



Queen of Chaos

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The exciting conclusion to the Sequoyah trilogy.

Queen of Chaos Details

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Author : Sabrina Chase

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From Reader Review Queen of Chaos for online ebook

Rhode says

Terrific. This is really fun space opera/ space adventure with all the ingredients one expects from aliens to space battles to underhanded human politics. The ending in particular was just so lovely.

The series is a very action oriented, and influenced by TV in a way, I can totally imagine each section being a SciFi Channel episode. Nothing in the plots or characters is terribly unique, it's standard stuff well done, EXCEPT for the fact that the lead is a woman. And she's not presented in a sexist way - nothing in the plot hinges on her looks, in fact she's rather non-descript looking. She's also not the only woman, not a token. There are plenty of other female characters and none of them are overtly sexy beauties either. The lead's adventures are extraordinary, but her gender is not. What a relief.

This whole series is written in a slightly condensed manner. A lot happens every few pages. The author got better and better about putting in little bits of humor and character insights, but overall, the action needs a bit more room to breath. I'm not sure if that makes sense....it's like a very dense, tasty fruitcake and you wish there was more cake mixed in with the fruit. Do you know what I mean? If this had been the case, it would have hit five stars for me.

Ok except for the cover. Again. The cover artist takes something from the plot and screws up his rendition enough to blur the meaning. In this case, he appears to be showing a scene where our heroine is meeting the alien queen. In the book, the heroine is a bit nervous but not scared. In fact, she's more focused laughing at the crazy outfit her team has cobbled together from beer cans and spare parts to give her more physical size to impress the queen. However this cover shows her looking scared and completely sans beer cans. And it shows the dignified, pregnant alien queen, who was wearing a spacesuit in the book, looking like a frightening attacker with a huge open lizard mouth sans suit.

So, a cool, historic diplomatic meeting between two species has been boiled down to big alien scares little human woman. Argh!

Kevin Baker says

I bought the first of the Sequoyah trilogy because it had good reviews and was on sale. 90% of the way through it, I bought the other two books at full price. (Kindle edition.)

This is good, page-turning space opera. There were a few too many convenient coincidences, but I got past those. Yes, there was the hyper-competent heroine meme, but I liked her anyway.

Would these books win a Hugo? No, not avant-garde enough. No gender-bender characters, no angst over race issues. Yes, the bad guy was an evil corporation, and yes the government was (while not particularly competent and slightly corrupt) the Good Guy that rode to the rescue, but I enjoyed reading them and am not sorry I gave Sabrina Chase my money.

Solid three stars. Maybe three and a half.

Douglas Cook says

This excellent trilogy ended with a bang. So many threads had to be tied that this volume reminded me of a space opera. I wish there were a fourth volume...

Opal says

Read my reviews here and on the Akamai Reader!

Queen of Chaos lived up to its title. It was just a little chaotic. Not to the point of bewilderment or anything, but just enough to keep things interesting and exciting. There was the ceeyo of Kulvar to deal with, there were the Crabs, Toren, and Fleet. All of them wanted a piece of Moire. It added up to a spicy mix of adventure and mayhem.

It took me much longer to read this last book of the trilogy. I wanted to savor it and prolong the experience. It was hard to do since it was so action packed. There were fights in space stations, fights in space, and fights planetside. It was hard to put this book down.

The Crabs were explored further in this book and they were an extremely interesting addition. They had a big purpose as well as being very intriguing as not only a race but as a culture. I liked how in-depth the author went with them.

The fights in space were so much fun. The descriptions of the ships were so well done I could easily imagine myself there or watching as if in a movie. I bet George Lucas would have so much fun with this!

If there's one flaw it's the characters. Although they stayed true to form in this book, they weren't further developed in this book. They didn't seem to grow. There is one scene where Ennis confides in Moire about something of his past. That seems to give him more dimension. Everything else is static. Moire still struggles with her position as leader. Alan is still a man-child. I would have liked to have seen more character development.

Taken for the whole, the book was very good though. I just wish I could keep reading about this wonderful world.

Pancha says

Bravo to Chase for keeping the quality consistent through all three books. I really love where she went with the Crabs and how things panned out with Sequoyah, and hope she writes more books in this universe. Also kudos to her for self-publishing her books, both digitally and in print.

Dan says

Best trilogy I've read in years. Engaging character interaction, well-paced plot, just the right mix of mystery and conflict drawing the reader along.

Teresa Carrigan says

Fantastic and very satisfying conclusion to the Sequoyah trilogy. Space opera. You should read the series in order.

