



Thor, Volume 1: The Goddess of Thunder

Jason Aaron , Russell Dauterman (Illustrator)

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Mjolnir lies on the moon, unable to be lifted! Something dark has befallen the God of Thunder, leaving him unworthy for the first time ever! But when Frost Giants invade Earth, the hammer will be lifted - and a mysterious woman will be transformed into an all-new version of the mighty Thor! Who is this new Goddess of Thunder? Not even Odin knows...but she may be Earth's only hope against the Frost Giants! Get ready for a Thor like you've never seen before, as this all-new heroine takes Midgard by storm! Plus: the Odinson clearly doesn't like that someone else is holding his hammer...it's Thor vs. Thor! And Odin, desperate to see Mjolnir returned, will call on some very dangerous, very unexpected allies. It's a bold new chapter in the storied history of Thor! Collecting Thor (2014) #1-5.

Thor, Volume 1: The Goddess of Thunder Details

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From Reader Review Thor, Volume 1: The Goddess of Thunder for online ebook

Sarah Churchill says

Let's be honest, the plot itself plays second fiddle to the fact that this is Female. Thor.

The big draw of this series is so far (after just one volume granted) its biggest flaw for me. It plays so much on the fact that she's female - and that the males around her are sexist, pig headed oafs - that that BECOMES the story. Everyone thinks her puny, there's comments on her being 'Thor' and not 'Thorina' or something equally as rubbish, there's talk of Feminism and a female villain even surrenders with a 'pass' this time out of some kind of female solidarity.

I am ALL for strong female role models, especially those seen as equal within the comic book universes, and I am SO in for Thor being female. I just think it could have been a tad less heavy handed. Us ladies (feminists included) enjoy comic books because we enjoy comic books, please let the feminism be a constant that doesn't need neon lights.

Chelsea says

3.5? I guess? This book was not made for me and that's just fine. It's still a good book. Just not one I got super invested in.

Jorge Molina's art is freaking gorgeous! I am in love with the way he draws the Thors. I mean, who wouldn't want to find themselves in a Thor sandwich? This guy should draw everything, in my opinion.

So, I went into this wanting to love it because dudebros threw bitchfits over a female Thor and it was sad. If you can't take another version of your favorite hero existing, you must be new around here because here are several heroes that have been recreated, retconned or share their monikers with other people. I think Marvel's attempts to feature more diverse characters is a great step in the right direction. Granted, they need to embrace letting more diverse writers write them but that's a rant for another day.

Anyway, I wanted to love this but I'm starting at a low place because I have yet to find a Thor Odinson story interesting. Usually, if I'm reading Thor it's because it's a tie in to another arc I was reading. I usually find him to be quite boring. His films don't interest me outside of his relationship with Loki because Loki brings out more complexities to Thor's character. For example, I loved Thor's parts in Loki: Agent of Asgard. Yeah, I know he was inverted or whatever but the dynamics between a Loki who was trying to be good and a Thor that was unwittingly bad were so interesting!

So, I started at a low point so there was really nowhere to go but up with this one. I love Thor in this. I think she's adorable, fearless and I like that she doesn't shy away from the violence of beating down Frost Giants. She's a great character on her own. I appreciate the bits of Freyja in this book and Odinson (the gorgeous Odinson) was great. That's all I commend here.

I appreciate that Malekith is a more formidable villain here than he was in Thor: The Dark World by the aspects of him I felt intrigued by just reminded me of Loki. Odin's a dick but when is he not? The plot in the

first arc was quite boring to me. I adore the art but I couldn't always tell what was happening in some of the action sequences.

The highlight of this book, aside from Thor, was her scene with Odinson. His resistance to accept that someone else could be worthy when he is not was a good plot. Also, one I'd be interested in reading more about in his solo issue which is crazy to me because I'm never interested in Thor comics. I like their chemistry.

So, while I will definitely read the next volume, I'm not in a hurry. There wasn't enough of a draw for me here and, as I said earlier, that's more about the fact that this was not quite my cup of tea.

