



# Sorcery of Thorns

*Margaret Rogerson*

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## **Sorcery of Thorns** Margaret Rogerson

All sorcerers are evil. Elisabeth has known that as long as she has known anything. Raised as a foundling in one of Austermeer's Great Libraries, Elisabeth has grown up among the tools of sorcery—magical grimoires that whisper on shelves and rattle beneath iron chains. If provoked, they transform into grotesque monsters of ink and leather. She hopes to become a warden, charged with protecting the kingdom from their power.

Then an act of sabotage releases the library's most dangerous grimoire. Elisabeth's desperate intervention implicates her in the crime, and she is torn from her home to face justice in the capital. With no one to turn to but her sworn enemy, the sorcerer Nathaniel Thorn, and his mysterious demonic servant, she finds herself entangled in a centuries-old conspiracy. Not only could the Great Libraries go up in flames, but the world along with them.

As her alliance with Nathaniel grows stronger, Elisabeth starts to question everything she's been taught—about sorcerers, about the libraries she loves, even about herself. For Elisabeth has a power she has never guessed, and a future she could never have imagined.

## **Sorcery of Thorns Details**

Date : Expected publication: June 4th 2019 by Margaret K. McElderry Books

ISBN : 9781481497619

Author : Margaret Rogerson

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Genre : Fantasy, Young Adult, Young Adult Fantasy

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## From Reader Review Sorcery of Thorns for online ebook

destiny ??? [howling libraries] says

*Thank you to the author for sending me an ARC in exchange for an honest review! ♥*

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**Hafsah Faizal says**

SORCERY OF THORNS is one of those books that sink beneath your skin, burrowing so deep into your bones that you simply have to give it a place to live on in your soul. Because it's that good.

I've known, ever since devouring Margaret Rogerson's debut, AN ENCHANTMENT OF RAVENS, that she has a magical way with words, but in SORCERY, her magic soars even higher. I adored Elizabeth and Nathaniel, but Silas stole my heart.

SORCERY OF THORNS is a gothic tale with a good dose of whimsy. Where books speak and gnash their teeth, and librarians carry swords. Where demons can't stand dust and make a good cup of tea. Where a girl who belongs to the library can save the world.

Deliciously, fantastically well-done.

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**Melissa ♥ Dog/Wolf Lover ♥ Martin says**

I loved Enchantment of Ravens sooo much! ( I don't care what the haters think) I HAD to pre order her new book!!! She has beautiful covers!!

Mel ????

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**Sh3lly (grumpybookgrrrl.com) says**

An Enchantment of Ravens: ★★★★★

Oh my. I am so excited to see this. Release date June 4, 2019.

Edit: Oh, I found out this is a **stand-alone** in the same world and not a sequel. Oops.

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## Hamad says

Margaret probably has the best covers, just wow!  
I hope the inside is better this time though...

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## Chelsea ♥Peril Please♥ says

*\*\*ARC provided by Publisher-I have SO MANY QUOTES I WANT TO SHARE-but I love getting ARCs more. SO hopefully I'll have the time to come back and add quotes in the future when it releases! ? \*\**

You have no idea-*no idea*-what it means to me to have received this ARC. An Enchantment of Ravens was my favorite book of 2017 after Rook stole my heart completely and Isobel fought her way through my crusty exterior, as well. **It would belittle my love for this author to say her writing and stories are anything less than extraordinary** as she has proved not once, but twice, that she is an amazingly fierce story-teller. No, it wasn't just a fluke, her first book-It's clear she has much to say and will continue to do so with her **hauntingly beautiful YA fantasies**.

I'll admit that the first bit of this book scared me a little because it didn't start out in a way that appealed to me as quickly as her first work did...but **those apprehensive thoughts were quickly shattered** when the first grimoire burst onto the scene and put our MC into an absolutely irredeemable situation. And **perhaps the most charming thing about this book is the vulnerability and innocence of our main character**-bound by duty, but without the slightest clue as to what she was up against-and the unbending will she has to remain loyal, even as everything is spiraling into madness around her.

She knows what she saw, but what she *doesn't* know is who to trust. **She has a deadly secret**, one that may get her killed, or worse, forgotten-sent to an insane asylum where no one ever remembers the inhabitants that reside there. But there *is* someone who seems to at least care about her well-being a teensy bit, for the most part, and that's the sorcerer (sorcerers-with which she grew up being told not to trust) who she met when he visited the library before an unlikely chain of events made her the most wanted girl by the most powerful man.

And this is where I just...fell in love. Yes, the danger-of *course*-but the bond between Silas and Nathaniel, and then with Nathaniel and Elisabeth. And, even, Silas with Elisabeth. I think, in some part, **Silas is what makes this book possible**. You'll see what I mean if you read, naturally, but it shows from the beginning just how powerful his bond is with Nathaniel, what he'd do to make him happy, how he helps unflinchingly when most other demon servants don't care one way or another what happens to their masters. And I understand that this sounds like dribble if you haven't read the book, but just know that Nathaniel trusts Silas while no one else trusts the demons in their household...because **Silas cared for him when there was no one else**.

