



## Black Moon

*L.A. Weatherly*

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Welcome to New Manhattan, home of Dictator Kay Pierce, and her enemies in the Resistance... Leading them is Amity. Working undercover for them is the man who betrayed her. Because even when her world is broken, Amity will risk her life to fix it. Set in a daring and distorted echo of 1940s America, Black Moon brings this epic series of corruption, romance and intrigue to an explosive finale.

## **Black Moon Details**

Date : Published March 1st 2017 by Usborne Publishing

ISBN :

Author : L.A. Weatherly

Format : Kindle Edition 481 pages

Genre : Young Adult, Science Fiction, Dystopia

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## From Reader Review Black Moon for online ebook

### Danielle says

Black Moon was, by far, the best book in the trilogy, and OH MY GOSH does everyone need to read it!!!

Sure, the plot has been done before; it's a nuclear dystopia, there's a tyrannical leader, slave camps, and romance. And yes, the whole zodiac thing was stupid, and the fact that this series is meant to be 2000 years in the future is laughable.

BUT: The characters were oh so real. They were flawed and deep, they made mistakes, they hurt themselves and each other, and they were far from perfect. But they were real, they were unforgettable, and they made me feel so many things. Weatherly's writing has improved so damn much, especially in comparison to her mediocre Angel series. Honestly, the Broken trilogy is probably one of the best, and one of my favourite, dystopian read ever. Everyone needs to read it!!!

Recommend: HECK YES!

Warning: Sex scenes, but they're not graphic. And of course some violence and mutilation.

Age 14-15+ but this one is definitely geared more for adults than the previous two in the series.

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### ?Misericordia? ~ The Serendipity Aegis ~ ?????? ✨\*♥? says

Is it just me or is it Hunger Games-y? Even the boyfriends got the swap-and-switch.

While the book and the trilogy are good enough on their own, the parallels got me into a sense of a deja lu.

Kay got to be a petty monster, not too logical, really. Initially she was very different which makes this development not altogether believable.

Q:

If she actually believed in astrology, he'd eat his socks. (c)

Q:

Yet I hadn't been able to find my way out of myself to reach him. I spent entire days curled on an upstairs window seat, my thoughts as grey as the sky. (c)

Q:

"You realize...you realize that we've probably both gone insane," ...

"I can't think of anyone better to go insane with," (c)

Q:

"Was the artist insane, do you think? Or just bored?"

"Or both," Ingo said. "One doesn't preclude the other."

"Personal experience?"

"Ho, ho."

The thought of a bored maniac was amusing... (c)

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## **Mina Rehman says**

Please read this trilogy.

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## **Brittany Smith says**

Loved this series!! It got better with each book, and apart from a couple unnecessary deaths (in my broken hearted state) it had a great ending that tied up all the ends and gave us a conclusion.

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## **Rebecca says**

A Goodreads Win

(4.5 stars)

Black Moon by L.A. Weatherly is the final book in the Broken trilogy, set in alternative version 1940s America.

I really enjoyed reading this book a lot more than the first two books (Broken sky & Darkness follows) which I also enjoyed.

I like the fast pace of the storyline & all the plot twists & how easy it is to read & connect with & understand the characters. they really come alive & found myself wanting the story to never end. I did like the way it ended & I can see myself reading this Trilogy again.

I will definitely be reading more by L.A. WEATHERLY.

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## **Ruzaika says**

*Received in exchange for an honest review from Usborne Publishing UK.*

Another version of this review can be found [here](#).

!!!!!!!!!!!!!!!!!!!!!!READ IT!!!!!!!!!!!!!!

Well. You can't say I didn't try.

But since just yelling at you to read it won't do it, let me elaborate. Black Moon was adjfklmnqrtyamazing and you should consider picking this trilogy up right now if you haven't already. Okay? Okay. And now that that's out of the way, bear with me as I try to explain just why I think Black Moon is the best series-ender ever.

## **Loose knots? Nope, never heard of that one.**

Writing the last book in a series- especially if it's a trilogy- can be tricky. You have to ensure that you wrap

everything up properly, you should be sure you didn't just let a few characters fall off the face of the earth accidentally and you have to make sure you haven't left a few plot holes here and a few there. The author had her work cut out for her and she does a terrific job in tying up all the loose knots in this book. All questions are answered and all the things you'd ever have wondered are clarified. I loved how every little thing mentioned, right from the first book, played a part in the whole story folding out like it did. Everything has been built up to perfectly and that alone, makes this book stand apart from other series-enders. I almost always have a problem with how series are wrapped up because the authors somehow always manage to miss out on something important or falter with the pacing. Here it was all just on point.

### **Fantastic World-Building be my middle name.**

The 1940s vibe is as strong here as in the rest of the trilogy, and the way the author incorporates what actually really truly happened during that period in the book- nope, not historical fiction, not an alternate universe either- is definitely something to be lauded. The world-building is just fantastic and you'd have no difficulty conjuring things up in your head as you read it all. Throughout these three books, I've come to be so familiar with this world and it's all thanks to just how much thought has been put into building the world.

