



Mated to the Dragon King

Imogen Sera

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She doesn't trust him.

There's no reason he should need what he's asking for. Besides, she has an estate full of patients to look after.

It doesn't matter that he's helpful, or that he's persuasive, or that he's the most magnificent man she's ever seen.

He needs her.

He could just storm the house and take exactly what he wants.

Really, though, where's the fun in that when there's a pretty little mortal woman to seduce?

.....

Eight years ago, a fast-moving plague descended on Dragongrove Manor. In mere days, countless were dead or dying, leaving one young girl to pick up the pieces. Since that fateful day, The Lady of Dragongrove, Ingrid, has toiled day and night to care for the sick that come to estate. Yet now there is a new man at her door...

Tall, fair and intimidating, Helias towers above the usual townsfolk, piercing Ingrid with emerald eyes that spark a flame in her stomach, even as fissures of unease crawl up her spine. He is seeking to access her vast library, intent on finding the source of a similar plague that has attacked his own hometown. His purpose seems genuine, yet there is something about him that draws her like a moth to a flame... and a dangerous air that warns her to stay far away.

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Mated to the Dragon King Details

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From Reader Review Mated to the Dragon King for online ebook

Sara Beth says

Great Plot

It took a while for me to understand that this isn't (earth)? as we know it. Carriages, and showers? The plot was nice and the characters well thought out.

anne pavlish says

Can't wait

Can't wait to read the next book. Imogen is a new author for me. I will be reading her books in the future. This book was funny, moving and sad. Loved the character development. I love getting to know the people in a book. Enjoy this short read.

BJ says

This is the author's 1st book, and the setting includes shifters living a human world, and there is a plague. No female dragons left so we know what happens next. And it does, but it is slow, mostly telling and not showing, so is deeply descriptive with not much dialogue. The romance had little passion, and none of the character had an fire and as they were dragons this seemed a missed opportunity. Make the dragons fiery and passionate, and the human h while kind was very bland. I do look forward to seeing more development in the next book.

angela says

Extremely, good story.

This story really grabs your attention from the beginning, with it's rich, well rounded, likeable, realistic characters and wonderful story. A story about love, heartache, rebuilding, sacrificing and believing in the unbelievable. I can't wait too read the next book continuing with Ingrid and Helix.

I received this ARC from the Author, the review is my own honest opinion.

Hannah May Book Reviews says

Author: Imogen Sera

Pages: 138

Synopsis:

This book is the first book in the Dragongrove series. Ingrid is somehow immune to the mysterious plague that has wiped out the rest of her family. Ingrid now spends every day looking after other plague sufferers who have come to take refuge in her home. Despite the good deed, she finds her life boring and feels that things will never change for her, she will never be able to leave and broaden her horizons. This is until the arrival of a handsome stranger, who too is immune from this disease. Ingrid allows him to stay to carry out his own research and there is a strong attraction between the both of them. Ingrid soon finds herself falling for this stranger and the life she thought she was stuck in soon changes drastically.

Review:

Let me start by saying I was excited to get stuck into the Dragongrove for the simple fact that there are dragons in this book! I love dragons and I love finding fiction that brings these beautiful mythical creatures to life. Everyone loves dragons, surely?

From start to finish, Dragongrove was very fast paced and contained plenty of action which engaged me and kept my interest throughout. Sometimes in a book, I find the build up to be the best part, in this case I'm glad there was minimal build up and things took off from the beginning- this was the correct tone to use for a book like this.

I honestly loved and connected with all characters and they were all well suited for this story. I felt the chemistry and passion between the leads Ingrid and Helias from the beginning and often caught myself smiling at their dialogue throughout.

Helias is the typical hot guy that everyone wants- despite his additional benefits adding to his hotness. However by the end of the book I was left wondering if he was too good to be true and found myself thinking maybe he has a dark side that is yet to be revealed.

I found I could relate well to the main lead Ingrid- she is the typical good girl who has a heart of gold. In the past people have abused this and have left her wary of future relationships and she will push people away because she thinks she isn't good enough when she is! Ingrid risks losing something good due to her past experiences and this for me is what makes her a believable character.

Despite the book being short- there was plenty to get your teeth stuck in to. I'd have loved to have known more about the relationships between the Dragon brothers and their fathers- but I'm hoping this comes in the next instalment. I'm looking forward to following Ingrid into her new life and I have the feeling that the next instalment things will really begin to take off.

Birgit says

Eight years ago, a plague in the little village of Dragongrove nearly wiped out all the population there. Ingrid, the sole survivor of Dragongrove manor, makes an infirmary out of her home and cares for the sick and dying.

