



Lost & Found

Shaun Tan , John Marsden (Contributor)

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A girl finds a bright spot in a dark world.

A boy leads a strange, lost creature home.

And a group of peaceful creatures cedes their home to hostile invaders.

Shaun Tan, with his understated voice and brilliant draftsmanship, has proved that he has a unique imaginative window to our souls, and an unparalleled ability to share that opening with pictures and narratives that are as unexpected as they are deeply true.

Originally published in Australia, these three beloved and acclaimed tales were never widely available in the U.S. Now for the first time, *The Red Tree*, *The Lost Thing*, and the John Marsden classic *The Rabbits* are presented in their entirety with additional new artwork and authors' notes. Together they tell a tale that will leave no reader unmoved, about how we love and find what matters most to us.

Lost & Found Details

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Author : Shaun Tan , John Marsden (Contributor)

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From Reader Review Lost & Found for online ebook

Calista says

Shaun Tan is very likely one of the most original artists today. His artwork is stunning and like nothing else out there I know of. His stories are emotions on display. He evokes primal feelings in me as reader. He blows my mind every time so far.

In this are 3 short stories told:

The Red tree
the Lost Thing
the Rabbits

The Red tree touched me deeply. It's melancholia personified. I identified. The leaves in the room and the red tree in the room, both those images rang true for me. How often do I feel that very thing he was able to define in pictures.

The lost thing was touching. How often are things in life ignored? When I go to a big city, I always look up at the buildings. They are amazing. I hear people say, never look up or you look like a tourist. You are missing the amazing all around us. It's an interesting story.

The Rabbits is about colonization. About living out of balance with the world and ravaging all that's good until nothing is left. It is a mirror to look at in some ways. Interesting.

Shaun also writes 2 pages at the end about his work that is very interesting. I love his art and I will be checking out more of his stuff.

Licha says

Artwork: 5 stars.

Stories:

The Red Tree, 2.5 stars
The Lost Thing, 2 stars
The Rabbits, 3 stars

Some parts of the stories I could get into, other parts were too surreal for me. Out of the three stories, The Rabbits was a Little more straightforward.

Eh?Eh! says

Since *The Arrival* was still very fresh and vibrant in my mind, this suffered a little in comparison to me. Lovely, all of them. The first two were sweet, with a red leaf to find on every page of the first and the second conveying simplicity even with complex drawings. The last, "The Rabbits," was amaaaaaaaazing!, grim, sad, and unfortunately easily understood to represent historical events - the page that opens to children carried by kites...wow. The book ends with a short essay by Tan explaining what he was trying to say with each story.

Kelly H. (Maybedog) says

Three picture books are included in this volume so I will review them separately but overall the book is breathtaking. Although all three books are illustrated with wondrous, inventive, and unrecognizable things like *The Arrival*, they are the perfect illustrations for the metaphorical tales they are illustrating. Tan's artwork is astonishing. His text is less so but that's okay, it's still fairly good and that's not what this is about anyway. Also like *The Arrival*, the pictures pretty much speak for themselves.

The Red Tree 4 stars because it's marketed as a children's book

This story is controversial because it's about sadness. The art is very beautiful like all of Tan's work, but the text goes beyond what would be considered an ordinary child's unhappiness and straight on to depression, something the author suffers from. Yet the summation is too simple for a child suffering from a major depressive episode. I think it is more a beautiful book for adults whether they've experienced the ravages of mental illness or not.

The Lost Thing

Odd but clever, this story made me feel a lot of things as I read it: sadness, innocence, happiness, and a lot in between. The illustrations are, if possible, even better than *The Red Tree*. I love how Tan puts images on top of images, creating a scrap-book feel. There is a lot going on and yet it is never overwhelming.

The Rabbits

Tan only illustrates this heart-wrenching story of a world overcome by things that don't belong. Having just read Billy Bryson's book about Australia, I knew immediately that the story was both about white people coming to Australia as well as the rabbits they brought with them that have destroyed so much of Australia's wild beauty. The artwork is stunning as usual and, combined with the text, almost brought tears to my eyes.

Raha says

Lovely artwork ,sweet story ^^

First Second Books says

Dear Shaun Tan, I would please like to come and live inside your head. Failing that, can you build an amusement park outside my house? Hearts and flowers, Gina.

Abduraafi Andrian says

Semakin yakin Shaun Tan msuk daftar pengarang favorit. Omnibus ini berisi tiga cerita berbeda yang dikerjakan Shaun Tan sekitar 10 tahunan sebelum diterbitkan lagi pada 2011.

Andrew says

I have wanted to get my hands on a book by Shaun Tan for some time now and finally I got my opportunity. What is more is that I discovered that 3 of his more famous works were available in a combined book with additional notes.

This book consists of The Red Tree, The lost thing and The Rabbits. The version I have was an ex-library book so I had to dissect the protective covers but other wise it is was in perfect condition. The reason I mention is that they had it listed as under children and comics. Now yes I agree you could classify it as that but there is actually a whole lot more.

The story of The Rabbits for example is the less than happy tale of how a peaceful land was "invaded" subjugated and in the end forever changed by the arrival of the Rabbits. Now for all its stylised imagery you can easily see the tale it wants to tell.

