



Tempting

Hope C. Tarr

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Set in Victorian England, TEMPTING is the story of aspiring Member of Parliament, Simon Belleville, and Christine Tremayne, a former dairymaid whom dire circumstances have landed in the attic of a Covent Garden brothel. As Simon soon discovers, polishing this roughly hewn diamond into a gem of a lady is no small feat, especially with the opposing political party sniffing for scandal. In helping Christine, Simon knows he is putting his hard-won reputation and a lifetime's ambition at risk. Little does he suspect that his biggest risk is losing his heart.

Tempting Details

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Author : Hope C. Tarr

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From Reader Review Tempting for online ebook

Anne OK says

This was my first book by this author but it definitely won't be my last. I really enjoyed this delightful story and the author's writing style -- and the age difference (15 years) didn't turn me off either, as it sometimes does. A very strong female lead who overcame great hurdles while standing her ground. Would highly recommend this book to historical readers.

Lady Wesley says

Very nice little Victoria romance. I enjoyed the book but didn't love it. Would probably try out this author again.

penelopewanders says

First by this author and I look forward to reading more. The initial, very harsh scene put me off a bit, but the unusual background of the main character and the glimpses into the Jewish community of London, while taking only a sliver of space in the book, were nonetheless fascinating. I suspect the open-mindedness of the step-father and a few others was actually in itself very unusual and probably unlikely, but I enjoyed reading about it anyway. Likewise I'm not sure how effective the curing of trauma by trauma really is, but what do I know?

Katie(babs) says

Hope Tarr's Tempting was published in 2002 by Jove and now Hope has self-published Tempting for .99 cents. This is now my favorite book by Tarr set in the Victorian era with a Jewish hero who becomes a very rich and powerful man and falls for a poor, country girl who was tricked into forced into a brothel.

Simon Belleville blames himself for the rape of his sister by two men when they were teenagers. His sister's mind became broken because of it and she lives in a fantasy world. Simon is a self made man of important and is the head of Her Majesty's Morality and Vice Commission and raids brothels. On his recent raid, he finds a bruised and sick young woman locked in the attic. Christine left the countryside and came to London to find work after her nasty cousin tried to rape her. Christine was trying to find honest work, but Simon doesn't believe it. He believes she's been abused and possibly violated. He goes against everything and takes her into his home to recover. Something about Christine makes him want to protect her, so much so he'll pay for her schooling so she can learn decorum and proper etiquette and perhaps get a job as a governess. But Simon can't remain separated from Christine for long because he misses her. He takes her to his country estate where she learns the truth about the real man hiding behind a mask he shows the world.

Tempting is a must read for any historical romance fan. It has an almost old school romance feel to it with Simon being older than Christine by fifteen years and how he likes to control the situation in a somewhat

highhanded manner. But Hope has a nice twist regarding Simon, in that he's a combination of a beta-alpha whose entire protective instincts come out in regards to Christine who after all she's been through doesn't cower in fear. The buildup of tension and attraction between these two are well done. There's only one love scene, but WOW, it's hot and steamy.

Tempting is all about being true to one's self. Christine isn't ashamed from where she has come from and Simon may hate his poor roots and almost rejects his heritage, but he loves his step-father who saved his mother and his sister from living on the streets. Simon is a man with wonderful principals you can't help but admire, and he needs someone like Christine in his life.

Tempting gets an A- from me and one that's staying on my keeper shelf. Seriously, the price for Tempting is quite the steal. Buy it now.

Jess the Romanceaholic says

While I'm not a huge fan of having an "ex" in the picture, even as "just friends", I have to say I really enjoyed this one. Full review to follow, but 4/5 stars.

Jenyfer Matthews says

I really enjoyed this book. The characters were interesting and well developed and the story pulled me along. I enjoyed the Victorian setting as well. A definite keeper!

Suzanne Quill says

I always love Hope Tarr's romances! She creates a beautiful story while entwinning details of the period in which she's placed the plot. Once again she does not disappoint!

????n1?1 says

[Hikayemiz as?l o?lan Simon 15 ya??ndayken k?z karde?ini do?um günü için d??ar? ç?kart?? s?rada 2 adam?n sald?r?s? sonucu k?z karde?inin tecavüze u?ramas?yla ba?l?yor tabii Simon buna engel olamad???. için kendini suçluyor daha sonra Hindistana gidiyor bi süre sonra dönüyor ve Avam Kameras?nda yükselmek için çal??yor vs her?eyi planlam?? durumda ba?ar?l? olabilmek için.

Genelev bask?nlar?ndan birinde tavanaras?nda Christine'i b

Nancy Brooks says

I would have given this one four stars, but I really dislike rape scenes, even when it was integral to the development of the main character, Simon Belleville. The plot was interesting, a romance between Simon, a self made man with noble bloodlines and his dairy maid love, Christine Tremayne. Many complications occur and the HEA was hard to come by. The Epilogue at the end was a bit too complete...thought I'd never say that. Would have been a better ending with Simon's proposal in the dairy.