### **I might be crazy, but hey I keep things interesting.**

The story line and plot would make your head spin- the twists keep coming and every reveal would make you question your judgment over and over. The author doesn't shy away from depicting the ugly and the bad, and horrified as you might be, you'd be even more appalled to know that these things actually happened in the past. It was just unnerving reading about, but to think people actually went through that? Whoa. The other uses the POVs of many characters in this one, and it helped a lot towards the narrative process. I loved being back in Kay's head in this one- that's something that was sorely missed in book two.

### **Characters, like photographs, develop in darkness.**

The characters deserve a special mention and I could write pages and pages and pages about them, but hey- I don't do spoilers, so trust me when I say they are all done so, so well. Amity has grown a lot as a character and even if you may not have exactly warmed up to her in the first book, by the second or at least this book, you'd know her inside out. You know where you stand with her- she's dependable, spunky and just plain awesomeness. And then you have Kay. You think you know her? Haha, joke's on you. You don't. No one does, and that's the best thing about her. She's what you'd call a true enigma wrapped in a mystery, and if you think you knew her you're really in for a surprise. She's positively ruthless, but you also see her other side, and even though you'd not agree with all she does, you still see where she comes from.

The same can be said of Collie- that guy never fails to take me by surprise. I won't say no more about him but his character arc was the bestest. This is probably the only series where I'm unable to choose a favorite from the main leads- I love Amity, Kay and Collis equally, twisted though it may seem regarding one (or two? You never know \*evil laughs\*) of them. Ingo, again, was crucial to the story and trust me when I say you'll grow to love him even more in this book. There are a whole lot of other characters, including some that appeared in book one and some new ones and they were all crucial to the story. No one was there just for the sake of it, and I loved how the author dealt with them all. Mac, Sephy, Harlan, Vera, Hal and Dwight were some of my favorites and hey- the cast is diverse too!

### **We don't do silly romance.**

Love triangles? Please. The author deals with what could have been a potential (very messy) love triangle very well indeed and I loved it.. You'll definitely appreciate how things transpired- I don't want to spoil anything but AHHH. It was very satisfying how they were all so mature and the way their relationships grew over time. There were also a couple of M/M relationships and I loved how they were portrayed.

### **Family is not an important thing; it's everything.**

There's much importance given to family here- be it Amity's or Ingo's or why, even Collie's. We see how family matters, be it for the better or for the worse. In fact, familial relationships proved to be a constant all throughout the books. I loved how the author dealt with the relationships and portrayed the family dynamics.

### **Only boring people get bored.**

HAH. That caught your attention, didn't it? \*snickers\* Well, I take back what I said there, but seriously though- you need this trilogy in your life. This book, in particular, was just so good that it's been a couple of days since I finished it and I'm still hungover. In the best way possible. The characters, the plot, the writing...it's all just fabulous, and this is one truly explosive epic of a finale indeed.

The story idea: 5/5

The realization of the story: 5/5

The characters: 5/5

The cover: 5/5

Enjoy factor: 5/5

**Final rating: An extremely well-deserved 5/5**

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### **Gabrielle (Wishes she had more time to read) says**

*Many, many thanks Usborne Publishing for giving me a copy of this book in exchange for an honest review*

Black Moon is the wonderful, and I do mean wonderful, conclusion to The Broken Trilogy, aka the series that I've been foaming at the mouth over for being one of the freshest things I've read in a while.

I'm glad to say that this book did much better things for me than its predecessor. No withholding-of-information as a plot device, no jerky pacing, better sense of character. It was a dream!

Black Moon opens right in the thick of things - with Amity and Ingo working of the resistance, and with Collie working as an inside man in the enemy camp. It was the first and only book in the series to give me flashbacks to another very popular book - Suzanne Collins' Mockingjay, in this case. But here's where it gets interesting: Black Moon does so much better than Mockingjay, especially in terms of being a war novel. It was very well paced, fantastically well-woven, and the main character didn't sit around completely useless for

half the book.\*

But I digress. The point is that, in Black Moon, the ball was always rolling. There was always something going on, and each narrator had an active role in how the story progressed. I literally read 95% of this mammoth book in one sitting, and only had to stop because I had a load of assignments randomly dumped into my lap. It was that engrossing.

I also love, love, loved the characters in this one. They all disappointed me a little in Darkness Following, but man, their development was solid. Collis Reed, in particular, just kind of blew me away with his developmental arc. Like, listen. I know he isn't everyone's favorite character. As a person, he's kind of messed up. I get it. But as a character? He was the best thing in Weatherly's arsenal.

**Collis Reed was the grey character of my dreams.** He was wonderfully complex and flawed. A character whose hubris turned out to be his determination to be better, all because he didn't really understand what it meant to be a better person - not really. It was brilliant. I adored where he left him in the second book; at a cross-roads where his character could either step over fully to the dark side, crawl back to the light, or waffle about in the grey zones. His arc in this book was probably my favorite thing about this series. His journey was wonderful.\*\*

Really, I could go on and on about how much I loved this book. But in the interest of remaining mostly spoiler-free (turns out there is no real way to review a sequel/series conclusion without spoiling the other books) I'm not going to.

