give him a chance. He knows Stevie is different than other women he has been with. She doesn't seem to be interested in his money or his power. He doesn't want to disregard the connection they share. Letting her go is not an option. Convincing her to attend a dinner business meeting with him is a must. After one night with her, he's sure this could go somewhere. He just needs to make her see it too. Things get a lot more complicated when his best friend Dylan enters the picture and so does her ex-fiancée.

A Fare to Remember had good characters. It was fast-paced and very entertaining. I read it in just one sitting. I like both main characters. Stefani knew what she wanted and she was not shy about it. Reid was also likable. It was easy to fall for him. He didn't play any games and was willing to do anything to keep Stevie with him. I felt bad for Dylan. He was sweet and I thought he deserved more. Maybe he'll get his own book?

Cliffhanger: No

3/5 Fangs

A complimentary copy was provided by St. Martin's Press in exchange for an honest review.

MrsLeif's Two Fangs About It | [Facebook](#) | [Twitter](#) | [Instagram](#)

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## JMV says

Received from NetGalley for a honest review. When you think of erotic romance writers, Opal Carew is right up there with the best. This story is no different. With the play-on words A Fare to Remember takes us to a chance meeting in a cab by Reid & Stevie. And right from the beginning things get hot. Add a best friend..... A hot sexy ménage and everything you'd expect in an Opal Carew story.

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## **Arys says**

A Fare to Remember by Opal Carew is a standalone erotic romance novel that is much more than just a story about a Billionaire who falls for his cab driver.

Stevie is having a rough day. She's just broken up with her cheating boyfriend of two years and has moved out with no place to stay. However, the day starts to take a change for the better when gorgeous billionaire, Reid Jacobs, hops into her cab. The attraction and heat between these two characters is off the charts from the start as they get to know each other through conversation, a romp in an alleyway, and so much more after that. Throw in Reid's best friend and business partner, Dylan Cole, into the mix and this novel has increased in its level of hot and complex.

With A Fare to Remember, Ms. Carew has created a hot, erotic, and multi-faceted romance that's not just sensual but filled with a plot that has twists and drama among its main characters that keep the story moving easily. As a heroine, Stevie (Sefani) has both a past that she is distancing herself from and a personal drive to stand on her own, which will not allow Reid or Dylan to overwhelm her even when they join forces. Stevie is guarded (with reason), but Reid and Dylan will not let her past issues (especially with the ultra-rich) prevent them from a real future with her instead of just a night or two. In regards to the relationship among Stevie, Reid, and Dylan, I liked their connection though I would have liked certain dynamics to be explored further and certain scenes handled with a bit more depth/emotion especially in the ending, more specifically with Dylan.

Overall, A Fare to Remember by Opal Carew was a fun and passionate read, with some very erotic scenes. I recommend.

(I voluntarily reviewed an ARC of this book I received from the publisher via NetGalley in exchange for my open and honest review.)

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## **Nadine Bookaholic says**

I have read many of Opal Carew's books and it pains me to say that I only found this book okay. There were way to many things that I didn't agree with to make this a good read for me, actually at one point I thought about giving up but I pushed through because I had hopes that it would get better which it did but didn't at the same time.

I have to point out that there was no mention of M/M interaction in the book blurb but there is in the story, I know that this is something that not everyone enjoys reading about so just be aware of that before purchasing this book, also there were some BDSM scenes they went further than "Call Me Sir" and one in particular that I didn't find followed the guidelines of Safe, sane, and consensual, this can be the way I interpreted it and you may feel differently.

You can find my full review here:

<https://nadineisobsessedwithbooks.blo...>

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## Evelyn Swift (Featherbrained Books) says

Our story begins when cabdriver Stefani "Stevie" Trivoli picks up a customer and Reid Jacobs steps in. Stevie has just had her heart broken by her cheating *ex*-boyfriend and is instantly attracted to the handsome businessman that has stepped into her cab. She is a fiercely independent woman and after encouraging words from her gay best friend she sleeps with Reid, even though they know nothing about each other.

After talking with Reid, and having him invite her to be his escort at a lavish party, she realises he is a billionaire and Stevie has a bad history with the rich and famous. She feels a strong attraction to him but can she overcome her bad past?

There were quite a few things that I disliked about this story and I feel like the blurb **needs** to contain a note at the bottom that lets readers know that this has BDSM, m/m and ménage a trois. While I am a very open person and love to read about all the topics mentioned, this is simply marketed as a romance story when it goes far beyond that, and I believe readers should know what they are getting into.

I really did not like that both men (Reid and his best friend who we are introduced to later, Dylan Cole) used no protection, didn't ask Stevie if she was okay with it, or if she was on the pill or anything. I can't remember any book I've read where it wasn't even discussed but just ignored entirely. Especially when (view spoiler)

The insta-love was also very crazy and not well done. They go from spending a bit of time together (all sexual) and then (view spoiler).

Insta-love can be done well when I truly understand why the characters feel so connected but in this novel, besides being attracted to one another, I really don't see why Stevie loves Reid and vice-versa. There was a scene when they were having dinner and the author could have had them talk and get to know each other but it was cut short and they immediately went to have sex.

