



Sexy As Hell

Susan Johnson

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Second in the all-new trilogy from the *New York Times* bestselling author of *Gorgeous as Sin*

If his mistress is missing, then who's the woman in the baron's bed?

When Baron Lenox's assignation with his mistress goes awry, he finds himself in bed with the wrong lady. The potential scandal leaves him with one option: marry the innocent mystery woman. But Isolde Perceval has no intention of marrying Lenox. In fact, she orchestrated the compromising situation herself—for reasons that are unpredictable, riotously romantic, and sexy as hell.

Sexy As Hell Details

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Author : Susan Johnson

Format : Paperback 336 pages

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From Reader Review Sexy As Hell for online ebook

Caroline says

Boring

Meagan says

There are very few things that are a complete deal breaker for me in a romance novel. A good writer can get away with almost anything if she (or he) knows what's what. But a hero who treats the long-suffering, wimpy heroine badly, gleefully manipulating her at every turn, while unashamedly cheating all over the place, even after he's realized that he's in love with the heroine? Oh, and graphically describing said infidelity in a sex scene? I mean, I realize this is a marriage of convenience story, but really. No deal, Susan Johnson. No deal.

iamGamz says

Oh My God! I thought "Gorgeous As Sin" was a bit trying to read, this book was tedium!

It started off so promising, and then devolved into such a mess that I wanted to rip my hair out. I should have stopped, but I needed to know what the resolution would be between Oz and Isolde.

He cheated on her over and over again after abandoning her pregnant and in the country. She is supposed to be a woman who is strong and independent, and yet she continues to fall in bed with a man who so disregards her feelings, that he left one woman's bed and jumped into hers. No sex is that good!!!

I was okay with Oz until I learned he was only Twenty two!! How is he running one of the largest banking companies in the world at twenty two? At what age did he start that he was able to garner such a brutal reputation at such a young age? That really threw me off. And how old is Isolde? Is she older than Oz?

This book left me annoyed. The ending!! Really???!!!! After reading through all that bunk I got a crap ending?! Will not read again!!!

Melanie says

[.....The ass**** cheated

Grace says

Susan Johnson is the master (or should I say mistress) of the sensual romance novel. She is fun to read, has a great vocabulary, and always manages to incorporate interesting art, history, and culture into her novels.

While I don't necessarily read Johnson's novels for the vocabulary and culture, it is refreshing.

Anne says

There were lots of sex scenes, but not much in the way of character development. The hero (and I use that word lightly) starts out as a proud alcoholic...and ends up a proud alcoholic. He also starts out as a man-whore...and pretty much stays a man-whore until the veeeeery last possible moment. Really, this story needed an epilogue, because I found myself snorting out, "Yeah, right. Suuuuure you love her." at the end of the book. The heroine is not much better, her personality alternating between needy and petulant, and her annoying jealousy over his manymanymany many past lovers was just stupid. Neither of the characters redeemed themselves at the end, either. Maybe they just decided that no one else would put up with them? I really don't know what was going through the author's head, but she kept throwing in random and useless story lines that didn't serve any purpose other than to take up paper. For example, toward the end the hero is poisoned by some 'mystery enemy'. Then he recovers. End of plot line. No, seriously. That was it. What did it have to do with the story? Nothing. Not. A. Thing. Did it convince him that life was short, and he needed the heroine's love? No. Did she sit by his deathbed and keep watch over him? No. Nothing. It was just a little tidbit thrown into an already convoluted story.

Last, but certainly not least, are the words *pulsing vagina*. Gaaaah! If you decide to read this book, be prepared for lots and lots of pulsing vaginas and pouty vulvas. Hmm. I'm glad I read this book, because now I have the answer to the age-old question "Can a vulva pout?". Evidently, it can!