Sibel Gandy says

3,5/5

Reader says

Read for the 2017 February TBR Challenge: New-To-You Author

This is a Pygmalion tale between 34 year old Simon Belleville, a man of property and experience who's being groomed by Benjamin Disraeli to stand for Parliament, and 19 year old Christine Tremayne, a young woman who came to London to find work after a relative inherited her family's small dairy farm. Simon discovers Christine locked away in the attic of a brothel when he's clearing the place out as part of his duties as head of Her Majesty's Morality and Vice Commission. Christine had gone there looking for respectable work not realizing what the place really was. She is skin and bones when he discovers her, and understanding hunger himself, Simon is moved to take her home until he can decide what can be done for her rather than to Newgate with the prostitutes they've rounded up. I won't summarize the rest of the plot other than tell you that Christine is running from something and Simon is wrestling with demons from his own past. I thought the writing itself was very good. Simon and Christine are well realized, but as the story went on I got frustrated with some of Simon's choices. By the final third he reacts to something he asks Christine not to do, but she does anyway, in a way that is unworthy of him. However, I did like how Simon's former mistress turns out to be a friend to both Christine and Simon. After the villain of the story is dealt with, Simon has one last hurdle to overcome to bring the story back to the Pygmalion theme. Christine maintains that she can't be with him until he can love her for who she truly is, not what he has molded her to be. Simon, of course, has to let this sink in before HEA can be achieved, but his issues by this point melt away rather quickly. This is the first book I've read by Tarr. I have one other in my TBR that I hope to follow up with later this year.

HÜLYA says

Peri masali okumak istiyorsanız tam size göre bir roman. Sonsuz Kitaba tesekküler bizi Deanne Gist'ten sonra Hope Tarr ile tanıştırdığı için.... Belki çok özgün bir hikaye degildi ama kesinlikle çok seveceğiniz bir hikayesi vardı Simon Belleville ve Christine Tremayne çiftinin karsılışın tanrıları çok sıkıştırdı... Simon Kraliyetin Ahlak Komisyonunda sorumlu başkandi görevi genelevleri kapatmak idi. Kapattı mı? evlerin birinin tavan arasında çok genç ve masum görünümü bir kişi rastladı. Bir anda kendini onu hapise etmek yerine hanımfendi olmasından eğitim alması sağlanırken ve bunun içinde eski metresi Margottan yardım isterken buldu. Christineyi unutamamak umarkende onun eğitiminin geri kalanını da kendisi bizzat vermeyi hiç planlamadı. Ondan kaçmaya çalıştıkça kendinden tamamen uzaklaşındı. Christine

kendini okula b?rakan Simonun günlerce haftalarca yolunu gözlem?sti ama bir türlü gelmemisti. Sonunda kendisini ba??ndan savd?g?n? dü?ünmeye ba?lad?g?nda tekrar okula onu görmeye geri gelmi?ti. Kendisine geri kalan egitimi o verecekti. Simon geçm??inin ve k?zkardesinin gözleri önünde tecavüze ugramas?n?n yükünü omuzlar?nda ta??yordu. Ablas?n?n ba??na gelenlerden kendini sorumlu tutuyordu. Bir fah??e sand?g? Chr?stineye ikinci bir ?ans vermek isterken geçmisi ile de hesapla?mak zorunda kal?yordu. Okumaktan büyük bir keyif ald?g?m bir romand?. Tavsiye ederim.

Sezgi says

Kitab?n kapa?? gerçekten çok güzel. Dönem romanlar? f?rt?nas? esti?i günlerde bir ç?rp?da bitirmi?tim. Ho?tu :D

RIF says

What a lovely book. The H/h characters are drawn out at a slow steady pace. Their mistakes with each other and how they handled them only made me like them more. Simon is a delicious paradox. There is plenty of backstory necessary to the H/h character but the focus is on this couple's inevitable fall into love, which is written so convincingly that even the few predictable plot turns are blithely forgiven by this girl. Such a great surprise as I bought it on a whim b/c it was only \$0.99 (as of 6/8/12). A steal and I'll be happy to pay full price for more from Ms Tarr. A very good read.

Thom Swennes says

Victorian London was a two-sided coin, each side the opposite of its counterpart. The rich and influential on the one side and the poor and downtrodden the other, lived (if not in harmony) together in the greatest metropolis of the time; London. Pygmalion revisited, Simon Belleville, a 34 year old vice commissioner with plans of standing for parliament in the next election, meets Christine Tremayne a crude, dirty and under nourished street urchin. Move over Liza Doolittle, there's a new scamp in town. Why he took the risk and accepted the cost of taking her under his wing is as much a mystery to him as it is to the reader. One can only assume that their common roots are close enough to form an affinity. Changing her from a street waif to a lady is more of a challenge than Simon imagined and nature soon took its course and their relationship became more intimate. Will love prevail? Will Simon win a seat in parliament will Christine prove to be an asset or detriment to his coveted position? Will she shed the fetters of a strict class world and be embraced by England's upper crust? This refreshing romance is sure to appeal to readers of both genders. I see this as a "feel good" tale as when the last page is read the reader is left with a comforting after glow.