It might come as shocking, as well, that **Nathaniel is actually a supremely tortured hero**-during the day he's witty, funny, snarky, protective, and he keeps Elisabeth at arm's length, though we have no clue why.

Being naïve, she REALLY has no idea-we as readers know he's just trying to protect her. But, besides the imminent danger she's in, from what is he protecting her *from*? And this is a layer in the story that truly seized my soul, because we all know **I love a hero who hides scars beneath**, who has a story we don't know or understand that makes them feel inadequate or dangerous. I love these story-lines, and **adding Silas's snark on the matter only adds more heart to the story.**

And, naturally, **this is a wonderfully addictive slow-burn romance**, though it never once took the spotlight in the story. The author warned that, while AEOR was a Fairy-Tale Fantasy, this would only be a YA fantasy, with a wait for it-*smidgen of romance*.

Yes...just. Yes. And, even with all of that warning, **I still felt like the romance soared onto the pages like a raging inferno**...and straight into my heart. That's TWICE this author has written a romance that knocked me on my feels out of nowhere, and, it's a gift, really, a talent. I love romance, I really do, but **I truly only fall for the fantasies that have a spattering of it** in the story, hidden behind a compelling plot and dangerous, high-stakes moments. Which, obviously, that was the case here, so I need not look any further.

And, even more than that...this book made me sob, at the end. **I really don't cry often in books**, even though I always seem like an emotional mess, it's truly not the case. I rarely cry. But, for some reason (just GUESS, UGH, Shoot me in my HEART already), **the end hit me harder than I thought possible**. The friendship between these three, the loyalty, the unrequited love (so they think) between Nathaniel and Elisabeth, the vulnerability, the humor, and **the sense of a girl (and, really, a boy) never quite being able to find a home or a place they feel like they belong**, misfits of a sort, until they found each other-**it all just built up into a crashing crescendo of feels** and the end finally knocked me out. I was depleted. I was hopeful. My soul was pieced together then ripped apart violently...and then there was hope. Again.

**I can't even begin to explain** all the feelings I experienced while reading this coveted ARC, but I can try. And **I hope that this review shed a positive light on how wonderful this book made me feel after becoming depleted and depressed** after a totally random appendix ER situation (which, in turn, is why this review is JUST NOW being written) where I wasn't able to do anything I normally do, rendering me lazy, without exercise, and somewhat helpless and at other's will...so, yes. **This book was a saving grace**, and I will abso-lutely be pre-ordering the hardback so it can sit next to my other favorite, featuring a stubborn fae and another fierce and inspiring heroine. I just cannot wait until I can read it again. I hope you'll read it, too.

*For more of my reviews, please visit:*

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My God did this book make me bawl like a baby-I was an utter mess. That hasn't happened in FOREVER!

RTC.

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MY LIFE IS MADE. I will be starting this, oh, immediately!!!! Who needs an appendix when you get early Christmas presents like these! \*heart eyes emoji\*

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### **Brittney ~ Reverie and Ink says**

I can't stop smiling. Margaret blows me away every time!

Sorcery of Thorns is equal parts whimsical, flirtatious, and totally hysterical, while still managing to deliver a gut-punch of feels on more than one occasion. This story is an absolute blast to read, and kept me thoroughly entertained all the way through.

First we have Elizabeth, a library apprentice of sorts. She's tall, fierce, yet has the gentlest of hearts. Time and time again, she charges headfirst into danger and drags us with her, and her cleverness and willpower never disappoint. I'd follow her anywhere. Literally.

Elizabeth's world is upheaved when a grimoire (yep you heard me) escapes the library. Mind you, grimoires are no ordinary books. In this world, they are quite alive with minds of their own - and can be very dangerous. Elizabeth, who's well aware of this danger, charges after it (of course, it isn't in 'book' form anymore and is now a rather grotesque lard-of-a-monster) to try and save her town from destruction. And while she succeeds (because she's a badass), she's accused of treason for letting it escape in the first place.

Which means she's shipped off to who-knows-where, now in the charge of a sorcerer.

Only, that sorcerer is Nathaniel and he's quite literally the best.

But Elizabeth doesn't know that, and she certainly doesn't trust him (because sorcerers are evil apparently). And, typical Elizabeth isn't going to sit still while evil-hot-sorcerer-dude carts her away and disposes her body. Naturally, she tries to escape.

But alas! Sorcerer dude Nathaniel isn't going to let her get away (though he'll roll his eyes a time or two because ugh she's impossible). And his butler, of all people, seems to have spooky-special powers that ensure Elizabeth fails in every attempt.

So Elizabeth, our strong-willed heroine, is stuck with hawt and untrustworthy Nathaniel, and his creepy butler-friend-thing-who-clearly-has-powers.

As usual, I'm not going to spoil much more, but suffice it to say, things don't go as planned. Because don't

forget! Somehow that grimoire escaped. And if it wasn't Elizabeth, who was it? Ah! There is evil afoot, friends, and as I'd hoped, it forces Elizabeth and Nathaniel to team up and uproot it.