Lola says

Annoying as hell. Hero is a nympho, sexing up everything even during his marriage and near the end with other women; a damn alcoholic who's proud; incredibly immature and selfish. Heroine: a walking doormat and still loves him. No build-up, growing feelings, just drama and sex, sex, sex. Heroine easily accepts hero back, hero has no feelings of guilt whatsoever. The ending was rushed and full of crap. The entire book is crap. How the hell did this go by the editors? Epic failure.

Lelyana says

THIS BOOK IS DEFINITELY "NOT" FOR ME !

WELL IF THE AUTHOR MEANT IT TO BE EROTICA BOOK, THAT'S OKAY. IF THE READERS NEED TO SEE A HERO THAT CHEATED ON HIS WIFE, THIS BOOK IS FOR YOU.

HOW COULD A FUCKING ASSHOLE MANWHORE LIKE THIS , SET AS A HERO IN HISTORICAL ROMANCE !!!

HE FUCKED THE GIRL,MARRY HER, FUCKED HER, LEAVE HER TO FUCKED ANOTHER WOMEN (YES, WOMEN, NOT JUST ONE OF THEM)..

C'MON AUTHOR ... IF YOU MEANT IT TO BE "HISTORICAL ROMANCE", THERE IS NO HISTORICAL, AND NO ROMANCE ...IT'S JUST SEX SEX SEX....AND THIS ONE NAUSEATED ME!

I ALWAYS CANNOT UNDERSTAND THE PLOT, WHEN A MAN (HE SHOULD BE A HERO, RIGHT?)...FREELY TOOK HIS BITCH TO HIS SOCIAL LIFE, WHEN EVERYBODY IN TOWN KNOWS HE'S A HAPPY MARRIED MAN...AND FUCKED THE BITCH..MORE THAN ONE, EVEN HOTTER THAN HE DID IT WITH HIS WIFE. EXPLANATION IN GRAPHIC! FFS!

OH AND THE HEROINE WAS A DOORMAT. DEFINITELY DOORMAT !

WELL, YOU CAN SAY , HEY ..IT'S HAPPEN ! EVERY TIME... BUT LET ME REMIND YOU...THAT KIND OF STORY , DOES NOT HAPPEN IN HISTORICAL ROMANCE !!!

I HATE THE BOOK DEFINITELY. I HAD BURNED IT, AFTER I FINISH IT !!!

GIRLS, IF YOU NOT INTO A CHEATING HERO, THIS IS NOT A BOOK FOR YOU, AS WELL.... HATE IT TO THE BONES !!!!

Theresa Contreras says

the reviews didnt seem too good.. uh oh i hope its good...

not sure why the reviews were so bad, i loved this book! people were angry at oz for cheating on his wife but she was well aware that he was and they had an "understanding". i loved the way these two played and flirted with eachother.. i love susan johnson and no one can write a love story with hot sex quite like her. if you dont like tons of the best sex ever then dont read her books! mmmmmmm mmmmmmm mmmmmmm... i gave this book 4 stars because i did wish he would have been more in love and open about it and i wish she would have made him beg a little more.. other then that i found myself blushing and very excited as always with sj...

Katie(babs) says

What would you say about a historical romance male character who has slept with enough women to make him a walking STD, a proud alcoholic who is not ashamed to admit that he can drink five glasses of brandy each night and uses sex to manipulate the heroine into having feelings for him or forcing her to do what he says? Does this scream what a romantic hero should be? Apparently, Susan Johnson thinks so with Osmond, the so-called hero of Sexy as Hell. This man has all these traits which is the farthest from what I believe a hero should be.

Osmond, Baron Lennox, known to his friends and lovers as Oz, has a great deal of luck on his side. His one redeemable attribute, even if you can call it that because it's just thrown in haphazardly, is that he spends his time translating rare manuscripts. Oz loves to drink massive amounts of alcohol, so much that the amount he gulps down would cause a normal man to have alcohol poisoning. But this is not the case because remember, Oz is the dashing rakish hero, so he gets a free pass! Not only is he skilled at cards but very good at pleasing many married women disillusioned with their own marriages. He relishes in screwing every one of these women because as well as loving to drink, he's obsessed with sex. I really do think oz is a sex addict. But this is all fine and dandy because Oz is a bachelor.

