



Torpedo Juice

Tim Dorsey

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The drinks are on Sunshine State historian/spree killer Serge A. Storms, who's decided it's high time he got married. So he's motoring down to the Florida Keys -- the ultimate end of the line -- in search of Ms. Right . . .

and finding his doped-up basket case bud Coleman along the way. But for Serge, "getting hitched" doesn't necessarily mean "settling down" -- not when South Florida is crawling with slimeballs, swindlers, unrepentant jerks, and annoying bystanders whose ranks need some serious thinning.

Torpedo Juice Details

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Author : Tim Dorsey

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From Reader Review Torpedo Juice for online ebook

Karen Syed says

When I dove into this story I found myself tumbling in waves of confusion. I'm still not certain what the beginning of the book had to do with anything, but the deeper I went, the more amused I became. Dorsey's characters are lively and indeed addictive. The story itself is a bit awkward, but by the time I got to the end, I was not at all disappointed.

When our leading man, Serge decides he's getting married, the fact that he has no woman in his life is a minor techincality. There are ups and there are downs. There is romance and there is Coleman...oy Coleman. And Dorsey's fans won't be at all surprised by the level of murder and mayhem.

Serge's unique personality traits carry the readers through the story--more than the plot--but Dorsey's talent as a writer offers paydirt when almost everything is cleared up in a zinger of an ending.

Mike French says

Another hilarious chapter in the life of Serge Storms by Tim Dorsey! If you like Hiaasen and Levine, you will enjoy Tim Dorsey. Entertaining from start to finish.

Jenny says

This series is great for when you want to check out of your life and into the nut house that is Serge Storm's life.

Another hilarious book from Tim Dorsey. ?

Spoiler alert: Tornado Juice is a drink - 1 part grain alcohol and 3 parts Red Bull

Jim says

Another fun romp with Serge, and Coleman is back. This time most of the action is in the Keys. Not as brutal as some in the series, but I laughed out loud as our lovable psycho suddenly has to deal with wedded bliss. Or is it? Not the strongest volume in the series, but I don't care. They are all fun.

Alpha says

"This novel is a good follow-up from the last and takes place in the Florida Keys where Serge A. Storms

goes to reinvent himself and what better way to reinvent oneself than to get married. That is right, this novel is about Serge finally wanting to tie the knot. However, just because he is getting hitched doesn't mean he is settling down. Not with all the slimeballs and other nasty things in Florida that needs to be killed off, it is high-time for Serge to start the killing again.

What I liked about this novel is that there is finally someone who is the equal to Serge in the form of his wife to be. In many ways, she outthinks and even outsmarts Serge and it makes it such an entertaining read to the point that this was one of the best books I have read in a long time. What I like the most is how the pursuit for cash comes back but in the form of three million in a way that nobody knows is shown until the very end - in which Serge's wife gets. Not to mention, Serge's wife is also a serial killer just like her husband so following the formula that you attract who you are.

I personally thought this book to be a very good read and more than delivered what was expected. A very excellent add to the series with Storms in it and such a different story to be telling it was like reading a brand new book to some extent."

Kara Jorges says

Serge is back and funnier than ever when he goes to the Florida Keys to reinvent himself. The motto: nobody in the Keys is who they seem. On a quest to improve himself, Serge goes to a community center full of twelve-step meetings and runs into his old buddy Coleman, whom he thought had been murdered. Coleman is drinking his way through an AA meeting when Serge finds him. Serge inadvertently gains a group of followers, people who are prone to join cults. He starts conducting weekly meetings. He also decides to get married, and picks out a shy wallflower who's a tiger in bed. Soon, he's having marital problems for using the wrong towels, and winds up in counseling.

Meanwhile, Anna, a woman in a green Trans Am, is on the run from some gangsters who want to kill her. She hooks up with her bartender friend Jerry, who works at the No Name Bar, where everyone goes. Anna's on the run from the guys in the white Mercedes with tinted windows. There's also someone in a brown Plymouth Duster with Ohio plates who keeps trying to kill Serge. Rich loudmouth Gaskin Fussels, a weekend resident, rounds out the fun.

By the time it's all said and done, no one is who they seem, and I was holding my sides with laughter. The only thing wrong with Tim Dorsey is that he doesn't publish a book every month.

