



Cry Wolf (Monster Farm Saga #1)

Sophie Avett

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There's a wild animal on the loose...

Not that anyone cares.

Well, Peter doesn't care.

Peter is more interested in finding a way to alleviate the skull-numbing boredom of a city wide shut down. So far his ideas for excitement hover between stealing an unwary idiot's underwear (soul works, too), setting someone's eyebrows on fire, or stabbing the next person he meets in the eye with a hot French fry.

It turns out, he'll be able to save assault and theft for a rainy day. As luck would have it, this naughty kitsune is about to meet the big bad wolf.

And man, is the wolf in for a surprise...

ABOUT CRY WOLF AND CRY WOLF: THE HUNT- Okay, Sophie, receives this question on a daily basis, so she's going to put an answer here. (There is also an author's note in both books, I think.) Cry Wolf is a retelling of THE BOY WHO CRIED WOLF (NOT Peter and the Wolf). The SECOND book, Cry Wolf: The Hunt, is a retelling of PETER AND THE WOLF. They are two VERY DIFFERENT tales. Check out the synopsis on Wiki for the full skinny. Otherwise, enjoy!

Cry Wolf (Monster Farm Saga #1) Details

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Author : Sophie Avett

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From Reader Review Cry Wolf (Monster Farm Saga #1) for online ebook

Duck says

Crazy sh!t here. I devoured the 2nd book. I need to think about this more before commenting.

Janie says

This was a very confusing story, it wall all over the place and I'm still not sure what the hell's going on.

Katherine says

A weird retelling of the Peter and the Wolf story. Peter is a kitsune. And the wolf, Luca , is a hybrid wolf/dragon shifter. I like the fairytaleland setting and the characters were interesting. It is very short and ends with a cliffhanger. It will be interesting to see where the author goes with this series.

Hollie says

This one just did not work for me. It was short, and did have potential but I felt as if I knew nothing about the characters. It was all over the place, and had the whole, WTF feeling going on. Not one Id personally recommend or a series I will continue.

T.M. Smith says

3.5/5 stars...

Sort of a gothic fairy tale take on Peter and the Wolf, with a gay twist.

Peter is a kitsune, a fox, and Luca is a wolf/dragon shifter. The two grew up together in a shoe of sorts with the "old lady" and various other magical fairy tale-esque creatures. Luca has been gone for a while now, while Peter and the others are dealing with someone, or something killing people in the forest. One afternoon Peter strays a little too far out and gets himself into trouble, and an old friend comes to the rescue.

There was a lot going on in this little story. The author took bits and pieces from several different stories and tales and threw them in a box and shook the shit out of it. You have Peter and the Wolf, fairies, pixies, the old woman in the shoe taking care of everyone, and I think... i stress I think, the fox and the hound. Oh, and there be Dragons here! Some of it worked, but some of it was confusing. Overall though, I'm intrigued and

anxious to read the next installment in this series to see if Peter and Luca's relationship continues to grow. And to see if Luca can learn how to control his three different personalities.

Definitely a fast, fun, free read.

Mary Devereaux says

Generously giving this short story 3 stars.

What I liked about it....

The premise was great. Modern m/m romance take in Peter and the Wolf, where they have a longing for one another, but can't get past their individual issues. It had promise. Which leads me to what I didn't like.

The story was too short. There was potential for the author to really delve into these characters, but instead we're left wonder what IS their story? And was there's spark between them when they were younger? There are also continuity and editing issues that I tried to overlook, but just couldn't get there. And finally, the author admits this was the first attempt at m/m; it's done well enough, but there seems to be a constant "dancing around" of D/s behavior that isn't committed to.

In all honesty, I enjoyed it enough to stay with it, I just left it wanting MORE.

E. Romi says

Interesting first part, I even bought the second. For the erotic genre I do like stories that have some sort of a plot, even a small plot. I'd read again. (date read is a guess)

Sadie Forsythe says

2.5

It's utterly ridiculous. It is. It's a mash-up of several myths and fairy tales (I think that's the series schtick).

But despite being strung together, just this side of too much and minimally developed, I did enjoy it (probably more than it warranted). It's also, surprisingly, a pretty clean read.

Serena Yates says

A variation on "Peter and the Wolf" that really has nothing much in common with the original story, this tale is full of weird fairy tale and mythological creatures, strange occurrences and two main characters I could not for the life of me understand, never mind like. Peter is a fox shifter who doesn't want to grow up (that much is clear) and Luca is a wolf-dragon mix who has been hunted. Now he has found his own cave and peace by living alone. For some reason he is attracted to Peter and they end up together. Neither fairy tale nor parody, the weird mix of styles is just not for me.

joani says

What's going on??

This was very confusing. Everything was happening so fast and it was confusing to follow along. You walk not knowing what to expect and your reading about a pixie on a nose and a corpse...then he is saving Luca and stuffs him in a hole and Peter winds up hurt for days?? What on earth!!?!? I was only able to understand their attraction and mating. I have the second installment, hopefully now it will make more sense.

Serena says

A kind of m/m take on Peter and the wolf - only our Peter is a kitsune living in a orphanage equivalent to old woman who lived in a shoe (she had so many children she did not know what to do) and the wolf - Luca - doesn't so much want to kill Peter as play with certain parts of his anatomy...

Andrea says

Descriptive writing is beautiful but didn't enjoy the story

Michelle .L says

I am sure this may be good writing for some however I just couldn't get into the book. I think there was so much goign on in the story from so many different levels.

Its like taking all the popular fairy tales, staking them to smithereens and then trying to paste everything back together. I am all for shaking up the status quo to make a good story however, this just seem to be a bit too much shaking.

The description seems interested in the beginning however this book make be do one thing that I believe is sacrilegious a a self progressed Novel addict... It made me skip pages.

Was this a novel escape? No Way (2 out of 10)

Would I check out other books by the author? Nope (2 out of 10)

Would I buy part two in the series? Saw it, grabbed it, still didn't like it (0 out of 10)

Thomaidha Papa says

2.5 hearts

Review to follow.

Meghan says

This story was nice. The plot was interesting and made me want more. I felt that it was a little rushed though and wished that it had been drawn out with more details.
