



# **Vogue® Knitting The Ultimate Knitting Book: Completely Revised Updated**

*Vogue Knitting Magazine (Editor)*

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“An essential addition to the knitter's bookshelf.” —*Library Journal* (starred review)

**The ultimate knitting reference, from the world's most recognized knitting magazine, gets a thorough update—including 1,600 color images and brand-new sections with techniques and designs!**

First published in 1989, *Vogue Knitting The Ultimate Knitting Book* instantly became a beloved resource for knitters. The second edition, released in 2002, further cemented its place as the most trusted knitting resource. The past 15 years have seen many exciting advances in knitting, and this update encompasses them all. It features an expanded library of cast-ons, increases, decreases, and bind-offs; in-depth sections on newly favorite techniques such as brioche, entrelac, double knitting, and mosaic knitting; and design and construction chapters that go beyond just sweaters to encompass dozens of options for hats, mittens, socks, gloves, and more than 25 shawl shapes. Comprehensive chapters cover lace and cabling, and provide even more information than before on knitters' tools, correcting errors, finishing, embellishing, and garment care to give you a masterly understanding of every stage of knitting.

With updated, revised, and fresh material throughout, 65 additional pages, and more than 1,600 photos and hand-drawn step-by-step illustrations, *Vogue Knitting The Ultimate Knitting Book* is surprisingly easy to navigate with thorough indexing and footnote cross-referencing. From beginners needing to learn the very basics to seasoned knitters wanting a refresher on a complex technique, every knitter will cherish this guide for years to come.

## Vogue® Knitting The Ultimate Knitting Book: Completely Revised Updated Details

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# **From Reader Review Vogue® Knitting The Ultimate Knitting Book: Completely Revised Updated for online ebook**

## **Cyndi says**

I would like to get this tome from the library again someday when I have more time to really study it...

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## **Nat says**

Great reference book for knitters, especially those wanting to create their own designs for garments.

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## **Marie Segares says**

Vogue Knitting: The Ultimate Knitting Book: Completely Revised & Updated by the Editors of Vogue Knitting Magazine is the third revision of this knitting classic that was first published in 1989. Since then, over 1 million copies have been sold, and it's for good reason.

The new 2018 version includes more cast on, increase, decrease, and bind off methods; sections covering brioche, entrelac, double knitting, and mosaic knitting; in-depth design and construction sections with options for accessories and 25 shawl shapes; and more information about tools and troubleshooting. It also includes more than 70 extra pages and over 1,600 photos and illustrations.

The book opens with a Table of Contents and information about the original and current editions of the book, including bios of the teams that brought them the life. The Special Features of This Book explains that the book is color coded and provides an overview of the contents.

Each chapter is incredibly in-depth and definitely allows you to nerd out on knitting. However, to break up the lengthy text, the book liberally uses bold to highlight major points and includes images throughout. As an example, in the 19-page Yarn & Supplies chapter, there are illustrations of both S and Z yarn twists, photographs of yarns in different weights so you can see the relative thicknesses, and so on.

The included chapters are:

Yarns And Supplies, which includes a detailed overview of yarn, needles, and notions;

Basic Techniques, which explores how knitting “works,” and includes written and illustrated instructions for holding the needles, 25 cast on methods, the knit and purl stitches and all of the basic combinations, as well as joining yarn, increasing, decreasing, and binding off;

Cables, which explores how cables are structured, how to read cable symbols and charts, provides a variety of cable patterns, and demonstrates how to cable without a cable needle;

Color Knitting, which includes stranded knitting, intarsia, vertical and horizontal stripes, slip stitches, mosaic knitting, short row color knitting, and plaid knitting, along with tips for working with bobbins and reading

charts;

Lace, which provides an introduction to lace, a review of yarn overs and decreases, tips for reading charts, blocking, and troubleshooting lace problems, and lace border and edging stitches;

Circular Knitting, which provides an overview of knitting in the round with helpful photographs for using circular needles, double pointed needles, two circular needles, and the magic loop methods, along with the jogless join, steeking, and Moebius knitting;

Directional Knitting, which covers entrelac (both flat and in the round), modular knitting, bias knitting, and center-out knitting (including squares, circles, stars, and other geometric shapes);

Advanced Techniques, which covers brioche, double knitting, tucks, loop stitch, elongated and drop stitches, and felting;

Understanding Instructions, which is an in-depth guide to understanding patterns, including schematics and gauge and counting stitches, as well as symbols and abbreviations;

Correcting Errors, which includes written and illustrated instructions for troubleshooting everything from dropped stitches to mending holes;

Finishing, which covers blocking, seaming, grafting (kitchener stitch), and picking up stitches;

Designing Sweaters, which takes you through all aspects of sweater design from conceptualization through adding details like shoulder pads or linings;

Designing Shawls, which provides a history of various traditional shawl designs and also explains how to construct and shape different types of shawls;

Designing Accessories, which covers hats, mittens and gloves, and socks and stockings;

Embellishments, which shows how to embellish your knits with embroidery, beads, sequins, and other extras; and

Caring for Knitwear, which addresses both cleaning and storage.

The book ends with a detailed index, bibliography and credits, and knitters graph paper in 8 sizes. In addition to the index, each of the chapters includes a strip at the bottom of the page (when relevant) that indicates where in the book you can find more information. As an example, the entrelac section in Directional Knitting includes the page number of different stitches that are used with entrelac so you can refer back to those instructions.