His latest paramour is waiting for him at a hotel in London's Soho Square. Oz ends up in the wrong hotel room, thinking the woman in the bed is his mistress. But this case of mistake identity leads to a better night in store for Oz. The woman Oz meets in the darkened room is Isolde Perceval, Countess of Wraxell. She thinks Oz is an actor she's paid to act as if they were in the middle of having sex. She wants to be caught by her barrister and some of the employees of the hotel. This will stop her selfish and dastardly cousin Frederick from marrying her so he can gain access to her funds.

Oz finds the whole situation hilarious and since he and Isolde have already been caught in bed, why not spend the night together pleasuring one another? He comes to the conclusion, and rather quickly that Isolde is special because he feels, "curiously alive for the first time in ages". He has no explanation for why he feels this way but because of that one line Johnson assumes it is enough for the reader to believe Oz and Isolde are soul mates and all the bed play can commence regardless of the countless times Oz has been in between a woman's legs before. You must take everything at face value, just because Oz is so skilled and you know the sex he and Isolde have will be scorching hot.

Isolde finds Oz to be a bit odd, but welcomes her ravishment. Both have a wonderful night together. Oz isn't ready to let Isolde go, because again there is just something so special about her, and offers a solution to her family problems. He recommends they have a marriage of convenience and pretend to have fallen madly in love with one another. After some time they will get a divorce. Isolde agrees because Oz has a magic wee-wee and her body responds to him in ways not even with her ex-lover who dumped her for a plain rich cow.

This marriage of convenience is a very unexpected for both because they can't keep their hands off one another. These two do not make love in any shape. Readers, what Oz and Isolde have is plain old hard core sex. But through this physical activity Oz begins to care for Isolde in ways he has never cared for another woman. Isolde can't help but feel jealous over Oz's past lovers and wants his attention exclusively on her. These two desire both to the point of madness but there is still a question of trust and Oz's own growing jealous over a past love of Isolde's who thinks she is open to an affair with him now that she has married a well known libertine.

Isolde runs hot and cold and is not afraid of voicing her opinion about Oz's past, his issues with alcohol and reasoning for things. She reminded me of a shrill harpy and for the life of me I couldn't figure out why Oz wanted to be with her. Oz lives in the moment and for pleasure. And if he doesn't get what he wants right away, he uses coercion, which Isolde can't help but succumb to. And because of that, their relationship is in tatters and honestly, the way things ends makes me believe these two will never be happy with one another. I can see Oz cheating on Isolde time and again. I am at a loss on how this can be considered a romance.

Susan Johnson does have a very particular audience and if you are fine with an alcoholic, spoiled man cheating on Isolde with a one-dimensionally written ex-lover, as well as insulting Isolde because she denies him sex, then Sexy as Hell may be book for you. Oz constantly uses sex as an excuse to overpower the annoying self righteous Isolde. I really had to hold back from throwing this book against the wall, when Oz cheats on the Isolde with his former skanky married mistress just because the Isolde was honest with Oz about his spoiled attitude and lifestyle. I would never, ever recommend this book to anyone. Sexy as Hell is one big eye rolling train wreck.

SueBee★bring me an alpha!★ says

★★★★ 1/2! Bruton Street Bookstore series, book 2 of 4. Baron Lenox, Oz's relentless attempts at saving an innocent heiress he unintentionally compromised!

UK EDITION SERIES INFO & REVIEW

Bruton Street Bookstore

Book 2

Formats: Kindle & Paperback (Same in the US)

The **Bruton Street Bookstore** series, courtesy **Susan Johnson aka C.C. Gibbs**, is published by different publishers in the US and UK, hence the different titles and covers. Series follows **four titled bachelor friends in London in the early 1890's**.