Overall I think I would have enjoyed this if the author had stuck to one subject or at least let the reader know what this was actually about. Carew is very gifted at writing steamy scenes, especially when both Reid and Dylan were involved but there needed to be more to the story than just that. The major drama that happened wasn't really resolved for me either and the ending was just a HEA that didn't make sense for either character.

Also, with my Goodreads librarian powers I changed the synopsis to Reid's name, instead of Rex (if any of you were wondering while reading other reviews that mentioned this mysterious "Rex")

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## Sissy's Romance Book Review says

'A Fare to Remember' by Opal Carew is the story of Reid and Stevie. This was a pretty hot intense story that burned off the pages for me...by that is why I love Ms. Carew's writing!

Stevie has just broken up with her boyfriend of two years...she caught him cheating with one of his waitress. As a cap driver Stevie gets hit on a lot but never takes it anywhere until Reid gets into her cab. He overhears

her conversation with her friend telling her to sleep with the next guy that gets into her cab..which is Reid. Reid does talk her into having sex with him and Stevie puts her own demands on it. Then afterwards Reid asked her to go to a business party with him which leads them into a relationship of sorts. Reid's best friend named Dylan gets into their mix and brings an even hotter step into their relationship. This does end with a HEA.

"My honest review is for a special copy I voluntarily read."

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<http://sissymaereads.blogspot.com/>

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## **Chris C - A Midlife Wife says**

Oh my gosh. This book was awesome.

This is not the first book by Opal Carew I have read and it's definitely not the last. Everything about this book is right on the mark.

Who wouldn't fall for a guy that would do anything for a girl? Especially if that guy is all in from the beginning. Plus be willing to bring a friend along for the good times in the bedroom. YUM! Sign me up!

This book is not only remarkable in the sack with the MFM (including a bit of MM action and a small flash of bdsm) and the sweet love affair. But it's also has a little bit of theme spinoff from the classic movie An Affair to Remember with Deborah Kerr and Cary Grant.

This story is definitely one to remember. Extremely well written, with the steam and heat off the charts, and an ending that makes you hold your breath hoping for the best. This story is a winner in my book!

Opal Carew did not disappoint! Loaded with spicy erotica and an awesome read overall!

\* Copy received for review consideration.

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## **Maria Rose says**

I've enjoyed previous books by this author, and the concept of this one definitely intrigued me - a female cab driver who meets a sexy billionaire? yes please! As it turns out, I've got mixed feelings about the execution. Yes, some of the sex scenes were super hot, including ones where Reid's best friend Dylan are part of the mix. The story quickly turns from a twosome into a menage, and there are m/m and m/f and mixed scenes here as Dylan and Reid discover that in pleasing Stevie they enjoy pleasing each other too.



But there were some things that were problematic for me. There's a scene early on where Reid uses a ball gag and ties Stevie up - and there has been no conversation about consent/safe words. What if she doesn't like it? What if she wants to stop? She's got no way to tell him. If you want to introduce BDSM elements into a story, then you need to bring up everything that makes it viable including consent and after care. Later on there's a double penetration scene with no prep - ouch! The conflict and surprising plot twist that comes in the second half is a bit out of the blue and I've a hard time believing that if you were in a somewhat committed relationship, you'd let the things happen that do in this story. Eventually we do get a happy ending with Reid and Stevie professing their love for each other and Dylan along for the ride (not sure how long he will fit into the picture as it isn't a triad relationship exactly, more of a twosome with an extra). If you're not so concerned about plot details and just want some hot sex scenes, you'll find lots to enjoy here if you can overlook some of the things that troubled me. I'll still read more from this author in the future, but this one is a miss for me. 2.5 stars.

Note: a copy of this story was provided by the publisher via NetGalley for review.

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## **Carol [Goodreads Addict] says**

### **RATING 4.5 STARS**

A Fare to Remember is by Opal Carew. Buckle your seat belts for this one, ladies. I am warning you ahead of time, this book is burn your face off hot. I've read a lot of steamy, sexy romances. But this one, whew, I won't soon forget.

Stefani Trivoli, or Stevie as her friends call her, is having a very bad day. She caught her boyfriend in bed with another woman. So she threw a couple of suitcases in the trunk of the cab she drives for a living and left. Now she is homeless, hurt and angry. Her friend calls her and jokingly tells her she should screw the next customer she picks up, sort of a get back on the horse right away kind of advice. Well, just as he said it, a very suave, very good looking business man climbs into the back seat. Let's just say that Stevie took her friend's advice.

Stevie has no interest in getting back into a relationship. Twice, now, she has been hurt badly. But this guy ignites something within her. Something she didn't know was there. He wants more than one night. The question is, can she give it to him?

Reid Jacobs is a very rich entrepreneur. He knows what he wants and he goes after it. When the sexy cabbie comes on to him, he doesn't hesitate. But he knows once will not be enough. Reid has some very particular proclivities when it comes to sex. He likes to be in complete control, for his partner to submit to him. Will Stevie submit to him?

