



## C-3PO - The Phantom Limb

*James Robinson , Tony Harris (Illustrator)*

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Follow everyone's favorite protocol droid as he journeys to Star Wars: The Force Awakens, in this special one-shot leading up to his appearance in the film! Just how did Threepio get a red arm, anyway? Find out here as the blockbuster creative team of James Robinson and Tony Harris reunite for the first time in nearly two decades! You may be fluent in over six million forms of communication...but this book is a must have in any language!

## C-3PO - The Phantom Limb Details

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## From Reader Review C-3PO - The Phantom Limb for online ebook

### Paul Nash says

This was fun! I now know why he had a red arm in #7 TFA! C-3PO...ol buddy, you're such a nice and loyal droid!

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### Ricky Ganci says

So we waited a good long while for it, and it's finally here--the tale of C-3PO's red arm. And while it was nothing like I expected it would be, it was a curious issue with a lot more depth than I was thinking would be part of such a light-hearted moment in *The Force Awakens*.

One of the things that these new Marvel books do best, I think, is connect the characters and situations that they are centered on with those of the Prequel Trilogy. While there's still *Obi-Wan* and *Anakin* to continue those adventures, what I like most in these new-canon comics is the gentle callbacks to the Clone Wars era, and to the relationships and story beats that made them so memorable. While *Darth Vader* #6 still takes the cake in that regard, with *Princess Leia* #2 not far behind, I thought the connection that Robinson established between the C-3PO of the Original Trilogy and that of the PT was really artfully done in just a few passages of dialogue and frames of artwork. It really allowed the topics that Robinson was dealing with in this volume become part of the storytelling.

The more I consider it, the more I really find myself enjoying the thought-provoking nature of this issue. It's a good story with a peculiar setting, and it does what good stories do--it makes a point about the nature of something, in this case, **memory**. Definitely worth a read for just about any *Star Wars* fan.

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### Maddy Max says

(3,5)

I was curious to know **how C-3PO got the red arm** he has in *The Force Awakens*. Got to say, I'm not disappointed by the story. *But honestly?* I'm not a big fan of the art.

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### Tianna says

I cried. they're in love

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### Paul Decker says

This one-shot comic was announced long ago and took forever to come out. It was pushed back at least three

times. The day it finally released, I stopped by the comic book store and picked up a variant (the action figure one, of course) since I wasn't sure if it would be compiled in a volume. And I just couldn't wait any longer.

This comic explains the red arm Threepio references when he is first introduced in *The Force Awakens*. Although many people have criticized this red arm as being only done to sell toys, it is very Star Wars-y. The galaxy is so much bigger than the films.

The story is quick and simple, but packs more of an emotional blow than you might expect. It reminded me of an episode of *Clone Wars*.

The art is dark and contrasts the bright colors of the droids. I was amazed how emotion was shown in the faces of characters who don't emote at all.

I enjoyed this comic, but there was more hype than deserved. It was a great story to add to the expanding canon of Star Wars. I give this one-shot comic a 4.5/5.

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### **Brandon St Mark says**

I thought this was a great story and really made me like C-3PO.

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### **Octavi says**

Lo única más o menos interesante es la maquetación. El guión es una estupidez, el dibujo no me gusta y la razón del brazo rojo tiene cierta gracia, pero vamos...

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### **Yolanda Sfetsos says**

You know, I usually like robot stories... but this was just average for me.

It's the story of how C-3PO got *The Force Awakens* red arm. And it took me a while to get into because, seriously, the start was just a catalogue of what other droids were with him. Total info dump that was meh and bored me to tears.

Actually, it wasn't until the whole red arm thing actually unfolds that I kinda started enjoying the story. And that was near the end! O.o

I suppose this is a somewhat cute, colourful comic book featuring the most annoying robot in the history of robots. ;)

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## **Emily Dones says**

This was funny and short. I think it added a new depth and feeling to C-3PO's character , plus a new meaning to his arm more profound than just a color change. This explores also what is like being a droid.

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## **Sam Quixote says**

Remember when you saw The Force Awakens and C-3PO showed up with a red arm and you thought “Huh, he’s got a red arm. That’s weird.” and then instantly stopped caring? Well, thank the Ewoks we finally get to see the story behind that juicy tidbit in C-3PO’s very own one-shot comic special! Prepare for... zzz...

The Starman creative team, James Robinson and Tony Harris, reunite after decades - they used to do comics about Golden Age characters, now they’re doing a comic about a literally Golden character. Sorry to see you guys aren’t doing so well these days.

Threepio and some random droids land on a monster planet and have to survive because one of the droids has information on where Admiral It’s a Trap! is being held - gotta get that guy back, he was so effective! And, y’know, stuff happens. Monsters attack, droids fall, and look, a cheap bit of sentiment to round it all off. So that’s what that red arm... so meaningful... zzz...

