



Visions in Death

J.D. Robb

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On one of the city's hottest nights, New York Police Lieutenant Eve Dallas is sent to Central Park - and into a hellish new investigation. The victim is found on the rocks, just above the still, dark water of The Lake in Central Park. Around her neck is a single red ribbon. Her hands are posed, as if in prayer. But it is the eyes - removed with such precision, as if done by the careful hand of a surgeon - that have Dallas most alarmed. As more bodies turn up, each with the same defining scars, Eve is frantic for answers. Against her instincts, she accepts help from a psychic who offers one vision after another - each with shockingly accurate details of the murders. And when partner and friend Peabody is badly injured after escaping an attack, the stakes are raised. Are the eyes a symbol? A twisted religious ritual? A souvenir? With help from her husband, Roarke, Dallas must uncover the killer's motivation before another vision becomes another nightmare...

Visions in Death Details

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Author : J.D. Robb

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From Reader Review *Visions in Death* for online ebook

Jennifer says

Another entertaining and heartbreaking installment in the In Death series! *Visions in Death* involved a serial killer who kidnapped, raped, and strangled victims then taking their eyes for trophies. Homicide lieutenant Eve Dallas is sent into a detailed and brutal investigation that shows how cruel people can be to others. Anything to do with eyes always freaks me out so I had a hard time reading about the bodies in this book, but JD Robb kept me listening late into the night like always. Here's some of the main aspects I want to mention about this particular story:

1. I loved the addition of a sensitive (psychic) into the investigation. Eve is such a by-the-book realist that it was fun to see her discomfort with this new tool that has just fallen into her lap. Celina Sanchez is a fascinating character and I thought she blended well with the group.
2. Peabody and Eve's relationship is one of my favorite aspects of this series. They have really grown as friends and now partners. This book includes a major stepping stone for them when Eve finally reveals her past to Peabody. Anybody who has read this series knows how protective Eve is of her childhood issues so the fact that she feels comfortable enough with Peabody to tell her is true progress. This friendship is tested even more later on when Peabody's life is put in jeopardy.
3. With all the rape and death, this book was in serious need of some lighter moments. Parents-to-be Mavis and Leonardo were the perfect people to bring the humor back to Eve and Roarke's life. Their request of these two was so wonderful and yet provided such terror in Eve and Roarke that I found myself laughing out loud in my car. Children are just not their strong suit and it is fun to watch both of these assured, confident people rendered speechless by a tiny pregnant woman.
4. Eve had to rely on a ton of her friends and associates to solve this case. The grand scope of it forced her to lean on everyone from Roarke to Feeney to Nadine. She even had to ask for assistance from Summerset which you know will irritate her until the end of time. I love how JD Robb uses these relationships to show how much Eve has grown since *Naked in Death* and that she understands how close she was to losing it before meeting Roarke.
5. Susan Ericksen is fabulous as always. Her ability to bring so many characters to life and make it seem effortless is definitely admirable. I hope she continues narrating these until the very end.

Shawna says

[was attacked and in the hospital (hide spoiler)]

Karla says

5 Stars!! Another great read for a series that never disappoints and an author who always delivers!!

J.D. Robb/Nora Roberts does it again. She manages to write another engaging mystery with characters that are familiar, and seem to develop with each book. In this one, the relationship between Eve and Peabody solidifies itself, it was always a good one, but a defining moment not only strengthens their partnership, but also their friendship. Eve opens up to Peabody and she finally realizes how much this woman cares for her. This changes her entire perspective on friendship and although she still bitches about it, she starts to view the few people that she's allowed in her life differently. The ever patient and scrumptious RRRRRRoarke, is always at her side, nudging her along.

Peabody has been a favorite of mine since she stepped foot into the pages of this series. Never one to keep her thoughts or opinions to herself, she keeps Eve in check and challenges her constantly. This can make for some very amusing moments, especially when Eve is raging over some technical issue or just people and life in general. Peabody's pairing with McNab is quirky and sweet, a match made in heaven!! Although Roarke is always a pleasure to read about, he took a bit of a back seat here, and Peabody stole the show! Unfortunately, Peabody's life takes a tragic turn and we see the roles reversed, and Eve's love for Peabody is evident when she vows to avenge her.