A similar illness affected all the female dragons, and the Dragon King sent out his sons to find out the source of the plague, and eliminate it. Now, Helias, eldest son, seems to have found what he was looking for in Dragongrove Manor, but there's also Ingrid...

A good plot, sympathetic and likeable protagonists, a narration flow and sentence structure which seemed more suitable to childrens' fairytales, but a choice of words aimed at a more adult readership. Furthermore, there was way too much narration, and absolutely not enough dialogues, especially between Helias and Ingrid. They were spread out like the breadcrumbs in Grimm's Hansel and Gretel! Something else that did not quite fit with the narration was the choice of words - this seemed to have been a more medieval-like world, and the more modern language used here, (or even in the thought processes of the protagonists) just did not fit in my opinion. The more steamy scenes gave me the impression they were put in with a pattern in mind, so many pages and I need a sex scene. Again - in these scenes, way too much narration, not enough dialogue.

Ah I know - nag nag nag. I was still a nice story, especially in view of the fact that the author did this in only a handful of weeks, and it was her first published story. So, for a first "try", this was not too bad, but it did not make me wish to continue this series.

Karen says

Helias & Ingrid's story is not really of any time. She wears pants, showers, and eats sandwiches, but is in a castle setting with horses and carriages?

Michelle Weitzmann says

Cool

Didn't think I would enjoy this as much as I did, the story is so well written almost any will enjoy it, I hope you do too

Peggy Barnett says

Very good read. I couldn't lay this book down!!

All hearts off to the author. I am certainty looking forward to reading more from this author. Additionally I enjoyed the bonus stories!!!

Trashy Katie says

This book lost 1 star because of a total lack of world building. People are taking showers, eating sandwiches, and having sex without harm to their reputation, but the fastest mode of transportation is by carriage. I honestly don't know what time period or fantasy world this book was set in. While the castle was described well enough, nothing outside of that building felt grounded.

Emma says

An apocalyptic view of the future. Ingrid had lost all her family to an illness that killed hundreds. She used Dragongrove, her home, as an infirmary for those who were afflicted with the disease and tried to heal them. After eight years of this work, she closed her emotions off unable to bare the loss of so many more. Then she met Helias and he told her of his research into the cause of the illness. He was searching and wanted to use her library but she said no. Then he was accidentally exposed to the illness and she quarantined him in her library. As they got to know each other better their attraction to each other grew and for the first time in a long time had feelings. She was frightened of herself and tried to ignore her feelings and Helias. However fate had something else in store for her. She was Helias' mate. He knew it and was afraid to tell her. But when all was revealed she accepted. They did find the cause of the illness which was disturbing to Helias and his brothers but to resolve it, to obliterate it would mean the loss of everything Ingrid had come to love. In the end she did sacrifice everything and it seemed to cause an improvement in her patients and the land that was barren for so long, began to grow again. An excellent read highly recommended. I voluntarily received an Advanced Readers Copy of this book from Exclusive ARC.

Galina Sulaiman says

Dragon grove

A cute novel of plague that wiped out female dragons and a bunch of human beings as well. It's a tale of searching for a cure. A tale of two survivors finding love in the midst of personal tragedy. Mystery of where the plague began and a band of dragon brothers, royals no less. I enjoyed.

Hurdie Styles says

I kinda enjoyed the book after a very slow start. I needed more backstory on Ingrid. Why was she immune to the plague? Where did the plague come from? What was the purpose of the Shrine anyway? Too many questions left unanswered. I am not curious about these characters at all..

Kim F says

Very interesting, captivating read. I was blown away, I could not put it down. Wonderfully written with strong characters. I want to read more from this author. I voluntarily read and reviewed an Advance Reader Copy of this book.

Meiwilli says

SLOW...snail's pace slow.

Eight years ago a plague descended on Dragongrove and left only one survivor, Ingrid, the Lady of

Dragongrove. Ingrid takes in all who are suffering from this mysterious plague that is still taking lives. So little is known about Ingrid or the plague it's hard to care about her or the others she cares for at her home.

Helias is a dragon shifter in town researching the plague when he stumbles upon Ingrid. Although there is an instant attraction between them, neither act on it until the end of Chapter 6. By this time I'm completely bored with this story's pace and there is no chemistry between the two. Let alone any background history on Helias either. Both characters are dropped into this story with no history, little background and no character development.

Eventually Helias' brothers join him at Dragongrove because he thinks he's found the source of the plague which just happens to be underneath Ingrid's house. Things don't get anymore interesting when the brothers arrive.

This first story is bland and clinical. Proceed with caution.

On my Were Scale of Hotness, 2 stars.
