



## Dove Exiled

*Karen Bao*

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**Dove Exiled** Karen Bao

**The thrilling follow-up to the groundbreaking debut Dove Arising.**

Phaet Theta fled the Moon and has been hiding on Earth with her friend Wes and his family. But Phaet's past catches up with her when the Lunar Bases attack the community and reveal that Phaet is a fugitive. She's torn between staying on Earth with Wes—whom she's just discovered her feelings for—and stowing away on a Moon-bound ship to rescue her siblings from the wrath of the government who killed their mother. But when Phaet makes the agonizing decision to return to the Moon, she finds the rebel movement there has turned her into their "Girl Sage," a symbol of their struggle. She's the biggest celebrity on the Moon: half the people worship her, and the other half want her dead.

## Dove Exiled Details

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Author : Karen Bao

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## From Reader Review Dove Exiled for online ebook

### Wendy says

"Dove Exiled" the intriguing and absorbing second novel in the "Dove Chronicles" opens with the threat of an attack on Saint Odan where Phaet Theta has taken refuge with Wes's Earthbound family after escaping the Moon. In an atmosphere of harmony and high-ideals Wes's father keeps the peace with the Sanctuarists an unobtrusive law force but their hatred for the "demons" on the Moon is all too apparent.

As Phaet under the guise of the Pacifica refugee Fay blends into Odan society she learns not only of an alliance between Pacifica and Base IV to attack Saint Oda to transform it into a strategic military base, but of the ongoing torture of her brother Cygnus. With the Lunar Militia hot on her trail, she makes an agonizing decision when an opportunity to return to the Moon arises. Although longing for Wes after admitting their feelings for each other and knowing the Committee wants her dead, Phaet's determined to save her brother and continue Dovetail's rebellion.

The plot is fast-paced and action-packed as Phaet and Wes not only struggle against the alliance intent on destroying Saint Odan and killing the islanders, but she and Umbriel break into the prison to free Cygnus on Base I only to find him missing and the militia determined to capture her. With every challenge, deception and betrayal that Phaet faces the plot thickens as the intensity and suspense builds.

In an emotionally-charged setting as Phaet haunted by guilt struggles to stay rational, copes with the loss of friends and fights for her life, the plot moves quickly and smoothly to an explosive confrontation at the end that begs for a third book. In an exciting story that keeps you on the edge of your seat until the end, even the romance is heightened when Phaet who's about to say goodbye to Wes finally admits her deep feelings for him.

As in all well-written and intoxicating plots the complexity and realism of its characters infuse the growing drama with passion and high-energy and this story is no exception. Phaet (aka Fay) driven by guilt to return to the moon is determined, resilient and brave knowing the Committee wants her dead. A sixteen year old who's action-oriented and says little, she has to deal with her new celebrity status as "Girl Sage," a symbol of the rebellion. Wes Carlyle duty-bound to protect his family is kind, caring and accepting, frank about his feelings for Phaet even though he knows they'll be separated. Of the other characters in the story Murray Carlyle haunted by her scarring is angry and broken; Phaet's sister Anka defiant and wilful; Eri Phi loyal and selfless; and Umbriel protective, stubborn and honest.

I loved "Dove Exiled" a thrilling sequel to "Dove Arising" and can't wait to see where Karen Bao will take the plot and characters next.

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### Claire says

Again, the second book of the Dove series is exciting, and reminiscent of several of the uber-popular dystopian series. Great read, but not a contender for MHL because it is YA - upper middle and high school! I ordered the 3 book in the series because I need to find out how the series ends!

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## Rena Carman says

In a sea of dystopian novels, it has become hard for one series to stand out. However, Karen Bao's Dove Arising series has surpassed the expectations of a teen novel by taking things out of this world, the moon, and bringing it all back to Earth.

Bao's first book, "Dove Arising," introduced a science-driven introvert, Phaet Theta, in a psuedo-democratic new colony on the moon. Phaet is a quiet girl, bordering on mute, who must find strength in not only her voice, but also herself. The government is hiding how it manages resources and how it fixes elections each year. Together, Phaet and her trainee partner turned best friend, Wes Kappa, manage to expose government secrets. However, Phaet's meddling causes the government to capture and kill her mother, who was the leader of a rebellion group called Dovetail. They try to capture Phaet too, but Wes takes frees her and they find refuge on a rocket hurtling towards Earth.

