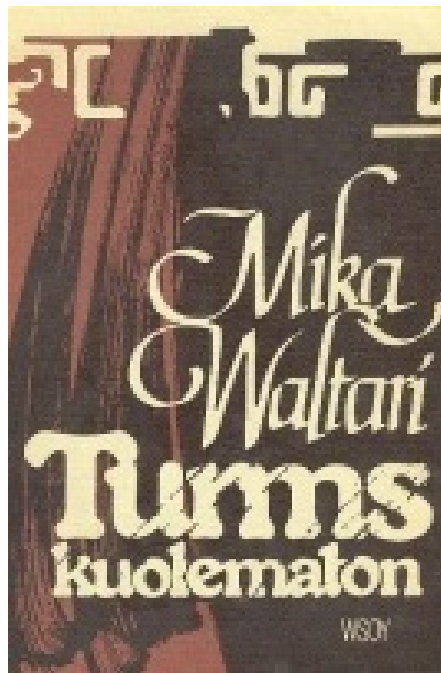




Turms, kuolematon

Mika Waltari

Download now

Read Online ➔

Turms, kuolematon

Mika Waltari

Turms, kuolematon Mika Waltari

Turms, kuolematon on mystinen ja kiehtova etsijän odysseia Välimeren piiristä vuosilta 520-450 ennen Kristuksen syntymää. Paljon nauttinut, paljon kärsinyt Turms kertoo merkillisestä elämästään. Hän syyllistyy nuoruudessaan rikokseen, jota pakenee Delfoin temppeliin ja persialaissotien meritaisteluihin. Lopulta hän päätyy isiensä kotiin, etruskien kauniiseen maahan, jonka rinnalla Rooma on alkeellinen barbaarien kaupunki.

Turms, kuolematon Details

Date : Published 1984 by WSOY (first published 1955)

ISBN : 9789510038161

Author : Mika Waltari

Format : Hardcover 681 pages

Genre : Historical, Historical Fiction, Fiction, European Literature, Finnish Literature, Classics

 [Download Turms, kuolematon ...pdf](#)

 [Read Online Turms, kuolematon ...pdf](#)

Download and Read Free Online Turms, kuolematon Mika Waltari

From Reader Review Turms, kuolematon for online ebook

Matina Grol says

I really liked the atmosphere of the book and all the details on life during the Persian Wars. The places Turms visited played an important role in this captivating story, and, since I like visiting places...this book really travelled me through time and space!

Susan says

??? ???? ?? ?? ????? ???? ? ?????? ????? ???? ?? ??? ?? ?? ??? ???? ???? ???? ?????? ? ?????? ???? ?????? ??????.? ??
??? ??? ?? ?? ??? ?? ????? ?? ?????? ????.? ?? ????? ??? ?????? ??? ????? ?? ?? ??? ??? ????? ??????-??? ????
?????? ?? ?????? ?? ??? ?????? ?? ?????? ???? ???? ?????? ???? ???? ?????? ????-?????? ???? ?????? ?? ????? ??
?????
?????? ???? ?????? ?????? ?????? ?????????? ?? ??? ???? ?????? ? ?? ??? ?????? ?????? ?? ????? ?? ??? ?? ?? ???
? ??? ?? ?????? ??? ?????. ??? ?? ??? ????? ????????? ?????? ??.
? ??? ?????:
???????? ??????? ?????.?? ?????? ???? ?????? ????????? ???? ?????? ???? ??? ???? ???? ???? ?????? ?? ?????? ???? ?? ?????
???? ?? ?? ???? ????????? ????????? ? ???? ??????? ????(? ???? ?????? ???? ?????? ? ???? ?? ??? ???? ?????
?????)?????? ???? ? ??? ????? ?????? ?????.
???? ?? ?? ????????? ?????????????????? ???? ? ???? ??? ??? ?????? ? ?????? ? ?????? ?????? ? ????????? ????..?????
????????????????????? ???? ?? ??? ??? ?????? ?? ?? ?? ??? ???? ? ?? ??? ???? ???? ???? ???? ???? ???? ????
????? ?? ?????? ?? ?????? ?? ???.
???? ?????? ? ?????? ?????????????? ???? ?? ?? ?? ???? ?????? ?????? ??????
??? ??? ?????? ?? ?????? ???? ?? ??? ??? ?????? ?????? ???? ????..?? ??? ???? ???? ?? ?????? ?????? ?????? ??
????????? ???? ?????? ?????? ?? ?????????? ?? ?? ??? ?????!??? ? ?????? ?? ?????????? ? ?????? ?? ?????? ? ?????? ??
??? ?????? ?????? ???? ???? ???? ??????.????? ?????? ???? ? ???? ???? ???? ???? ???? ???? ???? ????
???? ?? ???? ???? ?????? ?????????? ?? ?????? ?????????? ???? ?????? ?? ?? ?? ???..? ???? ?? ??? ?? ??? ???? ?? ???? ??
??? ?? ?????? ?? ?????? ?????? ?? ?????????? ?? ?????????? ???? ?????? ???? ???? ???? ???? ???? ???? ???? ????
????? ???? ?? ?? ???? ???? ?????????? ???? ???? ???? ???? ???? ???? ???? ???? ???? ???? ???? ????
?????? ???? ???? ?????????? ??????.?????? ?????? ?????? ?????????? ? ?????????? ?? ?????? ?? ?? ?????? ?????? ??????
???? ?????? ?????? ?????? ??????
?? ?????????????? ??????? ????..?? ?? ?????? ???..?? ?????? ?????? ?? ?????.

