



Tales Of Riverworld

Philip José Farmer

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In a collection of new Riverworld stories, all the world's dead awaken in Riverworld and play out the grand saga of human history by a new set of rules along the banks of the ten-million-mile river.

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Tales Of Riverworld Details

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From Reader Review Tales Of Riverworld for online ebook

Ross says

Basically, some of the top writers in the biz got their chance to write fan-fic in Philip Jose Farmer's universe of Riverworld. Interesting to see other takes on the subject matter, and the folks they "brought back" varied for the most part from those Farmer chose to use. Some of the stories bogged down but overall a pretty enjoyable continuation of the Riverworld universe.

Tymothy says

This was my first time reading this collection of Riverworld stories by different authors from the core series and I thoroughly enjoyed all of them.

Andrew Hennessey says

my first ever idea and cosmology that made me think we could be getting farmed by aliens

Ensiform says

A collection of stories based on Farmer's brilliant idea. Some good stories, some poor:

"Crossing the Dark River," by Farmer. Half a story, continued in the next volume. Half a story is more annoying than no story at all.

"A Hole In Hell," Dane Helstrom (interesting name). Dante is held prisoner and tortured by the vile Boniface VIII, until Beatrice shows up. A nasty six-page story.

"Graceland," Allen Steele. The King, Lennon and other dead rockers form a supergroup until the converted and fanatical Jim Morrison shows up. Okay.

"Every Man a God," Mike Resnick & Barry N. Maltzberg. Frederick Selous, Caligula, Huey Long, Beethoven. Good descriptions of madness but an incomprehensible, somewhat bombastic, story. I have no idea what it was all about.

"Blandings On Riverworld," Phillip C. Jennings. P.G. Wodehouse writes a story about and for al-Hakim bi'Amr Allah. Great language in Plum's own style, interesting plot.

"Two Thieves," Harry Turtledove. Alexios Komnenos and Richard J. Daley form an uneasy truce to fight a common enemy. By far the best story. Excellent characterization,

tense plotting, and with a surprise twist at the end.

"Fool's Paradise," Ed Gorman. Dashiell Hammett solves an attempted assassination. Threadbare mystery, weak premise. Yawn.

"The Merry Men Of Riverworld," John Gregory Betancourt. Robin Hood and his gang --- well, not really --- defeat Al Capone. Original and spirited.

"Unfinished Business," Robert Weinberg. A great cast of characters --- Bowie, Crockett, Socrates, and others --- sail upRiver to settle some scores. Along the way they learn a thing or two. Excellent battle scenes, as in his story in the next volume. Overall, a very good offering.

Travis says

Like with any anthology, this is pretty uneven. Some stories are very clever, some not so much.

It's fun to see other writers playing in Farmers world though, and I wish they'd done more of these.

Joel says

Enjoyable. Some of the stories are better than others. I'm sort of sad to know that there aren't anymore Riverworld books to read now.

Peter Roach says

I loved every book in this series. May seem dated nowadays though.

Michel Siskoid Albert says

I like Philip José Farmer's Riverworld on which these are based, but while everyone that's ever lived can become a character, it still feels like the world's limits make the stories kind of the same anyway. Still, there are some interesting ones in here, like Allen Steele's Graceland - in which the King and other great rockers build a island of godless rock'n'roll music that might be taken down by Jim Morrison - and Philip C. Jennings' Blandings on Riverworld - which features P.G. Wodehouse. A few smiles along the way, but let's say I'm not in a hurry to start on the other volume, Quest for Riverworld.