I loved the gruesome nature of the crime (it's a sickness, don't judge me) and the involvement of many of the characters we know from the past; Dr. Mira, Feeney, Louise, Charles, Nadine, Baxter, even Summerset, that help solve the mystery. Oh my and the twist, what an awesome twist. Took me by surprise...loved it!! Another favorite character of mine is Mavis, Eve's first friend, makes an appearance with the sweet Leonardo. They want Eve and Roarke to attend the birth of their child, and join them in the birthing classes leading up to the big day. The reaction of the two of them is priceless. I can understand Eve, but Roarke...LMAO!!! So funny!

So can the author keep up the momentum? Apparently so, I'm only halfway through the series and from what I can see, readers still love it, I'm looking forward to continuing the journey!

I can't go without mentioning the awesome narrator, Susan Ericksen. She is as much a part of this series to me as Eve and Roarke. I started out reading this series, you know actual books, but once I heard her narration, I was hooked and there is no turning back!!

Obsidian says

After reading the latest In Death books, I went back to my bookshelf this weekend and re-read some of my favorites. It was nice to see what drew me to this series and what I hope to see again one day.

"Visions in Death" follows Eve and company as they try to track down a serial killer. I really do love this one because we get to see the friendship of Eve and Peabody come full circle. We have fan favorites like Louise and Charles show up too (I love Charles). We have Feeney, Summerset, and Mavis. Heck, we even have Nadine. For once the huge cast of characters does very well together, though there were a couple of minor things that happened that took me out of the story. And what I really love is that Robb threw in a twist in the ending too. You think you know what went down til Eve reveals all. I will give Robb crap for that though since I wish we had seen clues of this in the book. I am not a fan when a mystery writer hides the clues so to speak to give a surprise ending to the audience.

Eve in "Visions in Death" is doing her best to track down a serial killer. The man leaves women dead, taking their eyes with him (shudder). As more and more women start to pile up, Eve is actually reluctantly inclined to involve a psychic in the hunt for the serial killer. What I do love about the "In Death" books which I wish that Robb would go back to more, is that men and women who are psychic or have the ability to read people are prevalent in this world. No one is mocking it and not saying it's not real. And in one of the earlier books, Robb mentions that Dr. Mira has a daughter who is psychic.

What I really do love about this book is that we see a transformed Eve in this one. She opens up to Peabody and lets her know about her past. Because of what the revelations about Eve's past could do to her current position on the NYPD, not a lot of people know about what happened to Eve as a child and also what she ended up doing (if you have read this series before now, you know that she murdered her father when he was about to beat and rape her again). Having her tell Peabody about that felt right. And Peabody's reaction to the news confirms what she had started to suspect regarding Eve and her empathy for Eve breaks you a bit when you read it in print.

Roarke is Roarke in this one. He is juggling his billion dollar a day businesses while helping Eve in her hunt for this killer. When someone close to them gets injured, Roarke is all in to bring the person down. We also get to see Roarke in the end with Eve and they actually have a serious talk about what they want done if they die (it's grim, but believe me when you read that scene you get it).

As I said above, we also get welcomed appearances by many in the "In Death" family. They are introduced organically and do not wreck the flow of the story at all. I really do wish at times we could go back to the earlier books when we didn't have so many people to keep track of. Ah well.

The writing is top notch Robb. This is one of the earlier books and the payoff of 18 books and novellas at this point is really worth it. I did think the writing got a bit too much at one point when Eve is interviewing someone (no spoilers) and the person went from being out of it and high as anything due to meds being pumped in to being able to give a report to Eve in five seconds. Apparently in the future, meds work really fast.

The flow as I said earlier works.

The setting of the crimes takes place in Central Park. I have never been there, but Robb manages to capture the location and the many people/women in this story brilliant. I have said before, Robb does a good job with tertiary characters in this book I found. She manages to make them feel real to you in just a few short paragraphs. I have always wondered what happened to people after Eve no longer is investigating. In some of the books they do pop up again which is nice.

As I said, this book has a twist thrown in that when I first read it years ago I remember had my mouth hanging open. I was surprised as anything. Of course now re-reading this, I already knew that the twist was coming. But I have to say, that even though Eve lays everything out to you. I wish that we as readers had gotten more clues our way that this was an option.

Ann Lou says

Another great read. Great series. Great characters. I want to be Eve's partner and kick some serious ass. I want to make friends with all of them and maybe just maybe if I could get away with it, give Roarke a big

kiss on the lips. Yeah, yeah... I am a perve. What can I say? Roarke is the best. *dreamy sigh*

So in here, we have a serial killer that beats, rapes, strangles women to death. Not only that, he mutilates them by taking out their eyes postmortem. *shudders* The private cemetery and that twist near the end. Shocking! I will never get bored with this series. Will never get enough of it. On to the next one.