Angela Di Bartolo says

Affascinante, a volte enigmatico. Forse meno avvincente del più famoso Sinuhe l'Egiziano, ma più maturo e profondo, con un mix singolare fra sacralità e sensualità e con personaggi sfaccettati e contraddittori. Linguaggio scorrevole ma a tratti "alto", solenne e poetico. La storia di una ricerca di se stesso e insieme la storia di un amore, in un contesto storico poco frequentato dai romanzi: quello della civiltà etrusca e di Roma nei primi anni della Repubblica.

Alberto Delgado says

Un gran libro para cualquier persona interesada en leer sobre la Edad Antigua. En este caso Waltari nos lleva hasta el siglo V antes de Cristo y de la mano del protagonista del libro nos recrea de forma magistral las civilizaciones que convivían en ese momento en el Mediterráneo. Aunque el nombre del libro pueda llevar a error pensando que la historia se va a centrar en recrear la civilización etrusca. Esta novela no es tan conocida como Sinuhé el egipcio pero es otra gran novela y me deja con ganas de seguir leyendo el resto de sus obras.

Daina Valeine says

Las?ju, nek? nesapratu, turpin?ju las?t, un atkal nek? nesapratu, pabeidzu las?t - un joproj?m nek? nesapratu :) Tom?r gr?matas pasaule ir valdzinoša un st?st?jums - aizraujošs. Cilv?ces v?sture, tik sena un tom?r tik tuva... Ik cilv?ks dz?vo sav?s ilg?s, mekl?jumus un sap?os, vai tagad?jos laikos, vai pirms divt?kstoš gadiem - tom?r nekas pasaul? nemain?s. Kl?st tikai viš - Turms, nemirst?gais.

Jan says

It would be a great book for me if I haven't read Egyptian first....

Magda says

Even though I like Waltari's style of writing and I don't want to compare with the Egyptian, I was missing something in this book. The story and main characters are wonderful, but probably I am just simply disappointed with Turms' lack of care towards his personal life in the end. However, it is wonderful reading and I definitely recommend it :)

Hanna says

Ajoittain hyvinkin kiinnostava, mutta vastapainoksi välillä puuduttava ja tietenkin pitkä kuin nälkävuosi. Sen jälkeen, kun kirjan sai loppuun saakka, kokonaisuutena se oli ihan hyvä, mutta jotenkin tuntuu ettei sitä tule kuitenkaan uudestaan luettua (etenkin jos vajaat 700 sivuiseen kirjaan saa uppoamaan pari kuukautta aikaa :P)

Zebardast Zebardast says

???? ???????? ?????? ?? ??? ?? ??? ????? ?? ????? ?????? ??? ?? ?? ??? ?? ?????????? ?? ????? ?????? ????? ? ?????
????????? ?? ??? ??? ? ????? ?????? ????? ?? ????? ??? ?????? ?? ??? ? ?????? ?? ?? ?????? ??????????. ??? ?? ?? ??????
??????? ?????? ? ?????? ?????? ?????? ?????? ?????? ?????? ? ?? ??? ????? ?????? ?... ?? ??? ????? ?? ????? ??????

