



My Hero Academia, Vol. 17

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Midoriya inherits the superpower of the world's greatest hero, but greatness won't come easy.

What would the world be like if 80 percent of the population manifested superpowers called "Quirks"? Heroes and villains would be battling it out everywhere! Being a hero would mean learning to use your power, but where would you go to study? The Hero Academy of course! But what would you do if you were one of the 20 percent who were born Quirkless?

The raid on the Hassaikai gang is in full swing, and the heroes plunge into the darkness toward their ultimate confrontation. Lemillion engages Overhaul in an attempt to rescue Eri, and the battle reaches a new level of intensity. Midoriya is desperate to help his mentor, but what fate has Nighteye foreseen for them all in this clash? And does the key to Midoriya's survival lie in Eri herself?

My Hero Academia, Vol. 17 Details

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From Reader Review My Hero Academia, Vol. 17 for online ebook

Alexis U says

Mirio my precious sweet boy I love you.

Maele says

[and the part where Night Eye says he was amazing and he's so proud of him omg the feels (hide spoiler)]

Courtney Rose says

Wow. Anyone who knows me knows I am a die-hard My Hero Academia fan, but this volume just cranked that up more than I knew was possible.

We continue reading the Overhaul arc here, with the heroes infiltrating Overhaul's lair and attempts to take on him, members of the yakuza and Toga and Twice of the League of Villains, all to save the young child Eri. So many things happen, my heart is torn. I honestly think this is one of the best volumes of MHA and I was flipping pages as fast as I could because I was so gripped by the story. Mirio is my new favorite, I love him and his tenacity and dedication so so much. He really is the star of this volume which is equally exciting and heartbreaking. Same with Sir Nighteye. Toga and Twice getting more time to express their personalities and stories to the reader was also a great touch. I really love the volumes with minimal Midoriya. Don't get me wrong, I adore Midoriya, but I think a lot of the strength of this series is learning about the other characters so we can see how Midoriya learns and grows through watching them or working with them. We need these backstories of other characters in order to show the immense change Midoriya goes through and how he is inspired by the other heroes or inspired by those he needs to save.

The reveal of Eri's power is badass, it's incredibly cool and I felt so much hatred toward Overhaul for what she had to endure, which is great world building. I actively hate him, which I haven't really said before in regards to characters. Stain is incredible but as a reader you can see where he's coming from. Overhaul is a brilliant villain but a despicable human being, and that makes the good vs evil battle that's taking place much more emotionally investing.

This whole volume has destroyed me. All I want to do is read it 100 times and equally never read it again. This series is my lifeblood.

Blog / Twitter

Sam says

read as part of Manga Madness Readathon (Round 5)

This may be my favorite volume thus far. When I finished reading it I didn't know what to say or how to react. I was just shocked and impressed and in awe of everything that happened between the covers of this volume. And with the way that it ended...oh man, the wait for Vol 18 is going to suck.

Dylan Clark says

This was one of the best volumes in ages for the series. This volume actually broke me. I don't know how I will make it to April as I wait for the next volume.

sebb says

ERI <3

Christy says

I'm missing the original cast of characters but I understand wanting to keep the material fresh (and exciting for the creative team, I'm sure). This volume was packed with action, nearly every page featured a battle scene, primarily between Mirio and the Overhaul crew. It's high stakes with Eri on the line - her storyline ended in a cliffhanger and we are promised one more volume to wrap up this arc. I have so many questions - what will come of Mirio now that he's quirkless? What's up with Nighteye's vision? How will the heroes protect Eri without using her to their advantage (until she's old enough to decide)? Also, where the hell is Todoroki.

Ahmed says

After a very successful second season of the adaptation of Kohei Horikoshi's manga, ????????? [Boku No Hero Academia] (My Hero Academia), Horikoshi continues the series with new characters, problems to face, and even more hilarious moments among the cast in volume 17 of the series.

Midoriya Izuku was born in a time where almost every single person possessed extraordinary abilities known as quirks. However, Izuku was born without a quirk. In the day and age where everyone possesses quirks, evil rises. When evil rises, so must people who must stop that evil, heroes. Although quirkless, Izuku idolizes the hero known as the symbol of peace, All Might, and as a result Izuku dreams of being a hero as great as All Might. Izuku wants to attend one of top hero academies in Japan, but how can someone like him, quirkless, even be considered to get in. Unexpectedly, his entire life changes when one day All Might is in the city he lives in. Izuku later on gets in trouble with a villain, but his idol, All Might, saves him. All Might possesses a quirk which can stockpile power in his body which makes him incredibly strong. This quirk can be transferred from one person to the other and luckily All Might was looking for someone to whom to pass his quirk to and become the next symbol of peace. All Might saw potential in Izuku and decided to let the quirkless kid inherit his powers. Izuku later on gets accepted into his dream school and the story follows Izuku and his time in the academy.

Throughout the series, Izuku has been improving the handling of this incredibly strong quirk, which if used without proper training, can destroy his body. He continues to always run straight in to help someone in need even though he'll get in trouble since he has yet to acquire his provisional hero license.. Izuku, still being in his first year of the academy, gets his provisional hero licenses along with nearly all of his other classmates and decides to work as an intern under All Might's old sidekick, Nighteye. Along with Nighteye, Izuku works with Togata Mirio, one of the top three students in third year (last year of academy students) of the academy. A major threat to society appears and Izuku, along with a couple other friends, pro heroes, and his intern workplace staff, work together to deal with this new threat that could ruin their society as they know it.

