



After Dark

Bryan L. Lee

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What if the neighborhood vigilante were a werewolf?

After Dark Details

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Author : Bryan L. Lee

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From Reader Review After Dark for online ebook

Becca-Rawr says

This was one of those books that I got finished reading, and just sat there for a moment, wondering whether or not it was worth my reading or not.

For a short story, this carried no weight. It was like plucking a chapter from a novel, and feeling as though there is so much missing. Characters, plots, a storyline, all gone, and you sort of have to pretend you know what's going on when you REALLY don't.

The writer can't really work his pen very well, either. Very sluggish, and the same sort of construction on sentences. It was the same idea, written in the same horrific fashion, repeated over eight pages. That's it. Eight.

Kitty Austin says

"AFTER DARK" BY BRYAN LEE

This was a short story of what I assumed to be a werewolf with the tendency to still obtain his human feelings of right and wrong. The story begins with a woman being accosted by two men that apparently have the mind to violate her and likely even murder her as she is out late one night jogging. You can likely guess who... or actually what comes to her rescue. It's a well-written story from the perspective of the werewolf describing what he sees and how it makes him feel as he watches this take place.

A quick read with bite. It's definitely worth checking out.

-Kitty Bullard / Great Minds Think Aloud Book Club

Mimona masarwi says

Even for a short story, it seems too ordinary!

The storyline just so basic, that I didn't feel anything while reading it...

its just a short story, I guess!!

:(

Sonia says

Short stories have always been a challenge for me. I've discovered that often when I read a collection, I'll only truly find a few memorable. However, I've long since accepted that the abruptness and suspension of a

short story are what defines the piece. Short stories are meant to be incomplete, yet impactful.

That being said, I didn't care for this short story at all. It just didn't seem to accomplish anything worthy of note. It didn't shock me, disturb me, nor move me in any way. The characters (while in a short story, never really well developed) didn't really achieve their purpose for the story. The bad guys weren't terribly fearsome, the victim wasn't very sympathetic, and the hero was bland. Additionally, the writing was amateurish. Lee could have benefited by varying sentence structure.

Thumbs down.

Melanie Fair says

I want to weep at the potential. It reads like a rough draft, or a summary, and I desperately wanted to like it. Alas, he should've worked on it more before publishing.

Madhu (Madhu LovesBooks) says

A short story. Too short, actually.

This story is about a werewolf vigilante who protects the city after dark. A young girl going out for a jog is chased by three men who have no good intentions. The story written in the werewolve's POV, chases down the three men, and in the process, gets shot himself in the back. That's about it. We never get to know what happens of the werewolf.

The concept of a werewolf vigilante is quite new to me, although the story is incomplete. Would have been more fun to read if it were a complete novel.

Tammy says

Quick, easy short story about a vigilante werewolf. It really would have been a very good start to a much bigger paranormal romantic suspense novel, but as it is it was a little too short and ended abruptly.

Jimmy says

For a short story, it was okay but not good or great. I am very glad that it was a free read. I may try to read one more of the author's short stories before completely giving up on him.

Bryan Lee caught my attention from the beginning, so it was not a boring read. However, the writing was dry and wasn't very supernatural as I expected it to be. For a werewolf vigilante, the hero was seriously lacking. On the other hand, I was already tired and ready for bed when I wanted to read before falling asleep, and this

short story was the perfect length for that. My advice to you is to read it for free before you pay to read any of his other works. Some may like it, but I didn't really care that much for it.

DCRD says

Did I just waste my time with this? Yes, I think I did. No tension. No character development. No closure. No weight. No intriguing style. No editing. No quality. This is something I would have wrote myself in grade school.

BookNerdette says

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ebook,

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A woman out for a midnight jog was being watched by someone in the woods.

The watcher sees the three men get wind, then sight of her and at that moment knew they were going to pursue her.

The men attacked her and then began to drag her to the woods to do damage.

The watcher attacks and kills two of the men. The third man was running with the woman, but he cut her and left her in the woods. The watcher stops long enough to check if she okay. When he seen she was he continued on to find the third man.

He finds him and lunges to him, and takes out his throat but not before the man shot twice at the wolf and hit it.

With the police in the background on their way to the site, the third man dieing or dead – the wolf loses consciousness.

So we know the woman lived. The attackers are dead. But we are not sure about the wolf.

Graham says

Considering the book I read previously, *The Vanishing*, was so badly written, and full of grammatical errors, this short story seems well-written by comparison.

I think the main problem with the book is the summary, "What if the neighborhood vigilante were a werewolf?" and the cover image for the story, a wolf's head. It tells you right up front what you're getting. I think this spoils a good opportunity to take the reader on a little mystery tour, trying to figure out what's

happening. Because you know from the start that this is a werewolf story, there's no suspense. I think I would like to see this author write more and I wouldn't mind reading subsequent offerings, to see if he improves.

Sandra says

This would have been okay as a beginning to or excerpt from a larger book, but as a stand alone it was very one dimensional. The main thing it had going for it (being a short light horror story) would be suspense, but that was significantly lacking due to the cover art and the description spoiling it that our vigilante is a werewolf.

Gail Willis says

I found this to be a bit too short and not to memorable.

Sammy Loves Books says

Great short story..It left me wanting more. It's about a vigilante, but it needs to be developed into a full novel. Cause I wanna read more!

Susan says

You really have to rate this according to what it is, a mini short. It really does not have a plot to speak of, it is more of a scene. In that context, it is done very well. It is written in the voice of the wolf which adds some dimension to it. It is worth the very short time it takes to read it.