Lenny says

I have read 12 of Time Dorsey's novels, unfortunately I started at the end because my Library was limited. Than I found Audible, ClickDigital and Hoopla. So after finishing this book, Torpedo Juice the middle book and I will start Florida Road Kill, the first book next and work my way through the first 6 books, before getting the newest book Coconut Cowboy. Why did I tell you all this, so you will start with the first book, Florida Roadkill :) Yes the newer books are better, and yes you can enjoy them without the back stories, but really you need the back stories. As for Torpedo Juice, it was another fun ride through the Keys, Coleman,

Serge and a cast of Characters that will make you smile. Very much enjoyed this book.

Snotchocheez says

If you're a Tim Dorsey fan, you probably won't be disappointed by "Torpedo Juice". I am a fan, and I didn't find this one nearly as amusing as some of his other efforts. Like most of his other books, this one's hijinks revolves around Serge Storms, Dorsey's Floridaphile/mass "murderer" ("murderer" clearly is used tongue in cheek, as the people he offs generally deserve their fate). He uses a slightly different style in this one to forward the plot along, with mixed results. He tells the story in a kind of "real time", which helps in following the labyrinthine story lines; the problem was that he really didn't have much of a story to follow in this one. The biggest (and strangest) developments to occur was the re-introduction of one of Serge's friends who was killed off in one of Dorsey's earlier novels; another is Serge's search for a wife. The rest of the book is kinda just thriller filler around these two events. Again, this is a must read if you're a real fan, but you might want to give it a pass if you are not familiar with Dorsey's work. Start with any of his other novels first.

martin says

OK, it's a long, long time since I was a teenage undergrad and that really showed when I was reading this book. The humour is on the Bill and Ted's Bogus whatever level - unfunny to the point of being really, really irritating. Not recommended for anyone whose brain has passed puberty successfully. The plot (such as it is) takes 3/4 of the book to develop anywhere and never much gets beyond a series of farcical, fairly unconnected (until the end) events.

The really sad thing is that this guy can actually write, or could if he had the balls to try something less puerile. There are flashes of brilliance (and great affection) in his perceptive and sometimes beautiful descriptions of the Keys and their inhabitants (human and non-human). When I bother to pay attention to his use of dialogue it too has remarkable inventiveness and creativity.

So, how about it, Tim? When are you going to write a book for people whose brains are not solely focused on abysmal sex, theatrically contrived violence, smutty gags and stupid one-liners?

Mark says

More mayhem and insanity as we follow the exploits of Serge Storms through Key West. There really is no strong plot to this one, other than a series of sub-stories and characters that are on a path towards the inevitable collision that marks Dorsey's works. The theme seems to be that the Keys are even more off the hook than mainland Florida; a place where no one is who they seem to be, or once were, and a place where one can go and reinvent themselves. No surprise that Serge feels right at home. As with most of Dorsey's novels, there is more than just the mayhem and sophomoric humor on the surface. Dorsey seems to have a cynical eye towards modern Florida and a nostalgic reverence for the 'old days' of Florida, and channels his feelings through the imbalanced spree killer/vigilante/Florida historian Serge. He does his research, and knows Florida like the back of his hand. After I read it, I googled some of the locations in the book and they are just as I pictured them to be. Thumbs up just for that. Hilarious, escapist fiction. Perfect for plane rides

and pool sides.

Larry Hostetler says

This is more humorous than the other Serge Storms books I've read, with interesting preface and even notes on the type used. The story, too has enough twists to keep things interesting.

Replete with as wide a field of wacky characters as in any book I've read the plot nonetheless holds together and moves well.

The one small thing I would criticize is the relative paucity of historic/cultural references. There are a few but others I've read have more of them and are more extensive when they're referenced. There are several mentions without expansion; it would have been nice to hear more.

But that's being very picky. It's a good, quick, enjoyable read. So humorous I read part of it aloud to my wife and shared it with a good friend (who now will also read this series.)

A good read.

GIZMO says

serge is back and while he is still amusing this isn't up to the standard of some of his previous adventures

Sandie Herron says

How does one describe a Tim Dorsey novel? Absurd, zany, wacky, hilarious, insane. There's a serial killer on the loose, yet Dorsey has a way of taking actual headlines and combining them in such a fashion as to make them hysterically funny and too bizarre to be true.

Dorsey so skillfully weaves together the disparate stories that they actually begin to make sense, which made me begin to doubt my own sanity.

I wouldn't just put your seat belt on to read this story; I'd put the full racing harness on with helmet and goggles with pull away strips to get rid of the dirt midway through the race.

Dave says

Serge is CrAzY!
Coleman is NuTz!
I read it naked!

Elektra says

What will DOrsey come up with Next? I am in Love with these books ans Serges memorys of Florida gone by.