And this them is repeated not only through the other stories but is also mentioned in the Authors notes (yes I am back in those pages again) in that all these stories are about people and relationships either with themselves, with others or with the world around them (or a combination of them all).

Shaun Tan himself explains that these were stories from his early career where he was still finding himself and as such his style and focus too. Now considering how few words are present in these stories they have some very powerful images and I for one am now keen read his later works.

Forrest says

This is a beautiful book, full of wonder, but not completely wonderful. The artwork is spectacular and the stories are better-than-adequate. But I see this as a bittersweet collection. The stories end on a hopeful note, but if you're on meds, you may want to dose up before diving in. Not that the stories are depressing, just a bit gray, ironically. The vibrant artwork contrasts pretty sharply with the subdued voice of the stories, making the read a bit of a push-pull. Try this: have someone read the words aloud to you, but don't look at the pictures while they are reading. Then let yourself soak in the pictures, really dig in and try to read the texts used in the collages, look for fine details, find the red leaf on every page of "The Red Tree". It's easy to get lost in the magic of the visuals, which make all the difference in the world. A clear case of a book-as-artifact being stronger than the stories therein. I give the art a five, the stories a four. I have to wonder what it might have been like had Tan decided to go wordless with this one. It might have pushed this from full of wonder to completely wonderful. Still, this is one that any discerning reader of graphic novels or comics should have on their shelves.

Miriam says

I had read The Red Tree and The Lost Thing before, but The Rabbits (which has text by John Marsden) was new to me. I thought the art was great, but the story was a little more one-note than those by Tan, which tend to have some hope or some ambivalence even when they are sad or depressing.

David Schaafsma says

Amazing art. Intriguing, provocative stories. Not easy to categorize. Children's lit? Maybe the best of art is hard to categorize, in that it sets out in new directions and doesn't easily fit into anything we have seen before. These are early, pre-Arrival Tan, influenced by university post-modern and post-colonial theory, but in spite of this, like some other children's lit, can be understood (maybe) better by kids than some adults. I have in mind here the work of former postmodern lit theory graduate student Jon Scieszka, in books such as The True Story of The Three Little Pigs.

The first story, "The Rabbits," was written by John Marsden and is a kind of parable of colonialism, where white people brought disease and death to the Aboriginal people in Australia just as white people did to Native Americans in this country. But told in a way that all ages can understand, I think. Explosive imagination, Tan has, visually. Powerful. Completely original.

Brittany says

Within these pages you will find three stories. Some might make you sad, some might make you feel great. All are beautifully illustrated with sparse words that capture intense emotions. Allow yourself to be swept into very different worlds for a few moments. The front flap tells, in brief what each story is about.

"A girl finds a bright spot
in a dark world.

A boy leads a strange,
lost creature home.

And a group of peaceful
creatures cedes their home to hostile invaders."

I really love Shaun Tan's art. It is weird and wonderful. His images convey such emotion, that you hardly even need a narration to go along with the story the pictures tell. The first story started off super depressing, but there is always a bright spot in the darkness. I love how he kept taking the story deeper down into dark depths and then lit a beacon of light that cuts through. In the second tale a boy finds an odd creature that is simply lost. No one lost it, it simply has always been lost. I loved seeing the interactions between the boy and the Lost Thing. The last story made me think of all the detestation the United States has created time and again. Much like the rabbits we came to this country and destroyed everything that the Natives held dear. We ate up land and spit out filth. This still happens again and again throughout the world, and it is a sad sight. This is a book you should buy, to always have around your house. To lend to friends and keep on your coffee

table. It is a book filled to the brim with inspiration.

First Line:

"sometimes the day begins
with nothing to look forward to"

Favorite Line:

"terrible fates are inevitable"

Read more: <http://www.areadingnook.com/#ixzz1P0h...>

Mischenko says

To see this and other wordless picture book reviews, please visit www.readrantrockandroll.com

I was thoroughly engaged with the three stories in this book. Out of *The Red Tree*, *The Lost Thing*, and *The Rabbits* which we'd already read separately, our favorite was *The Red Tree*.

Shaun Tan is an amazing illustrator and his artwork is so unique. Children love the illustrations and the stories require them to brainstorm. What are the stories about exactly? Readers can take on different views and conclusions.

I especially enjoyed the author's notes in the back which helped to understand the original meanings of the stories. It's surely helpful to have an adult, parent or teacher available to assist young readers. I highly recommend this book for schools and home libraries.

We're definitely adding this to our library. Looking forward to more by this author and illustrator.

Jolanta Da says

Labiausiai patiko trecioji istorija "The Rabbits". Labai faini piesiniai...Rekomenduoju seimyniniam skaitymui ir ziurejimui/matymui...

Jan Philipzig says

Originally published in Australia between 1998 and 2001, the three stories collected in this book all share the themes of alienation and identity confusion. My favorite is *The Lost Thing*, which was adapted into an Oscar-winning animated short film in 2010. While these three early efforts by Shaun Tan are already visually stunning, they still lack the complexity and scope of his later masterpiece *The Arrival*.