? ?????? ?? ?? ????????

Matti Marin says

Luin kirjan puoleen väliin joskus teininä, sitten muut asiat veivät mielenkiinnon. Kirjan alku jäi kuitenkin vaivaamaan minua vuosiksi. Muistin suurin piirtein mitä alussa tapahtui, mutta sitäkin vahvemmin muistan harmonisen kielen ja eksoottiset mielikuvat joita se minussa oli herättänyt. Palasin kirjaan uudelleen muutettuani Barcelonaan, eikä ote tällä kertaa herpaantunut.

Waltari kuljettaa lukijan läpi mahtavien ja eksoottisten maisemien. Kieli on soljuvaa ja maanläheistä siitä huolimatta että kertomus liikkuu koko ajan maallisen, kuviteltun ja jumalallisen rajapinnoilla.

Henkilöhahmot ovat tietyllä tavalla karikatyyrejä joita määrittää vahvasti heidän kunkin tärkein ominaisuus (esimerkiksi Turmsin elämänrakkaus Arsinoe on naisellisuuden pinnallisuuden maallistuma). Tästä huolimatta he aina silloin tällöin yllättävät murtamalla muottinsa, mikä pitää kertomuksessa yllä tietynlaisen jännityksen.

Tämä oli yksi kirjoista jotka ovat muuttaneet ajatustapaani ja tehneet pysyvän vaikutuksen. Rakastan myös Sinuheä, mutta kyseessä on kaksi erilaista tarinaa.

Zuzanna says

I'm not really sure what to think about this book. Don't get me wrong, I liked it but still it is no Sinuhe, which I absolutely love. Maybe it's fault of the translation I read it in, pretty old and with some errors. It just didn't captivate me as the Egyptian. Maybe some day I'll read it in English translation just to compare...

Tomi says

Mahtava kirja, taattua Waltaria parhaimmillaan!

Samuli says

Tahtomattaan tätä vertasi Sinuheen, jonka olen lukenut sekä lapsena että aikuisena. Paljon on samoja aiheita, vastaavia henkilöitä, outoja retkiä ja kohtalon oikuttelua. Mukaansatempaava tarina, mutta Turms häviää Sinuhelle ehkä siinä, että Sinuhen epäilyt ja kohtalo toimivat uskottavammin kuin Turmsin välillä melko esoteerinen kulku pitkin ennusmerkkien polkuja.

Hieno teos ja mielenkiintoinen aihe, mutta häviää lähimmälle vertailukohdalleen yksioikoisempana esityksenä.

Antonio De la rosa says

I read the 1959 edition with a cover painting by Clark Hulings (see <https://www.clarkhulings.com/wp-content...>)

On the cover the two main characters kiss. He, Lars Turms, an etruscan Lucumon on the path of self knowledge. She, Arsinoe, cruel, capricious, selfish and even false but not evil, merely a reflection of the goddess.

If you (reader) take that into account plus the deep rouge of her lips on the cover, it will be easy to imagine what the selling point of the novel was (at a time without Internet porn).

Ok, the real thing is much more subtle than that but the Chicago Tribune described the book as: "lusty, vigorous, imaginative..." those three dots worked wonders I'm sure of it.

For me the first half was non-eventful, a charade about men's desires and women's deceit. The second half, on the other hand, what about the shifting balance of the great powers of the time: Carthage, Greece, Persia, and above those the very developed and fading league of etruscan cities and the very crude and ambitious new Roman state. This part was fascinating.