"Dove Exiled begins with Phaet on Earth having lived in Wes's home country, Saint Oda, for a few months. Being on Earth not knowing what has happened to her family or close family friends has her troubled and longing for a rocket. Her mother's death replays in her head. These images fuel her ambition to devise a trip back to the moon, even if it costs her friendship with Wes or costs her life.

Yet she has enjoyed her time on Earth, and the time spent getting closer to Wes, whom she found out on the ride there that he is actually a spy from Earth named Wesley Carlyle.

Bad governments might seem like a stereotype now, but it's everyone's fear in a democratic society. Bao's beautiful writing makes this book worth a read. She mixes science and passion through her main character. It's surprising Bao started this series when she was only seventeen, and went on to publish in college. Even though Phaet is science-driven and inept at verbally expressing her emotions, she is self-aware of how she feels and does not downplay her emotions.

What makes this series a little different than the rest? For one, the main character is Chinese. It's frustratingly hard to find a young adult novel not about a white kid. This is also a world of known diversity. Bao makes it clear everyone is from different countries, even if those places don't actually exist anymore in the world she has created.

Phaet has to keep her identity of her lunar birth a secret on Earth. The moon has long ravaged Earth for its natural resources, and Odans will never forget when the Lunar Forces raided their peaceful home country. The Earth-dwellers also believe the people from the moon, or Lunars, are godless, and therefore demons. In Saint Oda, God is present in a religion similar with Christianity, but it takes a more naturalistic approach. The Odans believe the Lunars are so driven by science and new technology that they have forgotten the importance of being human.

When Pacifica, a floating city, threatens to overtake Oda with its superior weapons and Lunar alliance, tensions on the island become tight. Their only hope is another floating city, democratic Battery Bay, where free speech and media frenzy are common, to aid them in the fight against communist Pacifica.

The clashing of different lifestyles shows the contrasts of how people live. Of course, the ideal is a level of controlled democracy. However, no new government is formulated in this story because the old one still

needs to be overthrown.

Even though Phaet's life is once again in danger, she manages to conduct an escape route back to the moon to save the rest of her destroyed family. With her brother captured by the government and her sister and childhood best friend living in Shelter, a horrible, disease-ridden place where people are treated like less-than-animals, Phaet must return home. Even if that means leaving Wes behind.

Training has made Phaet able to severely injure someone or kill without a second thought in the moment. However, since she is only sixteen and actually has a heart, she can't help but think about the family she just separated or about the life one person could have led when she kills them. Phaet seems is able to switch from heartless to drowning in emotion a little to quickly, which is a little uncharacteristic in humans.

Bao shows serious promise in changing the content of young adult science-fiction. No longer will we have a damsel in distress being saved by a mysterious newcomer just in time to ace that math test and save the world. Phaet dreamed of going to school, but now knows she must find a way to not only save her family, but her home. She may still be fighting for freedom, but she is doing so independently.

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## **Ricky says**

Taking the action down to Earth - literally - does this second book in Karen Bao's kick-ass trilogy a great service. It allows her to expand the world-building by showing us a little more of what the world is like 300 years into the future, when the continents are pretty much all either water-damaged or otherwise uninhabitable and all the remaining territory is either small islands full of natural resources, or deadly floating cities that try to capture everything else. And the cities of Pacifia and Battery Bay don't just float, either - they move around. You can see one of those moving floating cities bearing down behind Phaet and Wes on the cover, and it looks pretty scary...

Another bonus to this book is how sharply critical of humanity it is. Not just Western civilization and capitalism, but communism as well. There's even a point made of Phaet's days in Lunar school, when her teachers condemned both those extremes of the economic spectrum. And while the two floating superpowers try to gobble up as much of Earth as they can, up on the Moon, there's sinister alliances happening, and even a storyline of election fraud that resonates so much more strongly now after Russia rigged our election last year.

Really, my only complaint about this book is that it's too short. But it's got me raring to get my hands on a copy of the third (and, I believe, final) book ASAP.

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### **Erica Elwell says**

WOW! This book was even better than Dove Arising! While I liked the first book, I was able to put it down and not rush to finish it...not this one!! I couldn't put it down and had a NEED to know what was going to happen next!