This is exactly the kind of comic I expected from putting C-3PO front and centre: boring. All the, ahem, “exciting” stuff happening around him only served to highlight how uninteresting he is and how Star Wars’ success and popularity has nothing to do with him. Maybe you found him amusing in the movies but there’s none of that light humour here.

Robinson attempts some “droid lives matter” nonsense that falls flat on its tin can butt while the other droid characters are duller than rusted metal. I forget their names but it doesn’t matter - they may as well be called WhoCaresBot82, PersonalityVacuum47 and WhateverTheHell3000! Tony Harris’ art is nice in places though it’s nothing exceptional.

Perhaps if you’re a huge Threepio fan (meaning you’re probably that loathsome narcissist Anthony Daniels) you’ll enjoy this but for everyone else I’d say this one belongs in the scrapyard - don’t bother.

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## **Julie says**

Wahhhhhhhhhhhhhhh! If you want to know how C-3PO got his red arm..... read this.

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## **Edna says**

At first I wasn't too into it. As it went on it became better with the intriguing, albeit short discussion of droids' memories. Good ending, too. It was touching and sad how Threepio got his red arm. As for the art, I didn't think it was appealing at all. I wish it was more to the style of the cover.

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## **Lance Shadow says**

C-3PO: The Phantom Limb is a one shot comic book set in between Return of the Jedi and The Force Awakens, showing us why C3PO has a red arm for the majority of latter film. Overall, it's a cute little story that I don't mind reading every once in a while. However, it's still not that good.

THE STORY: The Phantom Limb opens with a Resistance transport ship crashing down on a hostile planet, killing the human captain and leaving a diverse collection of droids marooned. It basically follows 3PO and his droid companions as they try to find a beacon that will send a signal so they can be rescued and deliver important information that will lead the resistance to the imprisoned Admiral Ackbar.

THE BAD: This comic would have been so much better if it were not for the art. I do not know how these scribbles got approved, because good god do these panels look awful. Not only is it unpleasant to look at, but whenever there is a scene where the droids are in danger, I am not invested in the slightest because I can't see what is going on. The poorly drawn panels make what could be something intense or scary just an unintelligible splat of lines and smeared colors. I keep having to go back and reexamine earlier panels because I keep missing stuff that the comic is trying to convey in visual cues. ugh. The only reason this comic is bearable to read through is because it is just a one shot. I am glad this comic is not continuing because I don't think I could handle any more of these horrendous visuals.

Also, after one of my repeat viewings of The Force Awakens I noticed that 3PO loses his red arm by the end of the film. That just brings this story down even more because it renders this whole story pointless.

THE GOOD: C3PO is enjoyably whiny as usual. I also enjoy the conversations between him and Omri, who is a decent character. They work off each other in an interesting way and have some nice conversations about droid intelligence and human intelligence, programming vs. morality, and the like. In the panels where I can understand what's happening, I do find it fun seeing these droids shooting stuff up.

The ending is heartfelt and emotional too, so there's that. Overall from a character standpoint it's actually not bad.

THE VERDICT: Based on my rating it may sound like this is a pretty bad comic, and it is, but it has some strong points. However, the art really perturbed me and the blurriness of everything put a big strain on my eyes. If it weren't for the bad artwork and the realization that 3PO just gets the red arm fixed this comic would have been better. As is, I am fascinated by the relatively strong reviews this is getting on Goodreads, so I guess that means I think this one shot is overrated.

If you really want to know how C3PO got that red arm, you'll get a satisfying explanation, but I still think it's a shame that 3PO just got his arm replaced in the end because I thought it, along with the story in this comic, added an interesting layer to the character.

If you have already bought this comic it isn't the end of the galaxy. However, if you have yet to get a copy just skip this one and don't bother. But hey, its only 5\$ so you're not losing out on too much money at least.

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## **Anthony says**

I LOVED this!

It was supposed to come out around the same time as The Force Awakens, but it kept being delayed again and again, so we had to wait a good few extra months for it. But it was worth it in the end.

This one shot tells the story of how and why Threepio has a red arm in The Force Awakens. But it's really more about how a bunch of droids can have an emotional bond and connection, even though they're robots and don't have feelings.

I won't go into details of how the arm comes about to avoid spoiling, but Robinson goes into some good stuff here about if it matters if droids have memories or not. It's touched upon that Threepio has had his mind wiped (end of Revenge of the Sith to explain why he doesn't recall anything in the original trilogy - George Lucas covering over those plot holes!), and there's discussion with one of the other droids in the comic about whether the droids need their memories to make them who they are. It's that theme that's been covered pretty often already in science fiction with androids and robots, but it's done quite nicely here in a one shot comic set in the Star Wars universe.

Honestly, Threepio is kind of annoying in the movies, so I didn't think a comic book based around him would appeal to me that much, and the main reason I picked this up was because it tied into The Force Awakens a bit. But this is one of the best things I've read this year.

Marvel are killing it with their line of Star Wars comics. They keep putting out book after book of high quality stuff.

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### **Vilma Jorge says**

Awwwww

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