Aly is so frigging bored says

1st read: 21 June - 7 July 2013

2nd read: 30 September - 11 October 2015

♥Sharon♥ says

Quick review....

How does this J.D. do it? Seriously? #19 and it is another **FABULOUS** installment to this never ending series!!! ♥

Alex ? says

Suspense 5 stars / Romance 4.5 stars

A serial killer, who beat and raped his victims and cut their eyes off. Bloody hell. Horrible. Reading about his private chemistry at the end made me pause and breath deep. Inhuman. A sudden 'help' of psychic, who sees the murder in her dreams. Twist at the very end caught me by surprise. I didn't expect it. Totally shocked.

Romance. Sweet caring strong Roarke. He saw a lot in his life, but this case affected him too. Peabody was hurt, she was one of the victims. She fought, she survived.

Eve, my hero!

Jilly says

You remember that scene in the Alien movie where the alien comes bursting through that guy's stomach in a

bloody, disgusting mess? I think this is Eve's idea of what happens in the delivery room during the miracle of birth. She is more than just a little freaked out that her bestie, Mavis, wants Eve to be there during the birth of her baby. Of course, Roarke is totally understanding of Eve's feelings:

"Take a drink, darling," Roarke said with a laugh in his voice. "Put your head between your knees if you feel dizzy."

Sure, it's funny when it's Eve who has to be there. Not so funny when he finds out that the happy couple wants him in the room too.

"ah, I'm not sure it's quite proper for me to be... to see Mavis in that condition. Under those... circumstances."

Now they are both uncomfortable. Much better. Nothing like sharing your fears and anxiety with your partner. But, Eve must have had some sort of experience with childbirth. She has been a cop for a long time, right?

"Once, when I was still on patrol, we had to take this woman into a health center. Jesus, she was screaming like somebody was ramming steel spikes into her crotch.... And, something gives way in there, and stuff's pouring out of her. Fluids, you know?"

"I don't, no. And I don't care to."

Haha! This whole thing cracked me up so much. I'll never forget when I was my bestie's birthing coach and left the room, after many hours and the watching the baby being born, with my skirt soaked in amniotic fluid. That was one of the best experiences of my life. Somehow, I don't think Eve and Roarke are quite cut-out for the whole birthing experience.

So, this book's mystery had a serial killer who beat, raped, killed, and then took the eyeballs of women. Just another day in New York. And, eyeballs? Really? That's very gross. If you need to save a trinket, take a lock of hair or some jewelry for goodness sake. Leave the gooey gross eyeballs right where they belong.

There is something in this book that made me extremely nervous for a bit, and then something that took me by surprise at the end. So, overall, it was awesome.

Mei says

Another excellent one!

Loved how Eve were looking at working with a sensitive! :)

Also, the moment when Mavis asked Eve and Roarke to be godparents to her baby! Their panic was

hilarious! LMAOOOO

I felt for poor Peabody... and Ian while waiting in the hospital... Poor guy...

On the the next one!

??Trea says

[Peabody cried when Eve told her about the past that she had lived through (hide spoiler)]

Anastasia says

Visions in Death by J.D.Robb is book 19 in the In Death series. Eve is called to a brutal murder and rape in Central Park and a psychic claims to have seen the murder and offers to help. Another amazing book that I could not put down. I don't know how she does it, but each book seems to get better and better. I cried when Peabody was attacked and it was very emotional and touching how all her friends rallied around her. An incredible ending with a twist I did not see coming.

Phrynne says

I know I have read all these books before but it makes no difference, they are still great! Still worth every bit of the five stars I keep giving them!

Visions in Death has so many good bits in it. The scene where Mavis asks Eve and Roarke to be present at the baby's birth is unforgettable and it was good to see Roarke for once as unable to handle things as Eve was. The last part of the book after Peabody has her accident was very emotional. And then the sudden twist at the end just when you think everything is sorted was amazing.

Also amazing is that J.D. Robb is able to make each book just as fresh and entertaining as the one before. Long may she continue:)

Diane says

Great book - this was actually the very first book I read in the series, liked it so much had to buy the all the others and read them from the start.

Excellent series of books.

John Blue is the epitome of serial killers - and poor Peabody in this book. Lots of dialogue and detective work, then mix in a psychic with an agenda of her own and that equals a very fluid read!

Two thumbs up and 5 solid stars!

Mo says

Another solid read. I am out of town for a while so reviews might be a bit sparse.

Significant change in some of the relationships in this one. For the better, I might add.