Phaet's character is very well developed in this book. She is such a strong and well written young female character! Her actions felt believable and while she sometimes made bad decisions they were understandable. Her love for her family is amazing and I love that it is clear that's what pushes her through the tough situations she finds herself in. I also enjoyed her relationship with Wes. So often in books like these the girl continues to hide her feelings (usually for ridiculous reasons) or they just launch their tongue down the guys throat without even really knowing him. Phaet and Wes really seem to start as friends and team mates first and foremost and their love grows from that. It was great that Phaet was able to be honest and open about her feelings towards Wes in what I thought was a healthy way (maybe slightly forced by timing but still she choose to be honest and say how she feels even though she isn't one for saying much out loud). Plus I appreciate that she finally has an open conversation with Umbriel and it isn't a long drawn out love triangle.

I also really liked Anka's character as well. We got to see a bit more of who she really is and I love that she so willingly risks herself in order to stand up for what she believes is right!

The whole world of this new planet Earth is so interesting to me and I'd love to even see more about it in the third novel or even some background novellas!

For Lydia: more death in this book but it is never treated as a light subject-most main characters have regrets over killing and do what they can to avoid it. Language- only the "new" swear words are used. Few kisses, little talk about a character having lots of relationships with women, and one unwanted advancement that isn't taken too far but does occur. Great conversation starters about freedom, choosing other people's wellbeing over your own vs only looking out for your own welfare, dictatorships, etc.

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### **Mycoton32 says**

<http://www.leslecturesdemylene.com/20...>

16/20 - Une intrigue vraiment bien menée mais une héroïne agaçante....

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### **Nicole says**

Phaet, reborn as Fay, is known as a former engine room slave from Pacificia instead of being known as the fugitive and Lunar's rebel daughter. Phaet takes refuge with Wes' family at Saint Oda on Earth. However, the Odans detest the Lunars and believe they are Godless demons. Odans remind me of Amity and Abnegation factions from *Divergent*. They do not like weaponry and fighting. They tolerate peace and helping each

other. However, when Tourmalinians show a torture video of Phaet's brother back on the moon, Phaet feels guilty leaving her family with the totalitarian Lunar government. Things take a turn when Phaet finds out the Lunars allied themselves with Pacifica and are going to take Saint Oda.

At first it was hard for me to get into *Dove Exiled*. Set four months after the events in *Dove Arising*, I had difficulty learning all the new characters and about the Odans. However, after time I became invested with the plot line. The pace is slow for the first third of the book but it definitely picks up for the remaining two thirds. It's interesting how Wes is willing to help out Phaet even though his parents don't agree with his actions.

Phaet is willing to help Wes despite the fact that she has to wait to save her family a little bit longer. The friendship between Phaet and Wes is strong. They will do anything for each other. Transitioning from Earth to the Moon is a little bit rocky but I am glad that I am able to see what is going on both planets. Reading about how Lunars and Earthers are affected by the Committee is crucial.

It is fascinating to see the Base IV again and the Militia Phaet and Wes trained with only to be targeted as enemies now. However, not everyone on the lunar base is hunting Phaet and Wes. The couple is in trouble as Phaet tries to save her family while Wes tries to save his. Phaet can only trust a few people on Base IV. Phaet and Wes show some romantic interest in each other but each have their own priorities and they agreed to carry out saving their families first. I admire that. They don't let lust cloud their vision of what's important.

*"In the midst of war, with our families clinging to life, we've declared some sort of allegiance to each other."* - ARC

Karen Bao definitely did a lot of research about terrains and ecosystems. She spent time weaving her interests in biology and chemistry into her novel. As a lover of biology, I appreciated how clever she incorporates the science facts within the novel. It adds some depth to the story.

Phaet, known as Girl Sage to the Dovetailers, represents hope like Katniss does as the Mockingjay. *Dove Exiled* is a solid sequel to *Dove Arising*. It will satisfy readers who enjoy The Hunger Games trilogy and the Divergent trilogy.

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### **Lori says**

I liked it a little better than book 1.

