



Amos

J.D. Mason , ReShonda Tate Billingsley , Bernice L. McFadden

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Three bestselling authors join talents in a multi-dimensional novel that illustrates the importance of love, family, and forgiveness.

Three daughters, connected only through their relationship to Amos, a now elderly ex-musician struggling with Alzheimer's disease, find their lives intertwining as a car accident reunites them at Amos's bedside;bringing some long-buried issues to light.

Cass has little self-worth after Amos left her as a child. It is only through her cake-decorating business and encouragement from her best friend that she begins to reconstruct her life, eventually realizing she has enough room in her heart to forgive him. Love-starved Toya doesn't want to emulate others' failed relationships. As she begins to strengthen her morals and stops seducing married men;she is surprised to discover that she shares some similarities with Amos. Tomiko is a beautiful but lonely woman. Despite having a successful career in writing, she attempts to keep aspects of herself and her past buried as a coping mechanism. However, new love reawakens her faith in both herself and men.

As Cass, Toya, and Tomiko reconcile their feelings of abandonment, Amos reflects on his life and the decisions he made. And by revisiting their painful pasts, they all find ways to reconnect with each other and live with compassion.

Amos Details

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From Reader Review Amos for online ebook

Arlene says

I picked this up and I just couldn't put it down. It was so good. And having been written by three different wonderful ladies there was never a moment when the writing felt different it was seamless. Reading this book touched on some personal father issues, but it was funny how true to life the characters in this book felt and I just devoured it.

Doris Coleman says

The whole story line just went off the rails. Not very exciting.

Lisa says

Very thought provoking novel. Truly the power of forgiveness was displayed and although there was a little hurt between Amos and his girls, healing really took place. I really enjoyed this novel!

Read In Colour says

4 stars - Oct. 20, 2015 Reads much better now than previously

3 stars - Dec. 9, 2012 Because this was written by 3 authors, I really wish I had the option of rating based on chapters and who wrote what. While some characters were well developed, others weren't and that was disappointing.

Cheryl Durham says

Parents are the first teachers. Good, bad or indifferent, their actions have serious bearing on their children. Finding Amos depicts that in such a way that will have you talking after you finish reading. Three of my favorite authors collaborated to produce a work of a musician suffering from Alzheimer's and the effect that his abandonment had in the lives of his daughters. With the assistance of a worker at the care facility, efforts are made to connect a patient with his daughters prior to his transition. Amos, a musician, had fathered a number of children by several different women. His desire to continue playing his music kept him from being the type of father that the mothers wanted for their children or the kind that the girls needed. He was indeed "a rolling stone."

Each girl would find that relationships were difficult because of that void. Cass, who wasn't his biological daughter, had issues of self-worth. She validated her worth through her cake decorating. Toya was starving

for love and often times found herself having relationships with married men or others that were destructive in nature. As for Tomiko, the one who was probably most like him, she poured her loneliness into her writing career. The writing career was truly nurtured by fond memories that she shared with Amos.

Alzheimer's took its toll on them all. The girls not only developed the best relationship that they could with Amos but they developed the best relationship that they could with each other. And, too, Amos, in his debilitating state, was able to give the girls what they needed. He was able to help them to see that he did love them (the best that he knew how). This revelation released them. Each would be able to eventually visit and talk with their father as well as move forward with their lives.

Note: I could have given this book more than 5 stars. Although I focused on Amos and his daughters...it covers so much more. It spoke to male-female relationships and its frailties. It took me back to the Hospice Center where my dad resided until his transition. The workers were phenomenal. In this book, Mark reflected that same love and compassion....a caring worker can really avail themselves and help family members face the inevitable. And lastly I thank the authors for showing that adults have to be careful with their children (little lives entrusted to them by the Father).

Teresa says

"They were soul and funk, rhythm and blues, jazz and boogaloo all roll up into a sound that even the angels couldn't help dance to." Is one of my favorite lines in this book. I fell in love with Bernice's with the reading of "Sugar". And most of the time she hasn't disappointed me. I knew real life characters like these as I was growing up thru the 60's, 70's and 80's. Again you speak to my soul.

Karen says

The three authors complement each others style...the story blends so smoothly you will not be able to tell who has written what part.

Jounay says

4.5 stars

Rene says

Just a great read. Enjoy every minute of it.

Belinda says

The book started out a tad bit slow but it ended up being a good read. I could relate to Cass, Toya & Timiko. My father left when I was young and I was hurt beyond mention. I didn't have any half sisters in the picture. It does make you wonder if you were loved when you don't hear from your father and you only get one side of the story (my mother's side). Years later before my father passed, he and I talked and he said he never stopped loving me. I really feel where these daughters were coming from. In the end all was well with them, their father and each other. I believe they moved on with their life and found happiness in the end. Even Amos was happy being in the nursing home. He was given a second chance to get it right. This book hit very close to home.

Shavonna Futrell says

This was a story of forgiveness, and always treating people how you would like to be treated. You cannot treat people anyway and expect them to be there for you if you were never there for them.

Joy Wright says

I loved this novel. It really hit home for me given my relationship with my own father. I appreciated hearing the perspectives of three women with different experiences of Amos but sharing a common longing and impact. The authors do a great job of telling all of the characters' truths, helping us understand their hurt, and finding a healthy balance and realistic outcome as they all come to terms.

Paula Allen says

AMOS is the story of a musician who finds that he is alone and battling Alzheimer's disease. He reached out to his three daughters, Cass, Toya and Tomiko, not really knowing their reactions. Amos was never a good father to any of his daughters, having abandoned them all for his musical career. Although Cass is not his biological child, he reaches out to her first because he felt the closest to her. She then contacts her other sisters inform them of his condition. The reunion leads them down the path of reconciliation and healing.

JD Mason, ReShonda Tate Billingsley and Bernice McFadden are powerful authors in their own right; yet this collaboration fell short of my expectations. The writing was seamless between the three and very well written. It just failed to grasp me in my core and engage me the way that I know these authors can. Also, the book seemed to lack closure at the end but did not lend itself to having a sequel.

krystian hall says

Not much to say for the book. It was a nice light read. Can't say that it tore at my heart strings like I think it was supposed to, but I did enjoy the read.

I don't want to say I LIKED how Amos drifted in and out of memories, because let's face it -- there's nothing to like about watching somebody loose themselves, but I think it's an honest portrayal.

Michelle Bass says

Finding Amos was truly a good read for me. Amos put music before his own girls. And he paid for that. He became ill and lonely.but in the end his daughters forgave him. I would recommend this book to readers.