Only, they may be over their heads.

So I leave you with this: Make room in your hearts! We have on our hands a new story with gorgeous prose (as expected), absolute hysterical banter, new precious characters, and a riveting **hate-to-love ship**. I can't even pick what I love the most - the incredible world-building (omg can this be a movie?) or the brilliant prose. Or the characters, who are as real as they are fantastical.

And! That! End!

The last page. I actually gasped aloud and scared my cat.

My Blog ~ Instagram ~ Twitter

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## **Margaret Rogerson says**

Hi, all! I don't spend much time here (I view this as a place for readers, not me), but now that *Sorcery of Thorns* is appearing on people's radars, I thought it would be a good opportunity to mention a couple of things.

Firstly: *Sorcery* is quite a different book than *An Enchantment of Ravens*, which may be helpful for readers to know in advance. Probably the best way to put it is that *Enchantment* is a fairy tale romance, while *Sorcery* is an epic fantasy. *Sorcery* does have a romance, but it's a subplot, not the main focus of the story. I had a ridiculous amount of fun writing it—and hope you enjoy venturing into this world's perilous magical libraries alongside Elisabeth Scrivener. *Sorcery* is also a standalone book, completely unrelated to my previous novel.

Secondly, I don't believe *Sorcery* requires any major content warnings, but I'd like to run through a few possible triggers just in case. They are as follows:

Body horror associated with the books-turned-monsters  
Minor, brief self-injury when characters draw blood for magical rituals  
Implied/referenced sexual assault (not graphic, nothing described on page)  
Children disciplined using corporal punishment (think Dickens; again, not shown on page)  
Victorian-era attitudes about mental health—hysteria, etc

If you have any questions about these or want to know about any other specific potential triggers and/or page numbers, feel free to reach out to me and I'll get back to you ASAP! I'm going to vanish from Goodreads again after I post this, so please contact me on Twitter, Tumblr, or via the email address listed on my website.

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## **Nikki (Book Allure) says**

Why does this cover remind me so much of *A Court of Wings and Ruin*

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**ELLIAS (elliasreads) says**

this sounds *fucking amazing*.

gimme.

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**megs\_bookrack says**

Synopsis: *...imaginative fantasy about an apprentice at a magical library...*

I'm like...

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**Anissa (FairyLoot) says**

She has done it again!! I loved An Enchantment of Ravens, Margaret's debut, so I was so excited to read this and it did not disappoint! This was such a wild ride - beautiful writing, an epic story and charming characters (I can't decide who my favourite is).

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**????? ? says**

The only thing I'll be kissing on New Year's Eve is my money goodbye because all these 2019 releases are coming for my wallet

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**Noura Khalid (theperksofbeingnoura) says**

*Thank you Margaret K. McElderry Books for the free (gifted) review copy in exchange for an honest review!*

And I'm finally getting around to writing this review. Sorcery of Thorns has been at the top of my list when it comes to 2019 releases. I still can't explain how happy I am to have been given the chance to read and review this book. So, without further delays let's get to the review.

Sorcery of Thorns was so well written. I fell in love with the writing style and the way everything was explained so flawlessly. The way the first chapter started had me hooked immediately. I'll admit I haven't been able to get my hands on a copy of An Enchantment of Ravens yet, but if this is the way Margaret Rogerson writes I guess I'm going to have to find a way to read it asap! The world building, characters and descriptions were AMAZING. It felt magical from the first page all the way to the last. Some might think it



starts off a bit slow but I loved the pacing. I loved that everything happened at the right time and that nothing was rushed. We got to move through the world as steady as possible.

Elisabeth was such a wonderful character to get to know and officially one of my favorites. I loved watching her grow throughout the book, and her relationship with the other characters. She went through so many hardships and some had me sitting at the edge of my seat. Nathaniel Thorn, the sorcerer was another reason to fall in love with this book, along with Silas, his demonic servant. I got so attached to these characters. Nathaniel I fell in love with immediately. His witty remarks and protectiveness, and can't forget to mention the tragic back story. Even though we often see this in books I really enjoyed the way it was introduced. I don't want to give away too much but it was a lot different from most stories and quite refreshing.

I suppose at the mention of a demonic servant you wouldn't really think you'd get attached but, think again! Silas has got to be one of my favorite things about this. I loved getting to analyze his relationship with Nathaniel. And even with Elisabeth. I kept making excuses for him at times, and I just overall loved his character.

Another thing that I appreciated was the romance. It was a slow burn romance but I personally love them that way. I was waiting for it to happen but so much was going on that I often forgot about it for a while. The story was built perfectly and the romance was added at the very right moments. The libraries were the definition of magical and I fell in love in so many ways. The ending of the book had me sobbing and it's been a while since a book has made me feel so much.

So in the end what I've been trying to get to is please pre-order the book!!

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### **Helena of Sparta ☆ says**

After An Enchantment of Ravens, I didn't want anything to do with her future books, but...THAT COVER IS DIVINE! Also, that synopsis sounds AMAZING! Blast my lack of self-control! Ugh!

Bye, bye wallet! xD

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