



# The Pegasus Secret

*Gregg Loomis*

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## **The Pegasus Secret** Gregg Loomis

What started as a suspicious explosion in a picturesque Parisian neighborhood could end in revelations that would shatter the beliefs of millions. American lawyer Lang Reilly is determined to find the real cause of the blast that killed his sister. But his investigation will lead him into the darkest corners of history and religion. And it may cost him his life. Lang's search for the truth begins with a painting his sister bought just before she died. Could there be something about the painting itself that made someone want to kill her? Every mysterious step of the way, Lang unearths still more questions, more hidden secrets and more danger, until finally he arrives at the heart of a centuries-old secret order that will stop at nothing to protect what is theirs.

## **The Pegasus Secret Details**

Date : Published (first published 2005)

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Author : Gregg Loomis

Format : Kindle Edition 378 pages

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# From Reader Review The Pegasus Secret for online ebook

## Anna says

Very bad..I am wondering why all these type of writers are going back to Jesus, his "wife" or "children". A few "hero" fighting with some dark people/organisations. Then they find the "truth" but decide to save it to themselves in order to save all the others' soul. It's actually very funny. Don't you think it is enough now.

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## Jessica says

While James Rollins does Dan Brown a few steps better, Gregg Loomis is left in the dust as a thriller/adventure wannabe. I want a novel to grip me at my core. When it comes to this, Loomis fails to deliver. The plot is ok, but the writing is trite, and even though I wanted to find out how he finished the story, in some sense I couldn't wait for it to be over, simply because the writing is just so bad. The characters are not portrayed too badly, but there is no real depth to the story line, and there were one or two sentences that were just plain unintelligible -- grammatically disastrous. (Do we blame this on the writer or the editor or both?) I have read Loomis before and didn't enjoy that one either, but strangely enough I will probably subject myself to more just to see if he gets any better as the series continues. I'm doubtful.

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## Ben Boulden says

A fast-paced thriller with more in common with the 1990s thrillers by David Morrell and Daniel Easterman than Dan Brown. Not as good as Morrell's, overall, and with better pacing than Easterman's. Fun and light with a nice twist at the end. I'll be visiting Lang Reilly's world again.

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## Cathy says

A poor man's Da Vinci Code that had some interesting parts but overall lacked the edge-of-your-seat writing that is a prerequisite for a thriller.

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## Elif Sar? says

Eh i?te...Okunsa da olur okunmasa da..

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## Jane Keeler says

Too similar to The DaVinci Code, but not as well written. Really ticks me off when typos go to print ... why isn't accurate proofreading included in the cost of the publication?

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## Pavlovsky says

Šifra mistra Leonarda zjednodušená do vlakového ?tení. Kniha nep?ináší nic originálního (Templá?i, Ježíš a spol.), ale klasické a spolehlivé rekvizity a obvyklé ak?ní scény servíruje dostate?n? rychle a svižn?, že to ?lov?ka možná nenadchne, ale ani nenaštve. Solidní zábava na cestu z Prahy do Ostravy. Chybí tam n?co zajímavého, kv?li ?emu by si ?lov?k knihu po p?e?tení zapamatoval... tedy pokud nepo?ítáme ob?as zábavné hlášky a hrdinovu xenofobii, která mu dodává aspo? n?jakou osobnost.

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## Nora says

stopped at 43% not continuing.

should not be harsh I picked up the book looking for light reading to help through tough time at work. but even a light book should not insult my intelligence.

1. a book from the wave after Da Vinci code, however not well researched. Not only that historical facts do not match, even today's daily affairs are not searched: for example to avoid European checking points, our hero travels to Milano to fly to UK, claiming that inside European Union you do not need passport check. The problem is that this does not apply to European Union countries, but to Schengen countries which UK is not part of, in other words no matter which airport you use in Europe to fly to UK you will have passport check on both airports - this info could be easily found on the internet.
2. Name of here is Lang (another Da Vinci code rip off), who is totally uneducated, has no knowledge of art, history or current world affairs, and who in the 21st century had not heard about Internet, the first source of search any one uses
3. Our hero of course had a previous very secret job, and he had a cover up for his past employment, now this agency is creating false past jobs to cover for their own people, but they produce a medical report with elementary anatomical mistake that even a policeman realizes that it is false.
4. not understanding an organization so intense in cleaning everyone who bought a painting, why they did not prevent it from being sold in the first place?
5. the book looks like it was never edited lots of spelling mistakes and typos
6. as a European had a laugh when an American changed his clothes to European brands and no one recognized he is American!!!!

I can live with a rip off, but I do mind a bad rip off.