Stevie and Reid had chemistry like the fourth of July. When Reid has to go to work, though, and leaves Stevie in his apartment, she is quite surprised when Dylan Cole shows up and thinks she is trespassing. Dylan is Reid's business manager I believe. But he is also his best friend. He is the complete opposite of Reid. Where Reid wears his designer suits, Dylan wears jeans and t-shirts and has several tattoos. Stevie

reacts to Dylan immediately. How can this be? They are so different. She is not in a relationship with Reid, though. But just the same, she feels guilty for feeling attracted to Dylan.

Reid wants Stevie to stay and will do whatever he has to convince her. When Stevie proposes experimenting with the three of them together, Reid is all in, as is Dylan.

Okay, I'll stop here and add a few of my thoughts. First, I don't really enjoy the whole master/submission thing. And this started out that way, but to my delight, it quickly moved on. These three together were crazy sexy. Stevie, though, has some very definite ideas about people with money from her own experiences. And this is one of the things keeping her from wanting to get in any deeper emotionally with Reid and Dylan. But the more time she is with Reid, the more she sees that he just might be the exception to what she has known in the past. Also, I really, really loved Dylan. And at times, I felt like he was getting a bum deal with this. The strongest emotional bond was forming between Stevie and Reid. He was just sort of the third wheel. But he was falling for her as well. Still, he seemed completely happy with things and I think their bond will continue to strengthen.

Going in I wasn't expecting to love this book as much as I did. I loved these three and like I've said a bunch of times already, it is crazy hot. If you enjoy this type of romance, I highly recommend it. I loved it and can't wait to read more by Opal Carew!

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### **Mindy Lou's Book Review says**

A Fare to Remember was a bit of a surprise. I did not know this was a menage story when I started it. I thought the author handling the unlikely pair of a woman cab driver and a billionaire business man, as well as adding in the best friend into the relationship was done very well. The whole story was well put together. Stevie had a few "too stubborn" moments but that is the only negative I have. ARC provided by NetGalley.

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### **Hannah says**

NetGalley provided me with an ARC in exchange for my review.

I'm honestly pretty surprised at myself for finishing this book. At about one third the way through I'd really had it, but since I agreed to give an honest review, I stuck it out. Toward the ending of the book, at least something happened that didn't have to do with sex, and it improved the story marginally. The tone of the book changed completely, though not all that much for the better. At least I can justify one more star for the rating just for an attempt at a storyline.

I found the plot extremely weak and the characters unbelievable and unappealing. But it was mostly the stupidity of the whole thing that annoyed me. The author was contradictory from one sentence to the next, leading me to wonder if she actually read what she'd just written.

This is supposedly a love story between two people who meet in a taxi when Reid gets into Stevie's cab one evening. She is naturally beautiful, and within minutes of meeting two things happen. One is that she starts referring to him as a billionaire to his face, even though he never said anything about himself other than he has a business, and the second is that they pop into a dark alley and have unprotected sex up against a wall. It is supposedly the best sex ever for both of them. Shaking my head here... it made me want to gag a little. I wondered if he were famous, and she recognized him, and that's how she knew he was a billionaire, but then she asked him his last name, so it was just her assumption that he never denies.

Soon after this, she meets his best friend Dylan, and despite the fact that Dylan does his best to humiliate her, she finds herself wildly attracted to him as well. She also starts referring to him as a billionaire, despite knowing absolutely nothing about him other than he wears expensive jeans and is Reid's friend. I totally do not get this. Apparently "billionaire" in the author's mind is someone who dresses in nice clothes and has a job, Wow.

The book is really a vehicle for sex scenes, and as a reader who enjoys reading a good one, I have to say they let me down almost every time. Quantity does not mean quality, dear author. And for some totally unknown reason, just calling someone "Sir" or "Master" probably doesn't turn women on as much as she'd like us to believe. Reid goes from telling her to call him by name to calling him "Master" and the whole thing comes across as sex written by an adolescent. It's just plain silly. I gagged again a bit. And any guy who ties a woman up without asking permission within hours of meeting her is NOT someone worth pursuing.

The contradictions I mentioned earlier abound. Reid first tells her he loves hearing her make noise, then he gags her and tells her not to make a peep when he removes the gag, but within seconds he is ordering her to beg loudly. He tells her he loves it when she begs. Oh ugh. Make up your mind. The author also says Stevie didn't pack any of her sexy underwear, but miraculously the next day she is wearing sexy panties. So... which is it? Later she goes back to her apartment and picks up her sexy stuff.

Naturally Dylan is thrown into the mix so they can carry on a threesome. And this arrangement seems pretty poorly concocted. It also resulted in what seemed to me as totally devoid of any care for Dylan's feelings by the other two. He's just a toy apparently. Oh, excuse me... a Billionaire Toy.

I got the feeling that the author had a checklist of things that were supposed to make these people interesting and the story compelling. Billionaires. Beautiful, headstrong woman. BDSM (was that even what this was supposed to be??). Threesome. But what I got out of it was: three people repeatedly having unprotected sex with a stranger and the main male character professing undying love after about a day and a half. Stupid, stupid, stupid.

The ARC has some serious editing issues. Perhaps these will be corrected before it goes public.

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