



More Parts

Tedd Arnold

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Through zany, brightly colored illustrations and rhyming verse, Arnold explores common figures of speech that amaze and frighten a young boy. "I'll bet that broke your heart," "give him a hand," "Hold your tongue," and "jumps out of his skin" are only a few of the sayings that worry the protagonist.

More Parts Details

Date : Published October 13th 2003 by Puffin Books (first published September 1st 2001)

ISBN : 9780142501498

Author : Tedd Arnold

Format : Paperback 32 pages

Genre : Childrens, Picture Books, Humor

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From Reader Review More Parts for online ebook

SaraKat says

Humorous exploration of idiomatic expressions involving body parts. Funny illustrations of common expressions that might confuse children are included and offer a great opportunity for parents to discuss their meanings since the book doesn't explain the expressions for the reader.

Hailey Forbes says

Genre: contemporary realistic

Reading Level: lower elementary

This book was quite humorous. The boy in the story took everything literally such as “give me a hand” and thought that meant to literally give up his hand. It was a fun story.

Natalie Greaves says

I like this series. It's a neat way of explaining expressions to children. Also they help children understand different sayings and what is meant by them. I would definitely use this story in my classroom.

Nyssa says

Two perks for the price of subbing for one 2nd grade class!

We actually read this one first (they had already read Parts sometime before). It was almost as cute as the first one, which I opted to reread to them since it was new to me. Comparing the two, I felt that this story was much more farfetched than its predecessor.

Anna says

The second part to Parts, also very hilarious as the first one. Very funny and so cute the pictures are so funny and the words used make it funny for both children and adults. This little guy wants to make sure he is not falling apart. Or will break parts of his body off if he is not careful

Shiloah says

We love these books! Poor little anxious guy.

Kristen Lunsford says

I love how this book was a rhyming book. As an adult, this book kept me wondering what was going to scare him next and what he was going to do. The over exaggerate pictures made the illustration even more interesting. I enjoyed this book a lot and would recommend.

Hannah says

This was a very amusing book because it was about a child who didn't understand any idioms, so he took everything very literally. This would be a fun way to begin talking about metaphors in writing and would lead to a good discussion about how we use idioms in our everyday language. I think students would be very entertained by this book and would want to learn more idioms.

Alison Guo says

The boy is funny. Because when people say to take of from your body he tries to glue himself together and when he goes in his room his parents find him and they say why do you look like this? And the boy says people say to take off parts of your body.

Janeill Gregg says

Picture Book

I thought this book was a fun way to talk about idioms with children. The main character in this book takes everything very literally and goes crazy about the silly things people say that they don't really mean in a literal sense.

N says

This is a super cute book about a little boy who thinks all sorts of idioms like "break my heart" and "crack me up" are literal and he gets scared and tries to find ways to protect himself from this crazy world.

Sarah Cho says

Very funny book. This book is relatable to almost anyone, adults, young chilren. The book has a boy who is confused about some of the phrases his parents use. Such as, "That must've broken your heart". This he takes

literal and wrecks his mind trying to think about what his heart is actually doing. It is a silly book and I would highly recommend reading it to your classroom.

C says

I liked it, but it didn't work so well as a read-aloud. My literal-minded five-year-old was shocked and unamused at the thought of a boy losing his body parts. We won't be reading this one again for a few years.

Kathy says

So funny - Love the way this boy thinks. My 5 year old is at the perfect age to read this book to.

Anthony says

How is an ordinary five year old kid going to keep his body parts all in place, when people keep saying strange things, like "give me a hand", "hold you tongue", and other sayings that requires the body and its parts. This funny tale brings to visual life in the mind of a five year old the use of figures of speech.
