



He's So Not Worth It

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Ally Ryan, come on down to the Jersey Shore and forget your troubles!

Have you recently been humiliated in front of your friends and family at your former best friends birthday party? Was your almost boyfriend partly responsible for that humiliation by withholding some vital information about where your estranged father is? Did you come home to find said estranged father sitting on your stoop?

If so, then it sounds like you could use a vacation! The Jersey Shore is the place to be. Your mother may be living with her boyfriend of only a few months, but at least the stunt Shannen pulled has put some of your friends back in your court. Even so, you're still angry and what better way to get over Jake than to blow off some steam with local guy, Cooper. People will hardly recognize your new attitude, but the old one wasn't getting you anywhere, so who cares!

Jake Graydon, an exciting opportunity is waiting for you in the service industry!

Are your grades so low your parents have grounded you for the summer? Did you the girl you really like unceremoniously leave you behind? Would you rather eat dirt than see your friends again? Then a job at the local coffee shop is just the ticket! Surprisingly, Ally's father is the new manager so you get to be reminded of her nearly every day. Maybe it's time to start flirting with your best friend's ex or even taking school a bit more seriously. Especially when you finally see Ally and she's hanging around with some loser and it's couldn't be more clear that she is over you.

Have a great summer!

He's So Not Worth It Details

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From Reader Review He's So Not Worth It for online ebook

Dinjolina says

[Chloe is pregnant? And it could be Jake's?

I am having this very unhappy face here...

I am ok if this is a plot development for the sake of the drama. I may not like it, but I can live it down. I can even live down the cliffhanger. I really can.

I think. Kind of.

This is the reason I do not read these kinds of teen romance suspense what ever novels. It feels like Gossip girl all over again. I did not like anybody there. Here? I love the heroine. I even like the hero! So I just ...I ha

Morgan F says

Oooooh the drama :0

This could have all been avoided if everyone wasn't so damn self-centered and just freakin talked to each other without storming out of the room every two seconds.

~Tina~ says

He's So Not Worth It, continues right off from the first book, so basically the whole drama continues but it's more...intense.

While the first book had a lot of mean-girl action and a couple of the girls were downright b!tches, there wasn't so much of that in this book.

In fact, there was only one b!tch, and sadly that was Ally.

Ally has finally, whacked out. The pressure has finally exploded and the poor girl has all these things happening to her at the same time, so who could really blame her? Her father is back, she doesn't want to play family with her mom, her new boyfriend and his daughter, she misses Jake - but can't get over the fact that he lied. Faith and Shannen are acting human again - but her trust is shot. Then there is the Cooper thing and the Jake, Hammond, Chloe thing and what she said to Annie (whom I adore) and so on, and so on. She doesn't know who to turn to or what to do and her emotions and thoughts are basically everywhere all at once. So yeah, rebel-Ally Ryan isn't very happy and she's gonna make sure everyone knows it.

While I thought that this was rather a realistic move on Scott to portray her this way, it wasn't always easy to read. Don't get me wrong, I liked that Ally was finally starting to fight back and hold her ground, but it went a little to far. I liked the strong, calm, collected and in control Ally that we had in the first book and seeing her self-destruct with that loser, Cooper, and the way she generally treated everyone, was pretty hard to stomach.

I still really love the writing, but there are were a couple things that bothered me. One is, the fact that none of these characters can't ever just say what they want to say or explain the situation. Why does everyone seem to run away? It felt like every single fight or heated conversation lasts a few words then it's poof. A door slam, or leaving, or driving away, or getting interrupted. It felt so unsettling, unfinished and very frustrating.

I like my characters feisty in books and firmly believe for them to just.say.it.already. Angst is good, but it can only go so far. I think it's been pushed to the limit for this book. I also didn't care for how much the parents were involved in this one compared to the last one, but that's just my issues and not necessary the book.

The ending, of course landing on a cliffy, so I'm very curious how Scott will clean that up. My only hope for the next book is that she's not planning on writing another break-up scene. Please, make the running stop. Overall, while this book had it's flaws and I did have some issues. I still very much enjoyed it. Who knew I would love getting all riled-up, but I do. It's a fun series that has so.much.dame.drama but you can't look away. Once I started this, I couldn't stop. It really is an all consuming read.

Next!

(Arc provided by S&S Galleygrab)

GW says

Sigh, I really do hate cliffhangers. Especially since I couldn't dive into the next book right afterwards to find out what happened.

