



Adoro tu nombre

Mary Calmes , Mae Rodriguez (Translator)

[Download now](#)

[Read Online ➔](#)

Adoro tu nombre

Mary Calmes , Mae Rodriguez (Translator)

Adoro tu nombre Mary Calmes , Mae Rodriguez (Translator)

Un libro de la saga Los Centinelas

Malic Sunden está en el infierno... aunque no literalmente. Aún. Como Guardián, está acostumbrado a luchar contra demonios y enfrentarse a toda clase de criaturas del abismo, pero este año tiene que vérselas con una nueva y aterradora perspectiva: pasar las Navidades junto a su novio, mucho más joven que él, y la familia de este.

Malic ama a Dylan, su Hogar, pero los padres de Dylan, los Shaw, son otra historia. Lo consideran un asaltacunas, entre otras cosas. Al menos a su vecino Brad parece gustarle; aunque, por otro lado, puede que no sea así. Cuando Malic es entregado a un demonio que borra de su memoria todo excepto el nombre de Dylan, deberá utilizar todos sus recursos para escapar de su nueva vida en una dimensión infernal y regresar con el hombre al que considera su Hogar.

Adoro tu nombre Details

Date : Published December 8th 2015 by Dreamspinner Press (first published December 27th 2011)

ISBN :

Author : Mary Calmes , Mae Rodriguez (Translator)

Format : Kindle Edition 142 pages

Genre : Romance, M M Romance, Fantasy, Paranormal, Contemporary

 [Download Adoro tu nombre ...pdf](#)

 [Read Online Adoro tu nombre ...pdf](#)

Download and Read Free Online Adoro tu nombre Mary Calmes , Mae Rodriguez (Translator)

From Reader Review Adoro tu nombre for online ebook

Amy Lane says

OKay-- I've got a soft spot for the older guy, younger guy romance, and I love Malic and Dylan as an established couple. Dylan is young--and he makes the mistakes of youth--but he's not a pushover, and he's not weak and I love that. I loved seeing the other warders, and I loved the family at Christmas--I'm a sucker for that as well. Mary's trademark fast pace and heated love scenes make this a fun, happy read:-)

Charming says

Malic is exactly who he was in *Tooth and Nail*: willfully blind and self-sabotaging. He is very lucky that Dylan is smart enough for the both of them, and rescues both Malic and their relationship.

Kathleen says

Enjoyable holiday urban fantasy in the Warders series. Interesting cast of characters. Typical Mary Calmes style...kind of a verbose screenplay.

Elci says

Dylan and Malic. Sigh. I love this book. It was such a nice holiday read. Sweet and fun.

Reread March 26, 16

5*

It's still so frothy and bubbly. Mimosas for everybody.

****Sognatrice di libri** says**

Davvero una storia dolcissima degna di questa bellissima serie.

Emma Sea says

I was a little confused that the plot in the blurb, Malic's memory loss, wasn't actually the main plot of the book: it is 88 locations from 1982 locations total, or less than 10%. I didn't mind to begin with, because the first part of the book was far more enjoyable, focusing on the tension between Dylan's family and Malic, and

Malic's insecurity with his much-younger partner. This was great! However all this conflict was resolved by 26%, so some backstory and two sub-plots were introduced, one of which peters out into nothingness (therefore prompting me to ask, why?!), and the second, Malic's memory loss, was both tiny, and resolved by 68%. The last third of the book I didn't care for. There was much affirmation of love, carolling, and general togetherness. Happiness reads white.

2.5 stars, rounded down.

Adara says

This was a good follow-up to Malic and Dylan's story, and definitely story #6 in the Warder series. (Not 2.5 just because it's about Malic and Dylan.) It'll spoil some things in Nexus (book 5) if you haven't read it first.

There is a LOT of needy Dylan in this story. (Perhaps a bit too much, IMO.) And the first half is mostly build-up (and sex) before you get to more action (and sex) in the second half. So fair warning on all of that.

Even though it's about Malic visiting Dylan's family for the first time, we do get to see all of the warders at some point, much to their chagrin at being pulled away from their other halves right before Christmas. But of course no one stays mad for long since they all love each other as family.

The first half of the story is much more calm, as Malic and Dylan have to remind each other just why they belong to each other (Needy Dylan #1). Then there's dealing with something from Dylan's past (Needy Dylan #2). And then there's dealing with the demon that Malic was sacrificed to toward the end (Needy Dylan #3). Okay, truth be told it really is not as bad as I'm making it sound, but it did feel like a LOT of Needy Dylan this time around. It wasn't badly done, there was just a lot of it. It is probably why it got 4 stars from me instead of more.

[On a personal note, for those who know Thorny and Jazz, I could absolutely see the two of them in Malic and Dylan, especially at the end. Totally cute. No, I don't think Thorny is that needy, just that adorable and rambunctious (and quite possibly that insatiable). ;)]

Serena Yates says

It was great to get back to Dylan and Malic, the main characters of the second book. While all the others have some level of appearance, the story focuses around the two of them.

