



Dubrovsky

Alexander Pushkin

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One of Pushkin's most thrilling prose works, *Dubrovsky* follows the adventures of an aristocrat-turned-brigand and his audacious scheme for revenge. It is published here with the short story *Egyptian Nights*. Dubrovsky is the son of a landowner whose property has been confiscated by a corrupt and malicious general. After his father dies, and his faithful servants burn his ancestral home to the ground, Dubrovsky turns to crime. But to achieve his ultimate aim of avenging his father, he must resort to subtler means than banditry. Masquerading as a French tutor, he enters the General's house and sets about beguiling his daughter. Asking hard questions of our faith in social institutions, in particular the law, *Dubrovsky* displays the considerable storytelling skill of Russia's greatest poet. Alexander Pushkin wrote lyric and narrative poems, but his masterwork is the verse novel *Eugene Onegin*.

Dubrovsky Details

Date : Published by Imported Publications, Inc. (first published 1833)

ISBN : 9780828526333

Author : Alexander Pushkin

Format : Paperback 185 pages

Genre : Cultural, Russia, Classics, Literature, Russian Literature, Fiction, Romance

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From Reader Review Dubrovsky for online ebook

Nickolas says

This isn't the first time that I finished a book only to realise its unfinished because the author was killed in a dual over a woman. Pretty typical actually. Pushkin is considered the father of Russian romantic literature and this, what I thought was a novella, unfinished work is that. I thought it was going to be a good revenge piece like a Count of Monte Cristo (published 3 years after this) story line but no, this is Russian literature ??? ????? and there are no happy endings. Had Pushkin lived long enough to finish this properly I'm sure he could have found a way to make it even more bleak. Alas.

Amina Mirsakiyeva says

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Fernando says

Odios, traiciones, venganza y poder son las fuerzas que enfrentan a dos terratenientes rusos de principios del

Trounin says

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Mike says

4.5 stars This is a stirring Romantic tale of passion and revenge that Pushkin only half completed. As with his other fiction, it moves at a very brisk pace and is impossible to put down. Pushkin's style reminds me of storyteller spinning yarns by a fireside, with the narrator's voice often interrupting to foreshadow or provide exposition. It's a voice that favors plot over psychological insight, but it makes for highly enjoyable reading. In that sense, this work reminds me of *The Princess Bride*, although without the humor. Of course, Goldman's novel is a pastiche of this type of fiction, and fans of that novel (or movie) would enjoy *Dubrovsky*.

It's disappointing that the novel is left unfinished. In the final pages of the surviving manuscript, Pushkin seemed to breeze ahead, providing sketches of plot that would have most likely been further fleshed out if he had completed the novel. I thoroughly enjoy Pushkin's fiction, despite (or perhaps even because) it feels so rushed, like the plot of a cinematic blockbuster. Perhaps Pushkin had little patience for the extended focus required of prose fiction, or he felt that he needed to put down as much as possible onto paper in a short time. In any case, the "rushed" feeling gives his prose an urgency that makes him a compelling storyteller.

Daniel Almeida Leon says

I was a bit intimidated by the small print of the text and the fact that I normally don't touch fiction, however I was pleasantly surprised at the ease and flow of the storyline. It isn't dry in its delivery, yet it has a certain vernacular tone to it that allows wider accessibility. The exception to this is the court sentencing report which I think was a bit unnecessary, as it was around 5 or 6 pages long. I don't know what Pushkin was thinking with it as it nearly demotivates the reader from continue. That being said the story has a romantic flavour to it that has a realistic attitude to it. You know Dubrovsky is going to 'get' the girl and he sort of does. But then reality brings the read back from this fantastical realm, only to be swept with rushing emotions. It is a bit sad because I felt the ending was a bit rushed and disrupted the flow of the story, especially with the battle scene. All in all, this can be forgiven since Pushkin sadly died from his wounds in a duel, thus not allowing him the precious time to finish his novel.

Lucinda Elliot says

I loved this story. It's such a shame that infuriating genius Pushkin didn't finish it. In fact, I think at the time that he wrote it, he complained in a letter to his wife that he 'hadn't achieved anything' or words to that effect.

It's tersely written, exciting, melodramatic but with flashes of humour. The characters are vivid, the pacing brilliant. The hero is very sympathetic.

It's intriguing, I published a story myself not long ago about an aristocrat turned brigand who falls in love with an innocent girl and doesn't want her name bismirched by his fell deeds. Well, there's only so many plots, and that's a popular one.

Anyone interested in discussing 'Dubrovsky'?