This book was no disappointment though, and it's debatable whether this was better than *She's so Dead to Us*. Kieran Scott easily continues from one novel to the next, and does explain a bit background to the reader in case he or she didn't read the first novel. Then again, I wouldn't want to read the second novel without reading the first one, obviously.

I loved the little tid-bits with Allison's narrations, it's hilarious. Yet I found it sometimes hard to follow with all the "Subject Jake, Subject..,etc." but other than that those sections were quite enjoyable.

I was really frustrated with Ally's decisions, but I could understand why she made the decision to break into Chloe's summer house with Cooper. Ally just didn't want to deal with Jake and Chloe, and she needed a distraction. She was also sad that her mother was finally moving on from her father. She definitely made some bad choices as well, and Jake realized that and still stayed by her side when she was drunk. I was seriously saying NOOOO! when Jake and Chloe started getting close because I knew that outcome would happen one way or another... I'm also relieved that Ally became friends with Shannen again, even though I probably wouldn't have. What Shannen did before was just...outrageous, but I guess that was the past.

Hmmm, I wonder what would have happened if Ally actually did stay with her father for the summer...

I can't wait for the last novel, yet I'm sad the trilogy will be ending. I have a slight feeling of what will happen, but I still hope Jake and Ally will end up together. According to the synopsis, Jake will probably end up taking care of Chloe. Yet this will cause a major rift between Jake and Ally. Ahhh, I'm so excited! Can't wait!

Majibookshelf Juhina & Farah says

She's so dead to us and he's so not worth it are two books from a trilogy. When i got the first book of the

trilogy “She’s So Dead to Us” i found the synopsis intriguing. An ex-rich popular girl ends up leaving her hometown “Orchin Hall” poor and fatherless because her runaway father lost all his family’s money along with millions of dollars from the other rich families that live in their Crestie neighborhood (sort of like the zip code 90210 of beverly hills). However the story starts 18 months later when the girl “Ally”, now 17 years old, and her mom end up moving back to her hometown and enrolls Ally in the same school she previously went to. This time she’s not the rich kid in the fanciest house at crestie, but a poor kid living in a small condo at one of the poorer areas of Orchid Hall. She also finds out the hard way that her ex-friends aren’t as forgiving as she thought they would be, and it becomes a struggle when she meets a cute boy who’s currently in their “clique”.

When i read somewhere that the series is a page turner, i promised myself id start reading it. Because lets face it, lately all the books are paranormal and you can hardly find a good and mature book (ie, not a tween YA book) that is interesting and fun to read.

boy was i hooked. I finished the first book in less than a day and tackled the second book straight away. Here im glad i only started reading the first when i got the second because Kieran Scott is apparently big on cliffhangers. However the cliffhanger of the second book is 10 times worse than the first book so i still have to wait 8 months until the final installment is released (May 1st, 2012). However even though the first book was slightly more enjoyable and thrilling than the second, i still loved the second book and can’t wait to find the end of this fabulous trilogy.

The books are addictive, Kieran Scott knows how to grip her readers, and i recently found out she uses the pen names Emma Harrison AND Kate Brian, both of whom are authors of books i greatly enjoyed. From now on this author(s) will be on my radar for any new published books, because for a lazy day of coffee drinking and lounging her books are EXACTLY what i need.

- Juhina

Mitchii says

I have to check at least three times, just to make sure I am reading the right book. I want to take down my review of **She’s So Dead to Us** because this book had me disappointed. Well, not really that huge disappointment but it turned one hundred eighty on me. My opinion on characters and story mind bogglingly changed. And the one persistent question kept me on—what happened?

With all the drama happened in the first book, Ally and Jake need some time alone. Separately. Ally spent her summer in Jersey Shore, while Jake remained at Orchard Hill doing summer job and classes. Oh, yeah he’s grounded that’s why. And to make things more interesting, the summer job he got is the same place where Ally’s father is working. Ally was supposed to spend the summer with her father, but when she saw Jake there, she changed her mind. But things got more complicated for Ally, for one, some cresties are at the shore. Hammond might still have a thing for her. Then there’s complication, called Cooper. And her mom and Gray are getting closer everyday... so close, that she thought there’s no hope for reconciliation for her parents. What a girl got to do? Do summer flings and drown her self with alcohol. So with that, my question remains—what heck happened Ally?