Anne says

I've been waiting quite a while to get my hands on all 5 of these issues, and Marvel Unlimited *finally* came through for me!

Most of this story was worth the wait! Loved the new chick, loved the politics on Asgard, loved Maaal...Maleket...the badass dark elf's part in everything, and loved how Thor reacted ~~for the most part~~.

So, Thor lost his *worthiness* to wield Mjolnir at the end of Original Sins. And nobody knows what the hell Fury whispered in his ear that caused him to drop it, but Thor has been sobbing and cuddling with the hammer ever since, trying to win back its love.

Mystery Thor shows up on the moon after everyone has left to go fight Frost Giants, and snatches it right up...no problem.

So who is this new Thor?!

Well, don't expect to get any answers out of this volume!

Yeah, yeah. Most of you already *knew* that. But I'd been purposely avoiding everything spoilery since this title started. Do you know how hard that's been? Ugh. Anyway, I wanted to wait till I could read this volume for myself. So, when I got to the end of that last issue and I *still* didn't know who Lady-Thor was? ~~Fuck you, I'll call her that if I want to!~~ I felt a mighty disappointment. Because god knows when MU will release enough issues for me to read the next volume...

So. I did it. I went ahead and read the spoilers.

sigh

Hmmm. Ok.

There were some great scenes in this one, and there were some *not so* great scenes in this one. But, overall, I

thought **Goddess of Thunder** was a winner.

I was almost annoyed that *old* Thor insisted on fighting *new* Thor, but then it turned into a parody of the usual When-Two-Heroes-Meet-They-Gotta-Fight trope, so it won me over. Plus, since Thor thought his mother might be the one behind the mask, it had a funny ending...

Not everything was quite as funny to me.

The idea that a female villain is going to just say: *Oh! I'm so impressed with the strides you're making in feminism! I'm going to just give up, let you whack me in the head, and then haul me off to jail...simply because we both have a vag!*

Re-donkulous.

First, she's not the *first* or *only* female hero out there.

Second, this chick wouldn't care even if she *was*!

Hello? Hardened criminal? She just wants to steal shit and move on, not make a statement about women in the workplace. But thanks for shoehorning that in there for all of us lady-readers...I guess?

As long as I'm on a bitchy roll, I may as well get it all out.

So why does Thor give this new chick his *name*? Why can't she just be the Jane Doe, Goddess of Thunder? I mean, it makes no sense!

What? All of the Avengers are going to have to stop calling him Thor and start calling him **Odinson**, now? That's stupid!

If I lost the ability to drive my minivan (my equivalent to Mjolnir), and somebody else had to drive it, I wouldn't start calling them **Anne**.

I'm still Anne. Just a minivanless Anne!

I'm all for more female superheros. We need them, we want them, and it's long past time that comics started representing a huge part of their readership with a bit more respect.

But.

I think they can do that without renaming characters.

{end rant}

However, this was so much fun to read that I overlooked most of the stuff that bugged me. It's fun, and this new Goddess of Thunder kicked ass!

Oh! I also enjoyed Sif's cameo. I would love to see more of her in something.

Anything! Maybe even a title of her own?

big pleading eyes

Anyway, even if I didn't agree with everything, I thought it was a great concept, and a blast to read!

Definitely Recommended.

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Jessica says

Really loved this! It was everything I'd hoped for in a Thor comic. And now I need the next volume.

"BRING ME ANOTHER!" *crash*

Mari?ina says

There is a new THOR in town! To tell you the truth i wasn't very sure of what to expect from this new comic series. I love THOR, the real one, with the bulging muscles and the red cape but this new Goddess was an absolute delight too.

Thor lost his Mjölner after Nick Fury whispered something(?) in his ear -yeah, i know weird and tacky way to make Thor unworthy- and even though he spends all his time trying to make it cooperate again that's just not happening.