I will however tell you about the three tiny things that made me dock a star from this otherwise fabulous read.

### **1) It could get a little predictable**

Not in a way that had me calling every single plot line, mind. But just... You know how you can tell how certain things are going to go, just because you've read enough books in the same genre to have an idea about their patterns? Yeah. That. But listen, like I said with the first book, Weatherly still manages to make even the most predictable twists come with a surprise.

### **2) I didn't like the way Collis and Amity SUDDENLY didn't have as much in common as we all thought.**

I can understand WHY it was done? The author probably wanted to make it clear that there was absolutely no love triangle in the book, just a woman who rightfully had a change of heart. I understand. And I'm beyond thankful that Amity never got back together with Collis. But here's the thing. These incompatibilities in their relationship that just randomly sprung up? They sorta... cheapen the relationship. No matter what Collis did, he and Amity did love each other. (view spoiler) So making Collis and Amity's relationship suddenly mean less that it originally did takes away from the emotion of it all. Amity moving on from Collis meant more when they were they were compatible and real. SPOILER: (view spoiler). You take away the foundation of Collis and Amity, and you make everything else sort of paler than it could have been. Shame.

### **3) The building of relationship feelings was kinda... eh.**

I'm starting to think that the author does better with established relationships than she just with building relationships from the ground up? Mac and Sephy were always the pairing to beat. Ingo and Amity were kinda... boring when they first started falling for each other. But when they got together? Good shit, man. Shippable shit.

Those were my issues. As I said, tiny in the grand scheme of things. This book was an honest delight to read. Riveting from beginning to end. And I recommend it to EVERYONE who loves YA Dystopia.

READ IT!!!!!!!

\*Okay, okay. In all fairness to Katniss, she was suffering from severe PTSD. I get it. Her grief was believable. But while she was laying about useless, we never got to see action happening outside of her bubble of misery, which is where I think Mockingjay went wrong.

\*\*(view spoiler)

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### **Marium Mansoor says**

This series was downright A.M.A.Z.I.N.G. All caps.

Im at a loss of words ppl.

RIP my heart

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### **Camille says**

After exactly TWO MONTHS I have finally finished Broken Moon and, if you have a look at my average reading time, you'll see that that's ridiculous. That just says a lot about the book right there. It took 480 pages to get me interested and the only reason I read that far was because I felt like I HAD to after reading the first two books. I can honestly say that I have no idea what happened to Weatherly between Darkness Follows and Black Moon but whatever happened left her story telling...to be desired. Don't get me wrong, it wasn't all bad otherwise I would have given up but, everything and everyone became very annoying.

The first thing that annoyed me was the fact that she seemed obsessed with leaving every chapter on a cliff hanger. The chapters would so often end with something like "and then she told him her plan" or some other meaningless sentence that meant that you knew you'd have to wait another 5 chapters to find out whatever "she" had told him. At first, it was kind of cool to have an aspect of the book you knew nothing about but after a while it felt like Weatherly was just jumping all over her timeline, filling in gaps that you didn't even remember. Another thing that annoyed me was Amity. At first, she was great - strong, independent, naive in the best way possible - but afterwards she became a very annoying wet sponge. It felt as if Weatherly was trying to avoid every cliche and YA trope but in doing so, she created an emotionless and bland character. I hate to say it but authors use tropes for a reason!

(view spoiler)

But, alas, I have given this book 3 stars, simply because those last 170 pages were really good and, if the rest of the book had been similar I would I absolutely loved the book. I loved some of the complexity of the characters - especially Ingo - and the relationships between them. Obviously love and a relationship would not be easy in that time (because when is it ever?) and that was perfectly encapsulated in the book towards the

end but...I still don't know if it was worth it.

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### **Zainab Sheikh says**

It's been a month and I still haven't been able to form any words for the review. Of course, I have written almost everything down but it's all a jumbled mess. More specifically, A jumbled mess of my emotions.

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### **Joe says**

Can't wait for this to come out!!!!!!

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### **Maddie says**

Well. There's not much to say really. Except that It was an amazing read and I'm still trying to get over it. How can so many twists be in one book!?  
Nonetheless, read this book for a read you'll never forget.

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### **Tris says**

4.5 stars

I guess Ingo and Amity as a couple is just too weird for me. i don't mean that Collie and Amity should get back together, it's just that i was hoping that Ingo and Amity stay friends...

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### **Dalziel Mapp says**

~~EMOTIONALLY UNSTABLE SEND ME HELP PLEASE~~

#### **What I loved**

- This book

#### **What I hated**

- This book

\*Screams and cries and cries and cries\*

What an emotional rollercoaster this series has been. Three years ago I picked up the first book on a

complete whim and fell head over heels in love with it and now it's all over. WHYYYYYYYY?

So many things about this series will be missed. Wildcat will forever be a part of my heart, a piece that will never go missing. A second home for myself has been found with you.

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**Luna★MyOwnBookAdventures★ says**

[ (In this book, Amity actually makes sure to stop a nuke from dropping on a city and killing millions, by b

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