I really like Ally, she’s different. She’s strong. But even strongest have his moment of weakness and this is probably Ally’s. I don’t like her—here. She’s anything but strong. Where is the Ally who stood tall among

her rich bullies? I don't see her here. So I'm really disappointed. All she did was moped around, cry, and drown herself with alcohol. While I despise Cooper (why the heck is he... a little rant later) he does have a point. All she did was complain how pathetic, miserable her life is. I know, I know she probably had enough. And she can't contain it any longer. But I hope she throw her—I don't know—tantrums (?) a little better. But still, I like her. She did redeem herself a bit in the end! So please, Ally, be the person you are in the first book!

Jake? He got a huge problem at the end of the book. And he thought since Ally forgave him, everything will work out just fine. Then bam! He's going to be a father. He knocked up Chloe. I'm pretty sure he isn't the father. I know it. I'm not that naive not to read the clues in there. But something "happened" between him and Chloe that's for sure. But he isn't it. That I can tell.

I asked for some new guy, you know for distraction, a challenge for our spineless main lead, Jake. But man, Cooper? Really? What's the point of shoving a douchebag in front of another? (I like Jake, but he still doesn't have enough guts for me) It doesn't make any sense. I probably like Hammond better for this position. And that Cooper? I'm so right about his character. He's so not worth it (pun intended).

While this book frustrates me to end, I still like it. One thing I enjoy the most was "*Daily Field Journal of Annie Johnston*." It's so freaking hilarious. Without this I'll probably give it a much lower score. But Annie rocks! I really hope the last book turns out right.

Grace says

Kieran Scott has a way of writing that makes you never want to put the book down. I usually read chapter to chapter and won't put the book down in the middle of a chapter. Each chapter in this book ends in a small cliffhanger that makes you not want to stop reading, it was because of this that I finished this book in a short time. One of my favorite things about *He's So Not Worth It and She's So Dead To Us* is that it is written from both the point of views of Jake and Ally simultaneously. I really like this because you see how they are both feeling after something scandalous has happened. In the first book I really felt bad for Ally and even though I liked Jake I was so mad at him, but in this book I was mad at Ally! I knew straight from the start that Cooper was no good, but of course Ally couldn't see that. I felt bad for Jake this time around, because he really did try to get back with Ally and try to show her how he felt and she just wouldn't have it. One of the many things I look forward to when reading these books is Annie's little spy notes, every time I get to them I laugh. She really cracks me up with her little side notes. In true Kieran fashion the last line of course ends in a major cliffhanger that will guarantee you HAVE to read the next book. Of course I can't leave out the hook up between Chloe and Jake...maybe it's my naivety or my undying loyalty to Jake but I like to think that him and Chloe just had a heavy make out session. As for the "that was for knocking up my girlfriend" situation, I think it was Will, it better be! I will absolutely never forgive Jake if it's really his. I'm hoping the next book will start exactly where that fight left off and it's Jake defending his honor saying they never even had sex *praying* I'm sure Chloe either told Hammond it was Jake so that no one would know she was hooking up with a norm, or Hammond just assumed it was Jake because he saw them together. All I know is I can't wait for the next book and I want it NOW! I absolutely adore these books and I recommend them 200%. I just want Jake and Ally to finally be together and happy!! Please.

Emerald says

"Um...I love you?" I said.

"That's the part, Cuz I love you, too."

Nomes says

I read the first book in this series She's So Dead To Us last year and it was an addictive guilty pleasure (I did feel sheepish reading it but gosh it was surprisingly good. I gave it three stars of good times). It was not my usual kind of contemp read but it was easy to get sucked into the angst (!) and drama (!). Scott knows how to use a hook, when to pull a twist and how to keep her plotting tight and edgy ~ she's got quite a sizable bibliography and it shows she knows what she's doing.

So, it's been a while since I read the first one but I was up for another guilty high school drama.

It took me a while to get back into this one (and you do need to read this series in order) I maybe should have refreshed myself on secondary characters. Anyway, I found the pacing to pick up after page 65 or so.

I liked Jake and his doofy grin, he's hopeful and vulnerable but tough on the exterior. Ally, however, argh. She completely fell apart ~ making bad choices and being a general, moody teenager.

The premise isn't as tight as the first book. There's lots of drama and distractions aimed at keeping Jake and Ally apart. Most of these relied on miscommunication, assumptions and bad behaviour. The characters are the rich kids and they play out that way: Scott embraces the stereotypes. Everyone is tanned and gorgeous, they party hard and they are all tangled in relationship dramas.