So after a while someone is bound to lift the damn thing and move on... and this time it will be a woman. At first THOR is devastated and furious and of course he tries to get it back from her but later on always the valiant gentleman, he recognises her aptitude and even offers her his name. Therefore we have two Thors now and thank God the one decides to go by Odinson (guess who).

Although this contains volumes 1-5 by the end of the fifth one you still won't be able to tell who is the the Goddess -it is hinted in many points. I found out who she is and i love her so i'm ecstatic by the author's choice.

Anyway, this is very good, i like Malekith and Dario Agger and the equality message the series conveys. Of course i will go ahead and read the rest.

Cheese says

I really enjoyed this as a follow on from the God of thunder run.

They handled the handover to the female Thor really well and the whole story is packed with great action.

In this volume we see the return of Malekith the accursed trying to retrieve a powerful artefact from Midgard (of course where else?!) along with the ice Giants. Female Thor turns up and everyone is a bit confused as male Thor is still sitting on the moon because he couldn't lift Mjölner because of the secrets Fury learned from original sin. Malekith seems to be the most switched on bad guy I've seen so far. He knows straight away what's happening and takes full advantage in a gruesome way. A bad guy not to be taken

lightly. This ties up nicely with the previous run on Thor.

All in all I'm loving Aaron's run on this. I just can't wait until male Thor eventually becomes worthy again!

David Schaafsma says

I read the first two issues of this comic in a class I was teaching. The focus was on the shift to more representations of women in comics of all kinds, so we read She-Hulk, women's memoirs, Ms. Marvel, a few other things online, and this. Early on, in those issues, we were just getting into this shift, but we most of us liked it a lot.

The thing I most admire about this is that he is a Thor scholar, this Aaron. he's done young Thor and other traditionally male Thors, and knows the lore as well as anyone. I read some of the responses to this from the traditionalists who saw it as bowing down to the feminists, being PC, whatever, but I thought his responses to them were a great both in letters he wrote to the criticism and in the comic itself. He makes it clear that he respects the tradition and extends it in this way to help us understand in a new way what Thor represents. Not a gendered thing, the qualities of Thor-ness, Aaron says.

The story itself here is solid. She's as Thor as any of her predecessors, and I liked the interaction between the dethroned male Thor who supports this female Thor as, Aaron suggest, we all should. I guess I think of it as about a 3.5 for my personal comics interests. Consider the source in that I am not this huge Marvel guy. But I appreciate what he is doing here.

Jonathan says

I have to admit, I haven't read a whole lot of Thor comics. I also didn't think I was going to care for this one since I'm not really a supporter of the whole "title handoff" that Marvel has been doing with Captain America and Thor (more recently Wolverine). **BUT**, I have to say I've been pleasantly surprised by both this and All-New Wolverine, Vol. 1: The Four Sisters. I really, truly liked this. This and Thor: God of Thunder, Vol. 1: The God Butcher are my favorite Thor stories to date. I look forward to reading the next volume of both. Hat tip to you Mr. Aaron.

Scott says

*"What the hell kind of Thor **are** you?"* - Crusher 'Absorbing Man' Creel, bad guy

"The kind who just broke your jaw!" KRRRUNG! (a punch to the face) - Thor, Goddess of Thunder

Another successful bid by Marvel Comics to update their legendary name characters (see also Miles Morales as Spider-Man, Amadeus Cho as Hulk, Kamala Khan as Ms. Marvel, etc.) for a 21st century audience, this introductory volume shows our new Thor "worthy" of wielding Mjolnir during an undersea adventure. I particularly liked her proper speech - sounding like an important citizen of Asgard, of course - was contrasted with plain Americanized English thought bubbles.

Terence says

Ever since the events of Original Sin, Thor has been on the moon trying to lift his hammer.

It seems someone else had done what Thor and Odin could not.