Amy Murphy says

Read it in one sitting

As I've raved before in the reviews of book one and two of this series, just could not put this down. Great MC and thoughtful choices in POV. Lots of action and a great finale.

mirba says

Sometimes I forget how much I like science fiction, It is usually more tiring to read than the ya pnr trash I stumble on the kindle, and it does take some attention to read it.

This book is a great epic saga and I loved it and all the rest of the series. Great characters, great plot, great world building, careful and well planned storyline and it is also really well written. Oh did I mention that it is also a page turner that keeps you up in the middle of the night to go on and on reading it?

Steven Allen says

This was a good end to a very well-written trilogy. I like how the story flowed. The author did well self-publishing the books both in print and in e-format.

The action is fairly fast and there is little gore mostly briefly described. No graphic sex, and very light on the foul language.

I hope that the author writes more books about Sequoya, perhaps about Cameron and what happens after they open Sequoya to colonization. I would also like to know what happened back on Kulvar. Did the gangster retain control, and what happened now that Ghost suicided?

I feel that the Kulvar thread could be a good place to start another Sequoya book. I would love to know the status of the station now, and who is in charge. I'd also like to know what happened to the Toren people.

William says

3.5 stars - A tighter editing of some of the seemingly pointless dialog (character development, NOT) would have tightened this up into a full 4 stars. The space opera action portions are very good, and the ending is satisfying if a tad predictable.

However, I was impressed enough to read all three books in the trilogy pretty quickly (skimming the dull dialog helped).

Kudos for self-publication! I will be reading more from Ms Chase. Thank you.

Richard Lander says

Great finish to a great series. Was tough to put down.

About halfway through the last book, it was obvious how the story was going to end (in general terms), however there were some fun surprises, too. The last page was great.

Kyle says

I really liked the first two books in the trilogy, but I don't think the author managed to stick the landing. Parts of the book feel like filler that goes nowhere, and other significant plot threads are simply left hanging. Why spend so much time resurrecting Kolpe Anders only to kill him off again? How would the overall arc of events have changed had he simply died on Bone? This would have been a much more satisfying conclusion if the author had spent that time revealing the nature of the Breakers, or showing us more about Toren's interactions with the Crabs and the true nature of the Long Range Plan.

There's ample room for another book set in this universe; if and when it's written perhaps the flaws of this one will loom less large in my mind.

Janine Southard says

Okay, fine, maybe it was a tad predictable, but THE ALIENS ARE TOTALLY AWESOME. As is all the linguistic confusion (past/present, high/low class, human/alien).

So much fun.

S.J. Higbee says

I can fully understand why Chase hasn't included very much in the way of a blurb as the story spans the complete trilogy and I don't think there is much she could add without lurching into spoiler territory. A warning – if you did crash midway into this series, I don't think you could ever fully work out the complete backstory or who was doing what to whom. Given is it such a treat, the only sensible approach is to start with the first book, *The Long Way Home*. Consequently, I will not be discussing much of the plot points. But I will add that the story follows the fortunes of Moire and the best way to give an idea of what is going on is at this stage to provide the blurb for the first book...

Webspace pilot Moire Cameron is one of the best—but even she can't fly her way out of a catastrophic drive failure that triggers a time-dilation bubble. Left suddenly eighty years out of date, she is on the run in a world she no longer knows, caught in the middle of a human-alien war while agents of Toren hunt her for the information only she has—the location of the pristine world of Sequoyah.

This is the starting point – Moire is not only struggling to cope with a future world where the customs and technology have dramatically altered, she is also in possession of information wanted by nearly every major powerbroker in the galaxy. This puts a huge target on her back – and the trilogy provides the story of what happens next.

Of course, if she isn't likeable, there wouldn't be much tension. I found myself warming to her very quickly. She is highly trained to cope in emergencies and that training is giving a thorough workout as she ricochets from one crisis to another. Her adventures include tangling with the secret service; being involved in a number of firefights; rescuing some lost souls; involved in a major salvage operation and tripping over an alien in an unexpected place – and that's only some of what happens... We also get to know the cast of characters who she encounters on her adventures, some of whom become her companions.

Chase has the knack of writing appealing, memorable characters who I quickly bonded with, so whenever they were in danger, I found I really minded. As the dangers piled up and the stakes grew ever higher throughout the three books, I did wonder how the third book would be able to resolve everything. To be honest, I have slightly delayed picking this one up in case the ending didn't live up to the rest of the series. I needn't have worried. Chase is clearly capable of delivering and *Queen of Chaos* manages to successfully keep the action moving forward at a good clip right until the exciting denouement.

I thoroughly enjoyed this one – it is the triumphant conclusion to an excellent space opera trilogy and I thoroughly recommend it.

9/10