Kohei Horikoshi continues to peek into many more of the side characters' backstories, which emphasizes the plot and contributes greatly to character development. Horikoshi also continues to introduce many more beautiful characters that make Izuku's adventure even more exciting. Rivals, villains, loss of companions, the series just keeps on travelling like the emotional roller coaster it is. Horikoshi makes the seamless transition of intense fights between the main cast and villains, into everyday school life feel so lubricated and that is what attaches me personally to this series along with the major development of individual characters. The manga itself is classified as "shounen", which means to appeal to the young male audience. However, the demographic I would recommend this manga to is anyone who doesn't mind action being a major genre and who is fond of character development as there is a lot of character development in this manga, and i mean a lot. I will continue to support this series and thus rate this volume 5/5 (would do more if possible).

Fahda says

This one was filled with action! I loved it!

Citybones says

En general un 3.5

148- ¿Así que la liga en realidad no estaba ayudando a la mafia al final? Es todo muy confuso. Pero la relación entre Toga y ¿Doble? me pareció cuqui. 3.5

149- Interesante como los buenos ganan porque los malos les allanan el camino. Y si no fuera porque está en la portada ya me habría olvidado de Mirio. 3.5

150- ¿Que fácil acabó con los villanos no? Sus quirks no eran tipo ataque, pero aún así. Y Mirio es fuerte porque reconoce sus debilidades, mm. 3

151- Mira que el quirk de Mirio es cool, pero el personaje no me acaba de convencer y sus líneas me resultan cheesies: lo de que la cappa de los héroes es para arropar a niñas traumatizadas fue un WTF. Un mini-flashback a la entrada de Overhaul a la mafia que quisiera que fuese más extenso. ¿Qué dice del héroe que tenga más ganas de ver derrotarlo a los malos? Y villanos malos de verdad, que escalofríos cuando habla sobre la pobre niña. 3.5

152- Ahora me siento algo mal por Mirio. 3.5

153- Que tuvieran que recordar a los héroes que aún no habían rescatado a la niña me parece absurdo. Y hasta el momento final de Overhaul re-creandose a si mismo con partes de su subordinado todo fue meh. El final con los pelos de punta. 3

154- Pasó todo tan rápido y estaba tan sumergida que no recuerdo bien todo lo que pasó en elvcap. Suena contradictorio, ya. ¿Podrá Midoriya con el 20%?

La teoría sobre el tiempo y el destino de Nighteyes es interesante. 3.5

155- WOW, porfin aparecen las chicas, ya pensaba que estaban de extras en esta misión. 3

156- Si ganan gracias a que la niña se salva ella sola le doy un notable alto. Sería un concepto interesante. Me encanta como la liga de villanos va a su rollo creando caos como más les convenga. 4.25

157- Menudo equipo, el se-destroza-a-si-mismo ahora con la ayuda de la chica rewind para curarle las pupas. Emocionante. 4.25

Nightingale_92 says

Può l'albo di un fumetto essere grandioso, pieno di azione, suspense e character-development e allo stesso tempo prenderti il cuore e ridurlo in tante bricioline?

Per me sì.

Mr. Stark I don't feel so good...

Chris Lemmerman says

The battle for Eri rages on as Mirio engages Chisaki head-on, with devastating consequences. Then Deku takes the stage, only for Eri's true power to be revealed, changing the battlefield entirely - but in who's favour?

This arc barrels along nicely here, with some surprising developments (including one that I thought might stick but didn't), and one of those momentum building endings that promises great times next volume. Possibly a few too many flashbacks, but I'll roll with it.

Taylor Ramirez says

This was such an amazing book! I loved seeing Toga and Twice have a really sweet moment. But the true star of this book was MIRIO! First of all, his special move being called the phantom menace was great. Second of all HIS LINE ABOUT CAPES WAS SO GOOD! He was in 1-B and had such low self-esteem and if he really lost his powers that'll be so sad it'll be amazing. I loved this book.

Illy says

I regret ever hating on this series when I first heard about it. I was uneducated. I am in love. This is my favorite series right now. Holy shit. This volume. The art. The story. The characters. Midoriya. Lemillion. Eri. I can't. Oh my god. This volume was amazing.

Ben Truong says

My Hero Academia, Vol. 17 continues where the previous tank?bon left off and contains the next ten chapters (148–157) of the on-going manga series.

The tank?bon continues to battle of the task force and the Eight Precepts of Death. In the melee, Mirio Togata as Lemillion is separated from the main group and manages to find Kai Chisaki, the Leader of the Eight Precepts of Death and Eri – the girl he had failed to save and was being used for her blood and her unique quirk. They battle it out over Eri, Mirio Togata failed to protect Eri once and he vowed to save her for the last time. While doing so, Mirio Togata took a bullet that was meant for Eri, but did not realised that these bullets was treated with the complete formula for destroy quirks once and for all, which meant he is now quirkless.

Fortunately, Izuku Midoriya came just in time to save the life of Mirio Togata and Eri. He fights against Kai Chisaki long enough to have the rest of the team to come and help him. During the melee, Eri's quirk activates – her quirk is called Rewind and allows her to bring an individual's bod to a previous state. Realising this, Izuku Midoriya could finally fight against Kai Chisaki with full power without fear of harming his body as Rei could use her quirk to undo any damage. Therefore, with her help, Izuku Midoriya uses the full extent of his power against Kai Chisaki.

Kohei Horikoshi has written and illustrated this tankobon – it is a tad loquacious in places, but it was not as severe as previous tankobon. The battle seems extremely intense as Kai Chisaki seems like a very powerful foe. I was quite surprised that Mirio Togata as Lemillion loses his powers permanently as previous attempts to seal away powers was temporary. It would be rather interesting to see his future without powers that is if he survives.

All in all, *My Hero Academia, Vol. 17* is a wonderful continuation of the series that seems really intriguing and I can't wait to read what happens next.
