



Rurouni Kenshin, Volume 17

Nobuhiro Watsuki

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The madness of Shishio Makoto may know no bounds, but what of his body? An eleventh-hour revelation suggests a possible weakness, but will the news come in time to help a critically wounded Kenshin, whose own strength is reaching its limit? In this new era of Meiji, it's getting harder and harder to tell the innocents from the outlaws. Perhaps, as Kenshin says, it should be for history to decide which side was right, and which side was wrong. The time for hitokiri such as Kenshin and Shishio has passed; let not the man decide the age...but the age, the man.

Rurouni Kenshin, Volume 17 Details

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Author : Nobuhiro Watsuki

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From Reader Review Rurouni Kenshin, Volume 17 for online ebook

Lynn says

Today's post is on Rurouni Kenshin volume 17 by Nobuhiro Watsuki. It is 208 pages long and is published by Shonen Jump. The cover has Kenshin on it looking very cool. It is the seventeenth volume in the long running series. You have to have read the first sixteen in the series to understand the story. The intended reader is someone who likes historical stories, manga, and interesting characters. There is no foul language, no sex, but some violence in this series. The story is told from third person close following different characters. There Be Spoilers Ahead.

From the back of the book- The madness of Shishio Makoto may know no bounds, but what of his body? An eleventh-hour revelation suggests a possible weakness, but will the news come in time to help a critically wounded Kenshin, whose own strength is reaching its limit? In this new era of Meiji, it's getting harder and harder to tell the innocents from the outlaws. Perhaps, as Kenshin says, it should be for history to decide which side was right, and which side was wrong. The time for hitokiri such as Kenshin and Shishio has passed; let not the man decide the age...but the age, the man.

Review- The Kyoto Arc is done. Kenshin holds true to his vow but Shishio kills himself in the end. All the side characters get a chance to go at Shishio and Shishio's final men get their chance too. Kenshin would have killed Shishio because Shishio makes him that angry by killing Yumi. Kenshin saw Kaoru in her and Shishio killing the woman who loved him just to get at Kenshin was more than he could stand. In the end Shishio's own body turns on him and he kills himself in a round about way. Kenshin also keeps his promise to Miaso that he will bring Aoshi back to her. The volume ends a month later with Kenshin mostly healed up and everyone getting ready to go back to Tokyo. I did enjoy this arc but I am glad to moving on the next thing.

I give this volume a Five out of Five stars. I get nothing for my review and I bought this manga with my own money.

Elizabeth says

[With this final battle against Shishio you really get the sense that Watsuki plays JRPGs. With Kenshin knocked out, you get Saito, then Sanosuke, then Aoshi... it really does feel like a turn-based combat with all our heroes (or anti-heroes, as the case may be) getting a go at the final boss.

When I first watched the anime, I think Toonami had gone off air by the point they were airing the Kyoto Arc, and then when they started re-airing the anime, I d

Renate Rebollo says

Wow!!!!

Samantha wickedshizuku Tolleson says

This volume kicks off with Chapter 139: A Loud Laugh.

I'll write more when editing mode hits me.

Have fun reading!

Ta-ta Pretties!

Scott Lee says

[I feel like allowing Kenshin to both win and lose--lose the fight, but because Sishio, as evil always

Iman Danial Hakim says

Saya sedang dalam marathon menghabiskan siri manga Samurai ini. Dulu pernah disiarkan di tv3 (ke NTV7) sewaktu saya kecil.

Mujurlah bang Perewa membenarkan komik sebagai salah satu bacaan untuk Cabaran Bacaan 32 Buku. Banyak juga, ada dekat 28 naskhah yang menghimpunkan kesemua siri Rurouni Kenshin.

Lauren says

Rurouni Kenshin is one of my favorite animes and manga. Quite enjoyable.

Kelly says

This is a guilty pleasure re-read of the series alongside my regular GR challenge. I've loved Rurouni Kenshin since I was a kid, and it makes me happy to dive back into this series.

Febyan Kudrat says

Akhir dari Shishio.Tapi di luar dugaan, pemerintah Meiji memperkerjakan para eks Juppongatana.Kenshin mengingatkan agar menjauhi prinsip dasar Shishio.Yang kuat memakan yang lemah.

Nicolás Pinto says

Fin del arco de Kyoto y el gran Makoto Shishio.

Tremenda trama, lleno de épica, acción, emoción y espíritu.
Y lo que más destaco de todo son los personajes tan sólidamente construidos.

Ruroken la rompe.

Giovanna says

4.5

Best volume yet, with 16 :3

Fugo Feedback says

A este tomo ya ni le debe quedar lomo de la cantidad de veces que lo leí. Se justifica teniendo en cuenta que quizás sea mi tomo preferido de una de mis series de manga preferidas de todos los tiempos. No es moco 'e pavo.

Jokoloyo says

The last Rurouni Kenshin volume that I read. It is also the end of Shishio Makoto arc story. I am not interested to continue into the next arc, so for a feasible future my rating will stop at this volume.

I consider Shishio Makoto as the best arc of this series. I admit that I haven't read further, but heard the next arc is against the opponent from the same sword style (with different variants). It is not my kind of story, to have a final arc with opponent from the same style as protagonist.

Nicolo Yu says

Shishio was wiping the floor with Kenshin and his crew, and preparing for finishing blow had not Aoshi arrive to disrupt his plans. Shishio was better than Aoshi skill-wise but the one-time Oniwabanshu leader's twin kodachi style allowed for a strong defense that allowed enough time for Kenshin to revive and continue the fight. In the end, Shishio was defeated.

Shishio was impossibly strong, and took advantage of the preparation time and of the terrain to the utmost. Kenshin and his crew were weakened and wounded by the gauntlet that they had to defeat before facing Shishio. The unforgiving of the final battleground near the furnace of a giant engine certainly sapped their stamina, but Shishio was prepared for anything. In the end, Shishio was undone by his damaged body. He may

have survived burning, but it damaged his inner body thermostat. The irony does not escape the reader that Shishio spontaneously combusted after surviving terrible burns all those years ago.

This was not mere arc, and it should be called the Kyoto Saga. This was a seven volume build up that culminated in a satisfying conclusion. This was easily the high point for the manga, and the anime, even when it went to stories not originally in the manga.

Mariel says

"Hace diez años llegó la nueva Era como resultado de la matanza y de los duelos a muerte, para los cuales no hay expiación. Pero por primera vez, esta Era, ha mostrado un poco de paz a un niño. Para ti no es más que un simple mocoso, pero para mí, es como un ángel venido del cielo."

"Sin libertad, llevará al desastre, por eso nunca debemos ser perros del Gobierno."

"Cuando un genio es corrompido, sólo puede dañar a los mediocres."

"Después de todo, en este mundo, la comida del fuerte es la carne del débil. Él pelea a favor del débil. Todo lo que él dice o hace, debe estar mal. Si yo estuviera equivocado, alguien me habría protegido en ese entonces..."

AMÉ EL FINAL DE ESTE ARCO. LO AMÉ TOTALMENTE Y NO SERÁ LA ÚLTIMA VEZ QUE LO LEA. NO E' MOCO DE PAVO ESTA HISTORIA.