So there is a new Thor. A woman who just happened to show up on the moon when all of Asgardia went home. I have to say I've never been a fan of Thor and giving his hammer to a woman makes no difference to me. Thor and Asgard and all that stuff just aren't very interesting. Anyway I wish they didn't make a new super hero by giving them another hero's power. It would be fine if not for the fact that Thor will almost certainly get his hammer back at some point not too long from now.

Thor Goddess of Thunder is about 2.5 stars for me

emily says

!!!! LOVED!!!! THIS!!!!!! SO!!!!!! MUCH!!!!!!

The transition from the Thor everyone knows to the new female Thor was done so seamlessly and fits the universe so well, oh man. Also female Thor is so great, I love her little though bubbles as she's trying to figure out exactly how to navigate being the new Thor. Everything about this was just so awesome and I cannot express how excited I am to see where Thor's story is going to go!!!!!!!!!!!!

Sesana says

I was really looking forward to this. Aaron's done a great job writing Thor for a long time now, and I was interested in seeing female Thor. I was not at all disappointed. If anything, this is even better than Aaron's previous Thor work.

The new Thor (whose identity is still a mystery at the end of the volume) is absolutely the star, and I loved her. There's no question that she's worthy of Mjolnir. She's determined, wield the hammer well (it's implied that Mjolnir is actively aiding her), and she's no more foolishly impetuous than the average Thor. I'm very interested in seeing exactly who she really is, especially because my personal theory got shot down pretty quickly. I also like that she doesn't spend the entire volume proving herself. Even the previous wielder of the hammer doesn't take an inordinate (given how hard-headed he can be in general) amount of time to accept that she's truly worthy.

The original Thor (now calling himself Odinson) shows up pretty frequently. At first, he's just sitting on the

moon, begging Mjolnir to take him back, and it's kind of heart-breaking. Later, he accepts that Mjolnir has chosen a new wielder and becomes the world's most ineffective detective. He literally makes a list of potential candidates and basically asks the people on the list if they're the new Thor. Loki is on the list. I will personally pay Aaron real American dollars if he writes the scene with the Odinson asking Loki if he's the new Thor. Money straight out of my hand, I mean it.

It isn't a perfect book, but it's admirably close. The big Frost Giant thing sort of takes a back seat to Thor becoming, well, Thor. Which is fine and probably necessary, except that it makes the actual Frost Giants kind of beside the point. Maybe it would have been better to start with a smaller background plot, but Thor did need to prove herself.

Now and then, Marvel takes a big risk with a marquee character, and it leads to fantastic storytelling. Superior Spider-Man was one such risk that paid off. And this, I think, is another.

Sam Quixote says

"Whosoever holds the hammer, if he be worthy, shall possess the power of... Thor" – inscription on the side of Mjolnir.

In the Marvel event comic Original Sin, a secret was whispered to Thor in the midst of a battle – a secret that made him unworthy of his enchanted hammer, Mjolnir! The hammer now rests on the surface of the moon, unmoved by Thor and even its creator, Odin.

Freyja, the All Mother, has been running Asgard while Odin has been watching over his imprisoned brother – but now he's returned and wants his throne back. With Asgard's rule disrupted and Thor's power severely weakened, the dark elf sorcerer Malekith aligns himself with the Frost Giants to launch an attack on Midgard, freezing Earth's Mightiest Heroes and leaving the planet vulnerable – who will step up to save the world?

"There must always be a Thor..."

A mysterious woman appears on the moon – and lifts Mjolnir! Who is she? She's Thor!

Jason Aaron's written maybe my favourite Thor book ever with Goddess of Thunder. I love it when Marvel does something risky with the status quo - remember Superior Spider-Man: what if Doc Ock was Spidey? It sounded completely nuts but it turned out to be the best Spider-Man storyline in years! Same with Thor – what if he was a she? Brilliant results!

It's great that Aaron dreamt up that change and kept the name Thor – not something embarrassing like Thorina or Thorette: Thor! She's also as tough as the dude and brings the thunder just as hard so the comic is as action-packed as any other Thor story, it's simply that the new Thor is female. She even wears the same outfit, though she keeps the helm on at all times which obscures the top half of her face and therefore her identity, like an old school superhero mask (unfortunately we don't discover who she is in this first volume).

