



How I Wrote My First Book: the story behind the story

Anne K. Edwards , Lida E. Quillen (Editor) , Susan Goldsmith

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Twenty authors tell amazing stories about the efforts that went into writing their first book.

Christine Amsden ~ "My Million Words of Crap"

Darrell Bain ~ "The Story Behind The Pet Plague"

Mayra Calvani ~ "Tips on Writing Your First Novel"

Lee Denning ~ "Two Beginnings"

Ginger Hanson ~ "Ten Lessons I Learned..."

Toby Fesler Heathcotte ~ "The Manuscript from a Mystifying Source"

Darby Karchut ~ "Wings"

Linda Langwith ~ "The Serendipity Factor"

Stephanie Osborn ~ "How a Rocket Scientist Becomes a Writer"

Plus articles from Bob Boan, D Jason Cooper, Susan Goldsmith, Aaron Paul Lazar, Celia A. Leaman, Beverly Stowe McClure, Gerald Mills, Erica Miner, Bob Rich, Dorothy Skarles and Dan Starr.

How I Wrote My First Book: the story behind the story Details

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From Reader Review How I Wrote My First Book: the story behind the story for online ebook

Arlene says

Each author talks about how they wrote their first book, as the title implies. But there is much more to it - you read about their challenges, writer's block, rejections and everything that makes them and you want to quit. The point is that they didn't quit and they got published! This books makes you believe that even you can be a writer! Very motivating!!!

Angela says

I thought some of chapters where a little self indulgent of the individual writers. Could have done with some tighter editing. However it was interesting to see how different people approach writing. Though if you were considering writing as a full-time career I don't think you would find it that encouraging a read. The main lesson seems to be, Write what you know, and you don't know anything till you've lived!

Don says

This book is absolutely brilliant and inspirational. A real boon to the would be author

Diana Parparita says

I've found this book useful in getting myself motivated to write when I was having writer's block. It's a collection of diverse stories about writing a first book. Some stories have made me want to read the novel in question, while others have made me yawn and skip through them. Many of the stories could have been shorter, tighter. I got the book for free on Amazon, but I'm not sure if I'd have thought it worth the money if it hadn't been for free.

Vic Heaney says

I found this book very disappointing in many ways. Very repetitive, which is fair enough because such advice as "be persistent" can be applied to any endeavour. But some of the writing is really bad. How did some of these people get any books published? Consider this sentence - "The variations of writing step-by-step of riveting creative disorder of storytelling does take time". Did she just throw those words at a wall?"

Nevertheless, it was very interesting to see how these various authors came to write their first book - what provoked them, even if they had no interest in reading or writing, to put in all that effort.

I don't think there is much to learn from this book that most budding authors will not have already absorbed

from the writing magazines or books, or from the Internet.

Susan says

Is this a terrible trend I'm starting, rating my own work? (or in THIS case the work I've contributed to) I wish I'd had the chance to read something like this 10 years ago. Instead, I had to learn the hard way.... My poor, poor husband!

James Allen says

It was inspiring reading stories of how an author wrote their first book. Contains many nuggets of good advice that are useful to writers of any experience level.

Darby Karchut says

Fascinating look behind how a book gets written!

Christine says

I won't rate this, since I contributed an article and my rating would, therefore, be biased, but if you're interested in writing, check it out. This is a collection of stories from people who've been there and done that, and one or more will probably resonate with you.

www.christineamsden.com

Victoria Evangelina Allen says

Wonderfully inspiring!!!! Much gratitude to the authors for sharing their experiences and tons of great advice.

Stephanie Osborn says

Stephanie Osborn

Trinae says

This is one of the books that really make you think what it means to want to be a writer. Sure, the stories are very similar, but that is what holds the book together. Shared experiences from different perspectives to motivate you to get your but in the chair and write.

Steve says

Enjoyed reading about how writers tackle the process of writing and getting published.