These are stand-alones, but most enjoyed if read in order:

Book 1: (Year 1891)

Gorgeous As Sin (US) / **Desire Laid Bare** (UK)

Book 2: (Year 1892)

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Book 3: (Year 1893)

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OSMOND, BARON LENOX, "OZ": 22 years/business mogul-playboy\$\$\$\$/black hair/dark eyes.

ISOLDE PERCEVAL: ~20 years/heiress/blond hair/virgin.

Sexy As Hell is the second book in the Bruton Street Bookstore series. It's **1892** and Fitz's (book 1) good friend **Baron Lenox, Oz**, who recently returned from India where he has made a fortune, finds himself **in bed with the innocent, Isolde Perceval**.

For Oz it was a matter of **mistaken identity**, but for Isolde it was a way to lose her virginity to **escape marriage** to a lecherous man after her fortune.

What else can Oz do, but marry her? Except **Isolde has no intentions of getting married** - to anyone. Follow them in their suspenseful whirlwind romance with **enemies set on revenge and destruction!**

Hero rating: 4.5 stars

Heroine rating: 4 stars

Sex scenes rating: 4.5 stars

Sex scenes frequency: 4.5 stars

Storyline concept rating: 4 stars

Storytelling skills rating: 5 stars

Story ending rating: 5 stars

Overall rating: 4.5 stars

Would I recommend this series: Yes.

Would I re-read this book: Maybe later.

Would I read future books by this author: Yes.

Be sure to **join CCGibbsFANS** here on GR for the latest news:

<https://www.goodreads.com/group/show/...>

(Public group for members 18 years and older)

Kathleen says

I would have given Sexy As Hell 4 1/2 stars if Susan would have written an epilogue. The story did end good, but it would have been better had Susan added an epilogue.

First off I must say that Sexy As Hell reads like most of Susan's other historical's. Either you love them or you hate them. Her hero's always drink a lot and her Rake's are truely Rake's that have slept with many woman, married or not. The hero in this book Oz is no different. He drinks to excess because of the loss of loved one's in the pass and uses sex also to forget. He is very young, handsome, and has a lot of money. He drinks to much, and love's sex which he is very good at. Of course like any of Susan's hero's he has the body of a god and a rather nice package that he can use all night long, lol!

The heroine Isolde is a wealthy Countess in her own right but she has a Male relative who wants to marry her to get control of her money because he has gambling losses he needs to pay off. Oz marries her to save her from his evil clutches. It is a marriage of convenience and they plan to divorce as soon as they get the cousin totally out of her life.

Isolde figures out quickly that he is a rake and understands that this is just a business arrangement. She can't help but want him as all the other woman do and of course this bothers her. She does not however gush all over him. She figures she will take what she can while she can because Oz is just too good to pass up.

Just like many of Susan's historical's, they part at one point and he does carry on with several other woman at this point. So if you don't like the hero bedding another woman, this book is not for you. He does realize at the end of the book that she is his everything. I really wished Susan would have had that epilogue though.

That being said, I really liked this book and look forward to the next one, Sweet As The Devil. I have been a Susan Johnson fan for a long time and will continue to be her fan.

LuvGirl says

This one was my least favorite of SJ's newer books. From the beginning, I just never felt a true connection between Isolde and Oz. And in the end I still felt that he was still in love with his first love Khair. It annoyed me that he never even told Isolde about her! I still remain loyal to my favorite author SJ though, she still writes the best rakes!

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Ceej says

I had read a review that condemned this book because the hero was always drunk and he used women. Well since the premise is that the hero a rake and loves to gamble and drink, well DUH! I also read one that said the ending was rushed. I beg to differ. The author brought Oz to his senses just in time because I was almost to the point of thinking something bad would happen to Izzy before he did right. I found the book refreshing. It followed the normal dictates of impossible odds and two unlikely lovers. Where it changed is that they didnt instantly admit their love and even to the end you were not sure if they resolved all their demons.

Kudos Ms. Johnson