As you can tell, the book has a ton of information inside. As a designer, I did find the three design sections most interesting (and thanks to the illustrated overview of different types of hats, I will finally know what to call my designs that aren't beanies), but there is a lot included for knitters at all levels. This is the type of book that you can get as a beginner and keep with you as you learn more, or you can pick up as an advanced knitter to take you to the next level. *Vogue Knitting: The Ultimate Knitting Book: Completely Revised & Updated* is a hefty hardcover book, so it will withstand years of wear, and you can use the cover flaps to mark your pages. I highly recommend *Vogue Knitting: The Ultimate Knitting Book: Completely Revised &*

Updated to knitters of all types!

Full disclosure: A free review copy of *Vogue Knitting: The Ultimate Knitting Book: Completely Revised & Updated* by the Editors of *Vogue Knitting Magazine* was provided to me by *Sixth&Spring*. Although I accept free products for review, I do not accept additional compensation, nor do I guarantee a positive review. My reviews are based entirely on my honest opinions.

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### **Ady Grafovna says**

THIS is an amazing reference book! I borrowed it from the library, but I need my own copy for my bookshelf.

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### **Nostalgia Reader says**

An excellent update and expansion of the previous edition from 2003. In addition to expanding all the sections previous included (sweater design now includes more top-down options, circular knitting covers circular needle methods, more cast ons and bind offs are included in the basics section, etc.), there are many completely new chapters which focus on specific techniques and elements of knitting. These include cables, lace, directional knitting, advanced techniques (brioche, double knitting), shawl design, and accessories design (hats, mittens, gloves, socks). Many of these new chapters also include an introduction that briefly describes some of the regional styles of the technique.

There were some very obvious omissions in terms of tips (such as fixing loose cable stitches) and in some more advanced techniques (e.g. intarsia or brioche in the round). Many of the techniques were also very, *very* basically described, to the extent that even an advanced beginner would still need to search out a book that describes the technique in more depth to really understand the technique and how it applies to a pattern, or just knit structure in general. As a knitter who wants to know as much about technique as possible, this stood out as very annoying to me; I know not every single aspect of, say, brioche, can be covered in a book like this, but I was hoping for more than two pages about it.

I would say that this is an excellent reference for new knitters, who haven't yet acquired a knitting library (whether general reference, technique, or both), or for experienced knitters who likewise don't have a knitting library and are looking to start one with a solid foundation. For those who have do have an extensive library, and have a variety of the above two types of books, this may be fairly redundant.

This isn't at all to say this isn't a worthwhile reference--I would highly recommend it, it's very well modernized from the previous two versions. I also bookmarked a few pages that covered some construction techniques that I don't have books on, so it's most definitely a gateway to just how diverse the wonderful world of knitting is! The bibliography provides further, epitomical references for many of the techniques touched upon here.

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### **Jean says**

*Vogue Knitting, The Ultimate Knitting Book*, by the Editors of *Vogue Knitting Magazine*, is a huge and

wonderful book for your knitting library.

Simple to understand, it is an update from the beloved 2002 edition (which was updated from the original 1989 edition).

What the reader will enjoy is an expanded library of cast-ons, increases, decreases and bind-offs, as well as in depth sections on brioche, entrelac, double knitting and mosaic knitting. As well, there are brand new design and construction chapters for accessories which the reader is going to be delighted and dazzled by.

The very complete chapters on lace and cables contain all the knitter needs to know about increasing, decreasing, reading charts, working borders and much more. This book offers revised and expanded information on tools, correcting errors, finishing, embellishing, and garment care.

The table of contents is color coded, just like the chapters of the book. It has tip boxes and technique boxes to enhance the reader's understanding.

The book is arranged by subject and continues to offer a thorough explanation of knitting and design. The accessories chapters just didn't exist before, and this edition is worth the money just for these two chapters alone. They are lovely!

Get your needles out and fall in love with knitting, whether you are new to the art, or it is an old favorite craft of yours. You will adore Vogue Knitting, The Ultimate Knitting Book!

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### **Love to read says**

This book is AMAZING for any knitter, beginner or advance! It has tons of information, tips, and advice, besides beautiful pictures and recommendations! I love it!

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### **Andi says**

Five words: THE most comprehensive knitting book.

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### **Jacob Seifert says**

I'm familiar with the previous editions of the book, but this one is so much better and offers so much more. They cut out all of the swatches and garment patterns and replaced them with more information about more techniques AND THEN they add 70 more pages of even more techniques. I'm so excited for the new entrelac and brioche sections, but I'm ecstatic about the new sections about designing accessories—socks, mittens, gloves, hats, and shawls! The shawl section is really, really cool and shows all kinds of different constructions. As someone who dabbles in design, these sections (including the one on designing sweaters) is going to be invaluable. I love knitting and learning more about the mechanics of it, and this book is going to help me really learn the finer details of this craft. It's just inspiring to dig into these chapters, and it's nice to know that I'll always have this book to turn to when in need.

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### **Christine says**

Would be a very good technique reference. I especially liked the sections on seaming and sweater

constructions. I wish it had schematics and ease suggestions, but that's because I'm cheap and don't want to buy the ASTM charts.

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## **Cecilia says**

This is an extremely helpful book for someone learning how to knit. I've been using it to give me an idea of what sorts of things I don't know but need to know (this book helps with the "I don't know what I don't know"). The illustrations are only sort of helpful; I mostly just use the information in the book to look up YouTube videos on the techniques. This book is much more comprehensive than most knitting books geared to beginners, and even though I am only a beginner knitter, I would imagine that even more experienced knitters would enjoy learning the advanced techniques.

I do wish there were a smaller version that was more portable but still contained the same size illustrations. It would be thicker but more travel-friendly.

I've been reading this book from the library, but I intend on buying it when I return to Virginia (no way am I going to take a book of this weight and size in my suitcase).

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