A variation of the age gap issue appears when Dylan takes Malic home and the effect it has on Malic's emotions is devastating. But that is just for starters. While Malic loves Dylan with all his heart, he still hasn't really understood what he means to his lover. When he finally gets it, all seems set for a peaceful Christmas celebration- except some uninvited demon trouble interferes. Interestingly, both Malic and Dylan have finally understood their roles and can stand together in the fight.

Dylan has a hard time reconciling his past with his present and when he finally sees what his family is doing to Malic by ignoring him, he is livid. In typical Dylan-fashion he gets it fixed. I really liked how he stands up for himself and what he wants, even more than in the second book.

This may look like a 'harmless' little Christmas story, but make no mistake, the story is emotional, filled with interpersonal drama, has lots of hot sex between loving men, and left me wanting a lot more books set in the Warder universe. If you appreciate the paranormal, and especially if you are a fan of this series, don't miss this one!

NOTE: This book was provided by Dreamspinner Press for the purpose of a review on Queer Magazine Online.

Mandy*reads obsessively* says

[the part where Malic is pulled into another dimension and forgets all but Dylans name is sooooo short, it's like 2 pages and really not that important in the book or the relationship, IMO<\spoiler> (hide spoiler)]

Arthur says

*What's in a name? that which we call a rose
By any other name would smell as sweet*

That's what Shakespeare said. But, name is important in all major religious traditions. It's not just a marker of something. In this book, we'll see how important a name is.

Now, if someone asks, "What is a blurb?" I'd say its a short summary of a book. It *has to* represent the book correctly. Which the above blurb fails to do.

This book is sweet but not tooth-ache sweet, since there is a high tension especially at the beginning of the book.

1. A 'realistic' conflict. Dylan was so busy with his family and high school friends, that Malic felt left out. I could identify myself with Malic, when the significant other was busy with other people. Unintentionally, but the hurt is there. Good thing they talk.

2. There are characters that seem to be suitors for Dylan and also for Malic. I like the jealousy and possessiveness that the MCs show to their partner, particularly because they actually are faithful to each other.

3. The emphasis on being family is really nice. (view spoiler).

4. We get to see the other Warders, which led me to believe (or hope) that there will be more books in the future, with one of them become a Sentinel and a new Warder comes in. Plus, some of them seem to acquire new abilities.

5. (view spoiler)

This is still a Christmas-theme book after all. It's nice to see Malic becomes part of Dylan's family. The ending is really sweet.

Mahalo nui loa, Ms. Calmes! Hau 'oli Makahiki Hou.

Now, the Warders has become my favorite among Mary Calmes' series (three others beside this one: A matter of time, Change of hearts, and Timing).

Reasons:

1. There are various couples, and that one character with different names (Jory-Jin-Steffan) is not here. Yes, IMO, they basically are reincarnation of a same person. In the Warders, Dylan probably is quite similar to them, but since he's only one among five couples, it doesn't feel that way.
2. Because there are many equal characters, we feel the camaraderie among the men, which I enjoy. In other series, there's some kind of stratification among main characters and others.
3. There is no quasi-forced separation between the main couple that one main character is only appears in 25% of the book. This plot device unfortunately has become formulaic in her series that she was forced to differentiate them by adding a plot that is my next point:
4. The main character doesn't date other people while his partner is missing in action (even to the point of borderline with being slut) or making them doing something that's not their stuff (like competing in rodeo).

Melanie says

Just as I was mourning the last of the Warder books, here is a warm and lovely Christmas story about Malic and Dylan. I will admit to a certain affection for this couple. Malic was a older hearth; a loner of few words and fewer friends until he found his Hearth in the person of Dylan Shaw. Dylan is young, adorable, loyal and totally in love with his Warder. Now its their first Christmas together as a couple and Dylan has brought Malic home to meet the family.

The opening chapter with its "Christmas with the Kranks" description of the Shaw house will have you snickering. This is deceiving as the Shaw's Christmas cheer does not extend to Malic who they believe is too old for their son. Soon the house is full of holiday discord which Malic takes to heart and hearth, as it were. Soon Malic is beginning to doubt his relationship and Dylan. If you love this couple as I do, this is heartbreaking. Mary Calmes never lets you forget that the Shaws also think they are doing what is best for their son because Malic wants what is best for Dylan too. You will be frustrated and want to grind your teeth along with Malic as he confronts a family aligned against him. And you believe Dylan's youthfulness as he gets involved with seeing old friends also home for the holidays. It will take a demon, a trap and a forgetfulness spell to spell out the truth to Malic about his Hearth.

Its wonderful, warm, and you get to see some of the other Warders as well which is always a bonus for me. But was this the end of the Warders? Hmmmmm.

While I was alternately cheering the couple on or lining people mentally up for stooge slaps, I also noticed that the author was leaving small hints that the series was not at end after all. Warders powers were ramping up...something was going on. So I posed the question to the author. Mary Calmes came back with a yes (but other sequels have to be finished first). So Merry Christmas and Happy New Year to all the fans of the Warders and their Hearths. It looks like we might be seeing them all again.

Phaney says

Such a comfort read. There's a bit of drama, a bit of fighting, and a lot of just coasting along. I liked Dylan before and Malic's definitely one of my favourite characters in the series.