I will put here to finish this one quote of the book that I liked: " I do not believe that it is the gods' intention that only one man or one nation rule the entire world. Nations keep one another in balance. They grow and progress as the result of mutual competition. All nations are equal and human suffering is the same, no matter whether the person be Etruscan, Greek, or black. Nations rise and recede in cycles and each nation's growth, blossoming and fading has been measured. Etruscan cities are not better or more important than Greek cities, although we perhaps know more about the gods than the other peoples. A human can redeem ten additional years from the gods and a nation or city one hundred years, but by more than that none can prolong existence."

Marcos Marin says

It's amazing how Mika Waltari can immerse you in the ancient world, the story is just amazing and it will make you want to cry, run, hit someone. It's THAT good.

Sandra says

Definitely not as good as the Egyptian Sinouhé. I remember being sometimes bored. The story is interesting, but I always compare with his little brother & get frustrated.

Martin Švéda says

Good story, i like it, but I dislike the character of Arsinoe. I was hoping all the time, that Turms would get rid of her...

Tinnabula says

È stata una lettura fatta di gioie e dolori. Il volume è lungo, considerando poi che è scritto in un carattere minuscolo e la traduzione (di questa edizione) antiquata, la sofferenza del mio apparato visivo e del mio cervello era palpabile.

Queste però sono questioni non imputabili a Waltari, e devo dire che ho sempre avuto l'impressione di leggere l'opera di una persona che sapeva il fatto suo, che si era documentata e aveva un grande interesse per il tema. Eppure, era molto evidente che la storia era filtrata attraverso un'ottica cristiana protestante.

Il protagonista è un uomo eccezionale, non perché sia più intelligente, forte, volenteroso degli altri, ma perché è stato scelto dagli dei. C'è un senso di rassegnazione, e frasi come "è inutile opporsi, il mio cammino è stato deciso dagli dei" ricorrono ogni 5 righe.

I personaggi sono tutti negativi, in particolare le donne, che sono arrivate e, sotto sotto, tutte meretrici.

Ho una certa avversione per questi romanzi il cui destino è già scritto e si sa dall'inizio dove si va a parare.

E poi che senso ha chiamare il romanzo "Turms l'etrusco" se il fatto di essere etrusco è l'unica cosa sconosciuta al protagonista?!

The Idle Woman says

My comments on this book must be prefaced by two caveats. First, I am reading a translation from the 1950s (by Evelyn Ramsden), which I suspect would benefit from being updated. Second, it seems that this translation has drastically slashed the length of the original novel, resulting in a story that alternately drags and leaps without any real internal logic. It's hard to tell how much of my assessment is based on the unsympathetic editing and how much on the original story, so I wanted to make that clear at the outset!

Set in the 5th century BC, this is the story of Turms, an exile who has come to Delphi seeking judgement in the aftermath of a religious crime. Recognised by the oracle as a man of destiny, he is acquitted and then embarks on a journey around the ancient Mediterranean, taking in battle with the Persians, piracy and - eventually - a romance with a priestess of Aphrodite, the alluring Arsinoe. As Turms follows this beguiling woman from the Greek colonies of Sicily to the nascent republic of Rome, he grows ever closer to his fate. With all this taken into account, it's quite remarkable how this translation manages to make it all so dull. Turms spends the vast majority of the book aimlessly wandering around the Mediterranean, and even when he meets the much-vaunted Arsinoe, his relationship with her is thoroughly implausible. One moment he can see right through her, as she flirts outrageously with his friends; the next minute he is plunged into a frenzy of desire for her. Arsinoe herself is merely a cardboard cut-out femme fatale. The gods are invoked to explain sudden changes of loyalty, friendships or allegiances that can't be justified by rational human behaviour, and the whole thing is an awkward mess. Judging by comments from people who've read the original, Waltari's text is actually much richer and more lyrical than is suggested in this translation. It's unfortunate that such an admired writer isn't given justice, but I really can't recommend this particular edition. If anyone should happen to find a more successful translation into English, I'd be enormously grateful for recommendations.

You can find further bafflement, and a longer review, here on my blog:
<http://theidlewoman.blogspot.co.uk/20...>

Ray says

Somehow did not manage to submerge into the story in similar way than with Waltari's earlier historical novels.