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## Kati says

I would've enjoyed it more if Lang wasn't just *so dumb*. Has he ever heard of gloves, so as not to leave his darn fingerprints everywhere, considering he's being hunted by the cops? And to forget an actual umbrella at the scene of a crime? Dude! If he were a complete amateur, sure. But he did work for the intelligence service, he did go through the training. And to see a cross in a circle and to go, "Oh, look, four quarters of a circle!" instead of, you know, *a darn cross in a circle*?! Now that needs a real leap of logic. Why couldn't Gurt be the main heroine? Now there's an intelligent person.

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## **Sandee Dibb says**

Fast read and fun in a Dan Brown sort of way. :)

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## **Shelly Jacobs says**

### **Wonderful book**

What insight, what a story, what twists and turns! I had never read anything by Mr. Loomis but when I saw the headlines comparing it to Dan Brown's books I knew I had to try to. So glad I did. What a wonderful compelling story with more twists and turns than a rollercoaster!

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## **skw says**

Note to self: When you read the next book in this series (and you know you will), DON'T do it on a night when you have to get up and go somewhere the next morning. Also, when you read the next book in this series (and you know you will), MAKE SURE there's enough room on your DVR so you don't have to worry about it filling up. In fact, when you read the next book in this series (and you know you will), clear your calendar altogether because you KNOW you won't be able to put it down till you finish it.

I don't know if you can tell or not, but I kinda liked this book, she said with her tongue in her cheek like this (-. It reminded me of The Da Vinci Code and it's every bit as good. Even if you don't think this would be your cuppa tea, give it a try 'cause this one's got it all: murder, mayhem, religious controversy, spycraft, nutjob bad guys, good-guy hero, etc., etc., etc. I'm betting you'll like it.

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## **Lola Et La Vie says**

I was determined to finish this book. It was not bad enough to stop reading it, but I found it hard going. The story is a re-hash of the stuff that Dan Brown tends to do. I did not mind that so much, as I remember quite enjoying the Da Vinci Code. In this case, the main character Langdon Reilly stumbles across a hidden map in a copy of a 17th century religious painting after his sister and nephew are killed. A chase ensues.

At no point did I feel thrilled or excited by this book. It felt stale for some reason. And there were annoying little mistakes in it that bothered me, but may not bother others. For instance, the author suggests you can travel from the UK to France just with a driving licence as ID. Well, you can not. You need a passport or a European identification card. The United Kingdom is not part of the Schengen agreement that allows travel without such travel documents. And there were a couple of other things that did not quite work. I would have thought an editor would have flagged these things up!

Now, I was reading a Dutch translation of the book, and I was reminded why I do not tend to read books translated from English. I felt like I was quite often second-guessing the translation, because at times it felt

awkward, or badly phrased. I wonder how much of my opinion of this book has been based on the translation. But then, the plot remains the same and the plot was just not good enough for me. I do not read thrillers or mysteries very often, but when I do, I want to feel like I am on the edge of my seat and I just did not feel that at all.

This one will go the guest library as it is lacking in Dutch books anyway.

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### **Dennis says**

Pretty good book overall. Different take on Dan Brown I thought. I didn't get the whole need for the dog thing at the end. But all and all a good story. I'm going to try one more of his books and go from there.

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### **Molly Jo says**

If you liked The DaVinci Code, chances are you'll enjoy The Pegasus Secret. Some type of story and similar information presented in a totally different package. It seems that there has been a string of novels centering around a Grail Quest plot line: the main character must overcome a series of tasks to prove they are worthy of discovering the Holy Grail. What the Grail is varies from story to story, but the origins date back to Arthurian legends.

Loomis centers his story around a painting by Nicola Poussin completed in the early 1600s. I was excited to find that I recognized the painting from my college art history class. I've also read a lot about the Jesus/Mary Magdalene/Holy Grail business outside of the fiction genre, so this book was like a double whammy of heaven. And more "Brain Candy", which I always love.

I fell in love with Lang Reilly right away. Loomis wasn't afraid to give his lead depth and emotion, and uses both to enhance the story. Coming away from the novel, I feel like I have more of an understanding of and relationship with Lang than I do with Dan Brown's Robert Langdon. The main difference seems to be the attention to the details of Lang's history that Loomis provides. The reader can clearly see how Lang's past has shaped his character and the way he responds to events in the story. It's a very nice "strapping man with a heart" type deal.

Loomis wove his plot masterfully. There was more than one twist that I didn't see coming at all. While I was satisfied with the ending, I got the feeling that this wouldn't be the last time Lang would tangle with this particular group of bad guys. The Julian Secret, which is part two, is waiting patiently on my bookshelf for its turn in the reading rotation. I think the trick will be reviewing that one without revealing too much of what happens in The Pegasus Secret, but I'm always up for a reviewing challenge!

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