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### **Haley says**

3.5 stars

*Dove Exiled* is the sequel to *Dove Arising*. It starts out with Phaet on Earth, in a town called Odan with Wes. Odan is on an island within the British Isles archipelago. The Odans hate technology and chemicals and use only organic stuff. They use bioluminescent bacteria for lights at night. They make their own clothes.

The Odan's are not sure what to make of Phaet. Wes and her concoct a back-story the she is Fay, and was an

engine room slave in Pacifia, a floating city that has a population made primarily of Asian people. The Odans call Lunars “demons” because their lack of religion, and the Odans are very religious. This is mainly why Phaet could not tell then that she is Lunar.

Wes’s dad discovers her true identity and is not too happy about it. Wes and Phaet are exiled, but decide to help the Odans out and set off for the floating city of Battery Bay to help them because Pacifia is planning to attack Odan. Phaet wants to use Pacifia to get back to Base IV on the moon and save her brother Cygnus who’s being tortured there.

I really thought the idea floating cities was cool. I thought they were going to be just huge ships, but they are actually floating cities. Real cities with roads or canals, tall towers and homes. One was called Tourmaline, which is this really beautiful long, straight gemstone.

Phaet gets back to the moon, and is a fugitive and trying to save her brother. Phaet gets turned into a legend, a symbol of rebellion, kind of like Katniss as the Mockingjay, or even Mare as the Red Queen. They call her the Sage Girl. The rebellion called Dovetail, originally formed by Phaet’s mother, came up with a plan for the council election. Something causes difficulties for their plans.

This sequel was not bad, but I didn’t enjoy it as much as the first book. It was a lot shorter, and also I forgot what happened exactly in the previous book. I think the book begins month later after the first book ended.

I recommend this book series to fans of: Divergent by Veronica Roth, Cinder by Melissa Meyer, The Hunger Games, Matched or Atlantia by Ally Condie, Reboot by Amy Tintera, and other various dystopian series. Also, if you enjoy books set in space, like Across the Universe by Beth Revis.

Cover Art Review: Much better than previous book’s cover. Cool illustrations. Love the city in the background.

~Haley G

My blog:  
<http://breathlessbookreviews.blogspot...>

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### **Svenka says**

Aw yiss. Can't wait to get this one!

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### **Carole says**

<http://www.my-bo0ks.com/2017/08/moon-...>

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## **Nicholas Bobbitt says**

This is again a nice book from Bao. I'm glad I found it.

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## **Karline05 Un brin de lecture says**

<http://www.unbrindelecture.com/2017/0...>

Un second tome qui a un peu de mal à démarrer puis lorsqu'il se met vraiment en route ne s'arrête plus .... En effet, les aventures de Phaet deviennent haletantes, périlleuses et presque hallucinantes au fil des pages . On vogue d'événements en événements au côté de Phaet qui doit encore se surpasser pour affronter le danger et sauver sa famille ... De la science-fiction Young adult de haute volée !!!

Vivement la suite .

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## **Alexia says**

Dove Exiled was just as awesome as Dove Arising was. I love Phaet learns that the people on Earth are not as bad as she was led believe and some people on her home base aren't so good either I love the way the Odans live too. Dove Exiled also makes a good point of how in order to fully understand something we need the whole story not just one side. Pheat's honesty with Umbriel was very refreshing as well. Too often YA characters don't really admit their feelings about their love life. Lastly I enjoyed the mystery of the code that Pheat had to figure out.

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## **Jennifer says**

I'm not sure if this book just suffers from severe second book syndrome, or if it just doesn't flow well and requires too much suspension of reality.

Additionally, I'll be nice and say this whole series is heavily influenced by The Hunger Games. Phaet, the Dove (\*cough\* Mockingjay) becomes the reluctant Girl Sage (Girl on Fire) for a revolutionist movement against the committee (Capitol). There's much, much more in the similarities department, but I digress.

All this is after spending waaay too long (proportion of the book-wise) with an earthbound Nordic culture that doesn't believe in technology, but has managed, successfully, to put spies in the highly technical lunar bases. On the MOON.

I barely made it through. I thought for awhile this would be a DNF for me. It's saved a bit when she gets back to what she does best- kicking butt- but there is way too little to amount to much, and it's disjointed and rushed. Bummer, it had promise in the first book.

Don't know if I'll finish out the series.

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