



X-Men Origins: Deadpool

Duane Swierczynski , Leandro Fernández (Illustrator) , Mark Brooks (Illustrator) , Steve Buccellato (colors)

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“Deadpool: The Major Motion Picture”. You may have heard there’s a Deadpool movie in the works. Anyway, Wade Wilson’s heard the same thing, and he’s determined to tell his own story before Hollywood screws it up. Deadpool even hires his own screenwriter, who manages to get the Merc With a Mouth to open up like never before- revealing not only his origin story, but shocking details you’ve never heard before. We’re talking Oscar™-worthy stuff here, people. That is, unless Hollywood manages to screw it up anyway.

X-Men Origins: Deadpool Details

Date : Published by Marvel

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Author : Duane Swierczynski , Leandro Fernández (Illustrator) , Mark Brooks (Illustrator) , Steve Buccellato (colors)

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From Reader Review X-Men Origins: Deadpool for online ebook

Paul Eckert says

Duane Swierczynski does a good job of writing Deadpool dialogue, and the origin story is also befitting of a character with a complicated past. Swierczynski manages in a short span of pages to relate Deadpool's origins in a way that endears us to Deadpool and understand him as he is now. As a plus, the fourth-wall breaking plot about making a movie about Deadpool was hilarious and was perfectly apt.

Jedhua says

Book Info: This collection contains *X-Men Origins: Deadpool* issue #1.

ABSOLUTE RATING: {3/5 stars}

STANDARDIZED RATING: <3/5 stars>

Deadpool isn't an X-Man, nor is he a mutant. Marvel seemingly just wanted an excuse to do a Deadpool origin story, which isn't entirely a bad thing since I personally knew little to nothing about Wade before he became Deadpool. Still, I think his past should be treated more or less like how DC deals with the Joker's; there should always remain a great deal of ambiguity for these characters. But it would, of course, be fine to have multiple equally-credible (and entertaining) histories floating around to keep us wondering which (if any) is true. But if they decide to do an origin for either of these characters, there needs to be little doubt that the writer chosen for the project could put together a stronger product than this, or else they shouldn't try. And the attempt at an emotional edge Swierczynski was trying for here was a little too pronounced, and should pretty much never be attempted when it comes to Deadpool. It just doesn't work with the character as we've come to know him.

Carla Dente says

Nuevamente les digo, no tengo mucho con lo que comparar, así que tomen lo que digo con pinzas jajaja, me gustó mucho♥ aunque ya sabía la historia del personaje, estuvo bueno poder leer el comic en el que se cuenta qué es lo que pasó.

Si no tienen muy en claro quien es Deadpool y que papel juega, deberían leerlo.

Chris says

Deadpool's wacky, fourth wall shattering stories are always different from your usual comics. Here he is interviewing directors for a film of his life story. This is a vehicle for Deadpool to tell his origin story from

his point of view. He wants to tell the cool action packed stories about his life as the Merc With The Mouth. The director is more interested in hearing about his life before the cancer, before the weapon x program that gave him his powers. This gives us a different look at his beginnings. Not Deadpool's story but Wade Wilson's. His childhood, his relationship with Vanessa, how he came to use comedy as a coping mechanism. This may all sound quite deep for Deadpool and while there are some surprisingly touching moments, there are also the jokes (some quite dark and self deprecating) and ultra violence you would expect.

It's a short one, but a good one. I think anyone who likes Deadpool would enjoy this. A solid 4 Stars.

Indah Threez Lestari says

Salah satu alternatif cerita "origins" Deadpool.

Somewhere along the line, ada potongan film Deadpool: Origins yang dipakai untuk film Deadpool?

Adrián Yoguez says

Se supone que Deadpool no es un mutante, ¿Por qué tiene orígenes dentro de X-Men?... Igual está muy divertido. Solo espero que Wade recupere esa buena relación con su padre.

Samuel Rodríguez says

Deadpool piensa "Si Lobezno tuvo una película sobre su origen, ¿por qué yo no?", y con esta excusa nuestro protagonista se entrevista con una serie de guionistas y cuenta su vida: su infancia, su etapa como mercenario, etc. Sin embargo, no me llega a convencer su pasado condensado en 24 páginas (menos en realidad, pues no todo el rato está hablando de él). Además es bastante dramático, teniendo solo dos o tres momentos de humor, cosa que ni es buena ni mala, simplemente creo conveniente aclararlo.

?annie?💎*?? says

best ! origin ! yet !

this is SO deadpool.

everything about this was perfect— from the plot, to the characters, to the art.

kristen says

this got me emo

Anne says

Well, he gets points for originality.

Instead of just *telling* Deadpool's origin, Swierczynski (Did I spell that right? All the letters are jumbling together in my head...) does something a little different.

Wade decides his life would make a kick-ass movie, and starts *interviewing* directors. After he gets rid of a few that he doesn't like, he finds a guy who he thinks *gets his concept*. Riiight.

I think this is probably the closest thing to a *real* origin story you're going to get with an unreliable narrator like Wilson.

I doubt this will be considered the **Definitive Deadpool Origin** or anything, but it was *ok*.

And, really, that's about all you can ask from this character.

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Lyon_Leon says

Burlándose de casi todo, pero sin llegar a ser una tontería escrita por un infante sobre chistes de pedos. Rápido y al viejo estilo Deadpool, bebé.

Cody says

I can't think of a response.

Beth says

I loved this graphic novel. It was funny and sarcastic with lots superhero action thrown in. Deadpool is a brilliant superhero because he is so different from the rest of them. I will definitely read the rest in the series!

Esteban says

El primer comic que leí de Deadpool fue Hawkeye vs. Deadpool y me gustó mucho, pero este comic hizo que mis ganas de ser el fan #1 del "Mercenario Bocazas" despeguen. La forma que desarrollan al personaje y

el humor que es bien característico de Deadpool hacen a este comic mi favorito hasta ahora. Consiguen algo que hace mucho tiempo un libro/novela gráfica no conseguía, que seria atraparme hasta el punto de querer tener la colección entera de este personaje. Definitivamente Deadpool es mi personaje favorito de todos los tiempos en comics, veo difícil que alguien lo supere.

Terence says

Since everything is being made into movies, Deadpool decides to have movie made on his life story.

Deadpool is looking for screen writers who can help make his life into a movie. The early results are bloody until he finds a screen writer who asks for his life story rather than pitching a story to him. I felt like the author missed on the funny parts of Deadpool and the story was simply average.