I don't know what happened here with this book and me? Maybe my reading tastes have changed, but this guilty pleasure was way too much angst for me and I didn't get much pleasure from it at all. I do not think this book is as strong as the first in the series (but it should be said I am not the intended audience, haha)

This book has a similar vibe to Simone Elkeles: the love/hate, alternating POV's but where Elkeles is more melodrama and sexytimes, Scott is more Gossip-Girl-esque/high school drama. It's an easy book for teens to get into, they guys are all absolutely hot and it should do well commercially ~ especially for teens who like their reading light but still juicy. It's like a One Tree Hill kind of book...

That's it for me and this series. It was a brief love affair ~ my inner teen needs a bit more depth. This caused way too much eye-rolling for me...

One more note: haha, love the cliffhangers. They are abrupt and quite classic! (just like a season finale of an angsty TV show)

Thanks to S & S galley grab for the e-galley :)

Denisa says

I need to read it now. Like seriously. I want to know more!

Tina says

Original post at One More Page

She's So Dead to Us was one of my favorite reads last year. It was a different kind of contemporary novel, almost like a guilty pleasure because of how I was able to take a peek into rich kids' lives. But more than that, I was able to sympathize with the characters, and the author made the villains three dimensional that I was curious to know their motivations. They weren't just plain mean girls and boys -- they were doing that *because* of something, even if it wasn't fair for Ally. The ending of the last book was such a cliff hanger that I had no idea what could happen next, so I was positively thrilled when I saw that the next book, *He's So Not Worth It* was available in Galley Grab.

Spoilers from *She's So Dead to Us* up ahead.

Ally's dad shows up again, exactly after she was embarrassed by Shannen during her birthday party. Ally was hurt, confused and angry, especially at Jake, who knew where her dad was all along. Now Ally is faced with a choice between an entire summer with the Cresties at the beach or with her dad in Orchard Hill. Jake is also having a miserable summer, as he not only lost Ally, but he was grounded for the summer. Instead of partying with his friends at the beach, he had to go to college classes and work for Ally's dad. Ally ends up going to the beach just to avoid Jake, where she meets a cute local guy named Cooper. If only her mom wasn't being such a pain, then maybe her summer would be at least better than she expected.

He's So Not Worth It is still enjoyable in the sense that it was fun reading about the Orchard Hill Cresties and Norms. The setting was solid, and I was able to sink back into the world with no problem. I also loved that part of this was set in the beach -- I haven't been able to go to the beach this summer, so reading about beaches is the next best thing, I guess. This makes for a good beach read, with the infinite possibilities of summer for the reader and the characters.

Another thing I really liked in this book is the relationships of the characters. They're far from perfect, but boy do they feel real. Just like in the previous book, I thought the group had their own personality other than the individuals. I liked how even if they're not exactly friends anymore, somehow old ties bring them back together, even if it did not mean well for the other characters.

That being said, however, I felt that *He's So Not Worth It* is not as gripping as its predecessor. As real as these characters and their dynamics felt, I was frustrated at all the stupid decisions they keep on doing. I know being young allows us to do them, but these kids in this novel just upped it. There is drama everywhere! I was constantly annoyed at Jake for his stupid and rash decisions. Ally was no better, too, and she was actually matching Shannen in the first book for the bitch factor. I think the only character that felt a little bit normal in the book was Annie, if you don't count her field notes and Crestie- stalking (which was very entertaining, and helped readers see what Jake and Ally weren't seeing). It almost felt like I was watching a *Gossip Girl* episode, which is enjoyable, but not in too much doses for me.

While this feels a little bit of a sophomore slump for the series, it did end in another cliffhanger, which makes me wonder what would happen next. I admit that I am still curious, so I will still read the next book. :) *He's So Not Worth It* isn't really disappointing; I just think it's not as good as *She's So Dead to Us*. I wonder how the author will wrap this series up -- I sure hope there's a happy ending somewhere down the road for Jake and Ally and everyone else.

Shannon (aka The Tale Temptress) says

Jake Graydon, an exciting opportunity is waiting for you in the service industry! Are your grades so low your parents have grounded you for the summer? Did you the girl you really like unceremoniously leave you behind? Would you rather eat dirt than see your friends again? Then a job at the local coffee shop is just the ticket! Surprisingly, Ally's father is the new manager so you get to be reminded of her nearly every day. Maybe it's time to start flirting with your best friend's ex or even taking school a bit more seriously. Especially when you finally see Ally and she's hanging around with some loser and it's couldn't be more clear that she is over you. Have a great summer!