The beginning provides a great contrast the previous book, where Marcus and Joe were perfectly in tune and Joe's family loved Marcus like their own. Here? Poor Malic isn't as winsome, he's too uncomfortable with family functions, his young boyfriend temporarily abandons him, and Dylan's family wishes he were gone. It's *so* not the usual Mary Calmes deal that I'd be reeling if this series hadn't already shown more variance than I am used to from the author. Of course by the end things are looking vastly different, heh.

The author's tendency to reuse common names for throwaway and side characters is tragic since in almost every story people's names will repeat without any acknowledgement, which makes things a little tricky at times. Here, one of Dylan's buddies is named Jason, but so's Brad's friend a few pages later. In another story an unimportant line referenced a Marcus; later on in the same story another Marcus appeared with a bigger role. Lotsa Marcuses in this author's books...

What *is* typical is the protagonist's tendency to not send out the correct friendship-only vibes, instead waiting until the other person has worked up their courage to make a pass, just to shoot them down. It's kind of a dickish move and it's prevalent throughout the author's stories. Encourage them, get their hopes up, pretend you're available and into them – just to see them crash and burn for you. That does not justify the guy's ultimate reaction in this case, but still.

One rather random thing made me wonder. Does a strip club's business really go down during the holidays? I would have thought it'd go up, what with all the people trying to escape their loneliness and Christmas depression.

Hm. Don't have anything more to say. Other than that it's probably necessary to read book two in the series before this one, and definitely better to read them all.

With that, this is a cute end to the series. Although I'd bet the author could continue to revisit people as she did in this one. Ooh, wouldn't it be so interesting if she actually picked up one of the unused POVs?

Romance and Fantasy for Cosmopolitan Girls says

Romance and Fantasy for Cosmopolitan Girls

Con questa storia a tema natalizio incontriamo nuovamente quella che era una delle mie coppie preferite, tra i Guardiano di San Francisco, ovvero Malic e Dylan. Mi aveva colpito l'estrema innocenza e caparbieta di Dylan nel desiderare l'amore di Malic che a tutti pareva spaventoso, ma che per lui era come un eroe. Quello che mi era piaciuto meno e che qui vediamo amplificato, è il continuo sminuirsi di Malic e la sua paura nel

privare Dylan della sua spensierata giovinezza.

Dylan porta Malic a casa per le feste natalizie, ma poi lo lascia in balia della sua famiglia che lo accoglie molto freddamente e va a far festa, notte dopo notte, con vecchi amici di scuola.

Malic si lamenta solo con Marcus, temendo di ferire i sentimenti del suo amore, ma nel clima di festa si sente più solo che mai in mezzo a così tante persone che lo vedono solamente come una variante temporanea e poco idonea nella vita del giovane Dylan.

Ovviamente poi, in puro stile Mary Calmes, Malic riuscirà a rovesciare la situazione passando da persona poco desiderata a super star con Dylan che gli rimarrà abbarbicato addosso come un koala, la “suocera” che lo tratterà come un figlio e il Sig. Shaw che gli farà il “discorsetto” da padre quando scoprirà che il figlio lo vuole sposare. La gelida sorella Tina, invece, deciderà di usarlo come spalla su cui piangere e a cui confidare i suoi segreti. Insomma, un cambiamento di registro notevole che permetterà a Malic di rivalutare le vacanze natalizie.

Aggiungendo un vicino di casa gay e sexy, un demone e altri guardiani in “visita”, si ottiene un mix coinvolgente che presenta il Natale sotto una prospettiva totalmente diversa. Come dice Marcus “Niente sa di Natale come l’uccisione di un demone.”

Insomma, un capitolo della serie dei Guardiani degli Abissi che gli appassionati non possono perdersi e che allietà in maniera alternativa il clima natalizio tradizionale.

Jennifer?Pher? says

Jeez Mary! For a Christmas story you really had me worried there at the beginning!

Knowing their story and giving me that start had me not feeling the Christmas Spirit at all!

Luckily I knew you wouldn't let me down! Not only did you bring the sweet and the hot you gave me demons too.

I am guessing this is it for the series. I thoroughly enjoyed the whole thing. Pretty cool timing on my part to read the last of the series now and have it be a Christmas story.

Trisha Harrington says

This book worked really well, for the most part. It was nice to see Malic and Dylan again and we got to see Malic adjusting to Dylan's family, etc... But I didn't think it worked as well as it could have. Firstly, with Dylan's family and the way they treated Malic. I was close enough to pissed with them for most of this book and a change in attitude didn't fix it. Honestly, I would have walked out if I had been Malic. It was just... ugh! And then we had Dylan.

I was very shocked with Dylan's treatment of Malic, and while things worked out really well in the end, I just couldn't believe the whole situation. It was all OOC, in my opinion, and I didn't know what to make of it.

Luckily Malic was himself and I was able to enjoy his character more than Dylan. Kinda shocked by that, I have to admit. But it really was a nice story and a nice way to finish the series.

Definitely a series I would recommend. It's not really for everyone, but I think fans of this author will enjoy the series.