Richa says

A fast paced, easy narrative. Keeps you hooked to the very (abrupt) end. This being a translation, nevertheless manages to retain its simple charm. The story might have been fresh when the book was first released, but now, it would come under the category of cliched.

Ahmad Sharabiani says

Dubrovsky, Alexander Pushkin

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Chichikov says

Pushkin is a brilliant writer: Eugene Onegin, the tales of Belkin, The Queen of Spades, and The Captain's Daughter are all classics. 'Dubrovsky' starts out well and has some good moments, but the ending is very disappointing; it just sort of peters out after a while and has a very unfinished feel, probably because Pushkin hadn't finalized the text before his death. If, like me, you'll greedily devour any early 19th-century Russian fiction, or if you're a Pushkin completist, you'll probably want to read this one. Otherwise, read one of the other of his works I mentioned above instead.

Unbridled says

Dubrovsky might have become another Count of Monte Cristo had Pushkin finished it - as it is, we witness how a poet compresses hundreds of pages into a long short story without any loss in richness or momentum. Egyptian Nights almost does more with far fewer pages than Dubrovsky. The mind of the poet and the flush flights of the improvisatore are clear and coaxing and then they are gone.

Can says

Tipik bir Rus edebiyat? eseri olarak Dubrovsky, biraz daha mesai ve sonunun ba?lanmas?yla tam potansiyelini bulabilirdi ki bu potansiyel müthi? yüksek bana kal?rsa ve monte kristo kontu veya robin hood gibi popüler kültüre kadar ta?nabilirdi(popüler kültüre ta?nan?n makbul-güzel oldu?u de?il demek istedi?im, çok daha fazla hak edilen ilgi ve bilinirlik kazanmas?).

Be?enmedi?imden de?il, hayal k?r?kl??? sebebile üç y?ld?z verdim.

Joody says

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Ivan says

Un romanzo breve (120 paginette nella versione ebook in cui l'ho letto), per di più rimasto incompiuto e pubblicato postumo nel 1841. Con la sua solita eleganza, pulizia e precisione (che gran dono scrivere senza giri di parole, senza annoiare soprattutto!) Puškin ci racconta la storia romantica di un brigante gentiluomo, Dubrovskij e ci descrive anche la vita di provincia nella Russia d'inizio '800. Se il gentiluomo caduto in rovina e dandosi al brigantaggio è il protagonista, l'antieroe è Kirila Petrovi? Troekurov, il ricco possidente terriero, signore del villaggio di Pokrovskoe, temuto e riverito da tutti, prepotente e spietato in primo luogo con i propri contadini, bizzarro, arrogante, sprezzante, permaloso, che per un nonnulla ha rovinato il padre di Dubrovskij, causandone poi la morte. Troekurov e Dubrovskij sono le due facce della nobiltà russa, la nobiltà di servizio che sostiene l'autocrazia zarista fornendo a questa gli ordini degli ufficiali e dei burocrati, ottenendone in cambio la signoria sulla terra e sui contadini, l'autorità sulle comunità di villaggio, l'influenza e il potere nelle amministrazioni civiche e nei tribunali. L'autorità e il potere sugli uomini possono essere esercitati con modalità patriarcali abbastanza umane e giuste, tali da suscitare nei sottoposti - nei servi della gleba- sentimenti di affetto e di riconoscenza (vedi i Dubrovskij), oppure con durezza spietata, iniquità e arroganza, trattando i propri cani da caccia molto meglio dei propri contadini (vedi Kirila Petrovi? Troekurov). La ribellione del giovane Dubrovskij è la risposta all'ingiustizia e allo strapotere di Troekurov. Questi infatti ha corrotto il tribunale e ha imposto con la sua influenza una sentenza ingiusta e immotivata, che ha decretato la spoliazione a suo favore dell'intera proprietà dei Dubrovskij. È, sì, la ribellione brigantesca all'ordine costituito fatta da un membro dell'aristocrazia del privilegio ma, in qualche modo, il racconto di Puškin (egli stesso un aristocratico) è già una critica sociale dell'esistente, che annunzia quella dei populisti degli anni a venire. Due fatti realmente accaduti stavano alla base del racconto, due spoliazioni inique alla fine di contenziosi giudiziari sancite da sentenze di tribunale comprate, avvenute pochissimi anni prima nel governatorato di Minsk e in quello di Tambov. Gustoso da leggere...

Kozachenko Alexandr says

Classical love story. Characters are not somewhat deep, yet there is always tragic moment in the end, as it was with Evgeny Onegin. Highly recommend, it's a short book and you won't be disappointed.

Agir(????) says

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