I like how Aaron addresses the critics of the female Thor in the comic, manifesting their complaints ("feminists are ruining everything!") in supervillain Crusher Creel and having Thor punch him – "that's for saying 'feminist' like it's a four-letter word! ... and for the robbery...!" Even Titania, Creel's supervillain

wife, thinks her hubby's a dumbass for complaining the new Thor's a woman!

Male Thor (Thor classic?) has some fine moments too. Even without Mjolnir he goes to face Malekith and the Frost Giants head on because that's what heroes do whether they'll lose or not – the mark of a true warrior! Also, if you've been following Aaron's other Thor series, particularly the issues featuring old Thor from the future, we see part of how present Thor becomes that old man in this book. Even tropes that get overused in superhero comics where superheroes fight superheroes feel fresh here as we see Thor vs Thor, a unique conflict.

What I enjoyed seeing best was that in this Thor book, Thor classic isn't the guy charging about smashing stuff with his hammer – new Thor is. Instead Jason Aaron's made him the world's clumsiest sleuth as he begins to ham-fistedly investigate the secret identity of new Thor. The scene where he interviews his ex, the Lady Sif, was funny and I'm looking forward to seeing Thor work his way down his list!

The only critiques I'd make for this one are that the Frost Giant plot wasn't as strong mostly because the draw here is female Thor, so it got overshadowed, and that Russell Dauterman doesn't draw all of the issues (Jorge Molina fills in on the final issue).

Dauterman draws some sweeping epic battle scenes between new Thor and the Frost Giants, displaying the full range of her new powers as the Goddess of Thunder (powers that, admittedly, she comes to master very quickly – I guess Mjolnir's guiding her or something?). Matthew Wilson's wonderfully bright colouring gives the book a glowing appearance as if to mark the rise of a new hero; terrific work from the art team.

New Thor is a great character and this first book is an awesome introduction to her. It makes me want to see her taking over the Thor movies after Chris Hemsworth's third (legions of Hemsworth fans drown out the suggestion "Boo! We need more Hemsworth – and more Tom Hiddleston too! And make Hemsworth shirtless on screen the whole time!").

Jason Aaron's thing seems to be creating one new Thor after another. He started his run with young Thor, present Thor and future, old Thor. To the ranks is added female Thor, and still it doesn't feel like too many Thors – I don't know how he's doing it but it's a helluva juggling act!

The Goddess of Thunder is here - and she is very worthy!

Sean Gibson says

Do I have issues with "Thor" being a title instead of name? Yes. (Like, if someone nicks my magic colostomy bag, they're not going to run around calling themselves "Sean" just because they have something that once belonged to me...and, frankly, if someone's weird enough to steal a colostomy bag, magic or not, I think we can come up with far better nicknames for them.)

I mean, the inscription says "Whosoever holds this hammer, if (s)he be worthy, shall possess the power of Thor." The POWER of Thor--not the NAME of Thor. So, calling this new lady hero "Thor" just seems needlessly confusing. (I've got no problems with a lady holding the hammer, mind you--she's awesomely fierce--the name thing is just sticking in my craw, because I'm a comic geek, and I smell like one too.)

That said, Jason Aaron continues to produce a highly entertaining Thor book--this is reliably good stuff

month-over-month. Signs seem to be pointing toward an obvious identify for lady Thor, so I'm hoping there's a twist to come (not that the obvious choice would be a bad Thor--I'd just like a twistier mystery).

Looking forward to more of this--3.5 Stars for this volume.

elle ? says

ahh this was such a fun read! i picked it up four days ago but never found the time to read it. however, i did pick it up and read it in 35 minutes! it was super fun (what i've learned is not only does thor have to be worthy, they also have to be really funny!) and seeing a woman as thor was just ??