I really wanted to like this story, as I'm a huge fan of Kieran Scott and I had placed this book on my wish list months ago. I had been looking forward to it, but it just didn't live up to my expectations. It was entertaining, but I just found myself not caring very much for some of the characters, including the mains ones at times. I could truly sympathize with Ally's humiliation, but the way she handled it was less than admirable. I mean, it makes sense that she'd be a little teen angsty, but I think it was taken to the extreme. None of her reactions make sense. Take Jake, for instance... she misses him, but he comes to see her and she acts like he's dirt. Then later he comes to see her again and everything's ok again.

The majority of the book is spent with Ally missing Jake, but I just couldn't understand why. I didn't find him all that likeable. At times he was, but for the most part, no. He makes one major mistake in the book that I found unforgiveable, and I just couldn't get past it. Most of the time, he seems spoiled and lazy and unsympathetic, and I kept thinking to myself that the book was well named... He is SO not worth it.

The plot just seemed to plod along with all the characters racing from one place to another without much purpose. This was definitely not one of my favorites by Kieran Scott. It was just ok for me, although it won't stop me from reading her future books!

Erika Aivazi says

I chose this book because I liked the cover art. I sort of judged this book by the cover, but I'm glad I did. This is the second book of the He's So/She's So trilogy. The plot was a little confusing for me because I didn't read the first book but I caught on fast. The entire story was written in two different character's perspectives: Ally's and Jake's. It alternates between each chapter. Ally will tell her part of the story and Jake will tell his. It really was an interesting format. The story basically was about Ally and her mom going to vacation on the Jersey Shore with her mom's new boyfriend. Jake ends up spending his Summer working for Ally's dad in a coffee house. Since this is the second book some things happened prior to this one, a huge fight happened with Ally and Jake. In this book Jake tried to rekindle his relationship with Ally. A lot of people get in the way of his plans. Ally is defiant and refuses to cooperate. My favorite quote would be, "She looked tired, but it didn't matter. She was still beautiful." I really like this quote because it still shows that Jake cares about

Ally. Despite the way she looked and treated him, he would back to her. Kieran Scott's writing is very much like Susanne Colasanti's that is why I liked this book so much. Kieran Scott portrays modern day struggles of a teenager in this book. She really dug down deep into getting everything right. I can really relate to this book. I would recommend this to everyone. Guys can relate to it too because there is a guys point of view mentioned.

Giselle says

Crazy book!! I flew through it. Bratty, self-absorbed characters (and parents) what more could you want?! All these characters make the worst kind of mistakes and it gets them in the worst type of situations! It's like reading a TV Show come to life. So much drama, it'll make your head spin. I needed a quick read and this one was it!

Karla Mae (Reads and Thoughts) says

I really loved **She's Dead To Us**, the first installment to this trilogy and since the first book is a sureball cliffhanger, i'm really looking forward on this second installment.

The story picks up right where the first book left off. After being humiliated on Chloe's party, Ally was devastated and to atleast forget what happened her mom and her new boyfriend decided to head to Jersey Shore for the Summer but then Ally decides to stay at home and stay with her dad BUT then she finds out that Jake got a job with her dad on the coffee shop and feels like having enough she decides that spending summer on Jersey Shore is much better than spending it on Orchard Hill. Upon arriving at Jersey Shore, she decided to reinvent herself. She gets a job, avoids her old friends and make friends with some locals.

On the other hand, i have a change of heart or opinions about the characters. On my review on the first book, i really adored **Ally** as the main character but i was kinda disappointed and annoyed with her on this book. She appears to be rebel like on this one since she started drinking and starts being wasted. All she do in this sequel is to complain and whine about how crappy her life has become given that she is experiencing a very rough time, she still gets to my nerves as being annoying. As for **Jake** well, he changed a lot on this book. He grew up and matured a little and he definitely proves that he really likes Ally and stayed loyal to her though Ally hates him to the bones, and though at times can't get his line of thoughts, i still like him. :)

I loved the presence of Annie's field journal. It's just hilarious and funny and adds a new interesting layer to the story. Though an outsider she had the juiciest gossips around town.

In all, i'm still hooked to the twisty life displayed her. The deceit, gossip, back-stabbing, hurt, envy, malice and sexual tension are still all engrossing. This is such a **HOLY-GUACAMOLE-CLIFFHANGER** I was definitely left at awe with this book and literally left my mouth open. If you think the ending of the first book was already intense, brace yourself for more with the ending of this one. I can't really imagine how Kieran Scott will end this series and i'm really looking forward to that. Gaaa. The tension is killing me now. :)
