



One Hundred Flowers

Georgia O'Keeffe

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This concise edition captures the ageless and absorbing quality of Georgia O'Keeffe's highly distinctive paintings of flowers, each of which draws the viewer into the most minute of details and, in turn, into another world.

One Hundred Flowers Details

Date : Published October 24th 1990 by Knopf (first published 1987)

ISBN : 9780679733232

Author : Georgia O'Keeffe

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Genre : Art, Art History, Nonfiction, Biography, Classics, Reference

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From Reader Review One Hundred Flowers for online ebook

Janice says

This is a luscious book to look at!

Linda says

A tiny book to add to your tiny book collection. An excellent collection of some of Georgia O'Keeffe's works. Love it!

Lara Sims says

This is a great book and reproductions of her flower pieces.

Angie says

This book is so lovely! I liked O'Keeffe and have seen a few of her paintings, but didn't expect to be bowled over by this book. However, its size and vivid photos show the artwork so well that I really was. I liked that the pictures were presented without any accompanying text; and that the only writing and explanations (except the really excellent epigraph) came at the back of the book, where they could inform, but not spoil. The flowers paintings themselves really captured my attention and had my brain producing word associations as I turned from page to page. Neat stuff!

Debbie Hoskins says

This was given to me as a gift around the late 80's. I don't think I went to an exhibition of her work, but my nice painting books were purchased along with seeing exhibitions. And I can't say positively that I didn't see some of these flowers.

I have entered a period where I am using flowers, and other aspects of nature in a way that makes me want to study her work. I love the color and design she uses. Color, design, and working from my imagination are very important to me. The flowers are painted throughout her life.

I used Full Bloom: the Art and Life of Georgia O'Keeffe by Hunter Drohojowska-Philp, to be able to construct a timeline, so I would have general knowledge of what she was doing in her life when she painted the flowers.

Ali says

Amazing!!

CD says

O'Keeffe at her *commercial* best.

For both flower and watercolor fans. G.O'K's 'best' work is perhaps elsewhere, but this is certainly the compendium for the art lovers shelf of some, if not her best and most widely known work.

A fun and colorful coffee table book, with a few surprises. There are flowers in this volume that never existed, no matter how much some may insist to the contrary.

Worth a look or two.

Anne says

A visual feast of O'Keeffe's flower paintings. Nick Calloway's afterword is well done, and I found the story in his final paragraphs very moving. No one says it better than Georgia O'Keeffe herself - "If you take a flower in your hand and really look at it, it's your world for the moment."

Scott Fuchs says

While I am not a major fan of O'Keeffe's, this is a marvelously formatted, photographed and produced volume.

Laura Jostes says

flowers--up close and personal, just as O'Keeffe wanted us to see them. I lose myself looking into the oversize pages of this book.

Dorothy says

My favorite coffee table book! Luscious pictures that need no words.

Kelcie Aken says

b

Mimielle LaFauve says

In the summer when it is hot, somehow looking at this make me feel cooler, and in the winter, it quells my impatience for spring to hurry come again ;) the Jimson Weed and the Jacks and the dark pansies are my favorites.

Donna says

Beautiful reproductions of 100 Georgia O'Keefe paintings with a smidgen of background and a few details.

Tiffiny says

I have the full size edition and it is stunning!
