



A Lady Most Dangerous

Caroline Hanson

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Helen Foster was saved from a watery grave by her BFF from the future and knows she's lucky to be alive. Sadly, she's not so lucky in love. Her blackmailed benefactor, Edward Clifton, the Duke of Somervale, thinks she's dead. And Helen has to make sure it stays that way. But as Helen and her best friend Mary get charged with a new mission—save the Prince of Wales from assassination—avoiding Edward will be the least of her problems.

Edward Clifton has nightmares about Helen's death. Beautiful, infuriating, deadly and with a vocabulary that would make a sailor blush, she was unlike any woman he'd ever known. And he failed her. Now he'll go back to being the rule-abiding, proper (and admittedly rather boring) Duke he was born to be. But when Edward discovers that Helen might be alive and involved in a deadly quest, he must decide if he will let her go or risk everything to be with a lady most dangerous.

This is the second and final book in Helen's and Edward's story. This book includes sex, swearing and historical liberties taken.

A Lady Most Dangerous Details

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Author : Caroline Hanson

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From Reader Review A Lady Most Dangerous for online ebook

Arta Auz?ne says

a very good book. I definitely suggest it!!

Bettye McKee says

Helen's further adventures

This sequel to A Lady Out of Time continues Helen Foster's time travel adventure from 2089 to 1853 London. After Helen escapes the exploding ship, she finds that her friend Mary has followed her into the past. Edward believes Helen is dead and grieves deeply.

Mary has arrived with a new mission and is followed by Jonathon who has been sent back to assist them. Helen and Mary thwart an attempt to assassinate the Prince Regent at the opera and Edward sees Helen but can't believe his eyes, believing her dead.

This volume was less carefully edited and/or proofread.

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Lisa says

Why have a time travel book if you don't adhere to the mores of the time?

Hannah Mshar says

The first book was so promising. This second book isn't terrible or anything, but certainly a step or two down. I still enjoyed the plot and the writing quite a lot. However, the sex scene was awful. I hated their conversation during the whole thing; it just ruined it for me. Don't get me wrong the description of it all was quite nice but the dialogue she paired it up with had me banging my head on the table and wishing I could skip the scene(s) altogether. But moving on from the sex I also was annoyed with the length of the book. It really, really should have all just been in one book, making it a series was pure stupid and definitely annoyed me. Everything in this book was just a little too rushed. I also hated the ending. Absolutely hated it. It felt rushed and pointless and corny. There were loose ends that never got tied up and were glossed over in favor of a happy-sappy ending. It felt like I was shoved off a cliff and left hanging. 3 stars, because I can't bear to bring it down to 2 when the beginning was so good and the middle was pretty decent.

Barbara Strickland says

It is delightful to read books that hook us in with real finesse, and certainly this one does that. It is entertaining, has a plot that is a little unusual and also eventful, is well-written and has characters that have a bite to them. Characters that are strong to almost a brutal level, and yet capable of such depths of emotion that we forgive them. It is impossible not to wish Edward was real and not to be envious of Helen but then again she earns the right to his love. She too is strong and committed to her cause, a cause that is part of our history and so cleverly injected into the plot. This author has a way of developing character that allows us to connect deeply as readers and it keeps us turning the pages.

I wanted a happy ending especially after reading the first book. So why then when I finally got to the last page was I so disappointed? Well maybe because it meant it was all over but then that is the way a book should leave you, disappointed at the end of the journey but very satisfied to have made it.

Jeanie's Kindle says

The Duke not from a Western

A American military soldier is sent on a mission and things go terribly wrong. An English Duke destined to marry a proper heiress becomes enthralled with the American. Eventually, happily ever after.

Olivia_hancockymail.Com says

Different twist

In this story the Nazis won the war Helen is sent to the past to kill some Nazis who are also time travelers. Now Helen must blackmail the Duke it starts with book one. This book is we're Helen survived the explosion. The Duke does not know but love conquers all great book but you need the first book in the series

Wendy says

Okay. This was a fun book. I think it's one of those that you just have to go with and not think about too much, because there are some really good points made about the timeline and the way it can be messed up. But I totally went for the happy ending because I just really wanted a happy ending, so it was purely an emotional thing. Yes, Edward did get his macho on, which was somewhat annoying, but Helen did also have a point that for someone of the titled Gentry, in that time, showing emotion was brave. It's by no means a perfect book, but it doesn't have to be to be enjoyable. The scene outside the gambling hall could be troublesome to some people, and I clearly see why. It's such an interesting scene from the pov that Edward simply can't fathom Helen's job—it's so foreign to him he just can't make sense of it or its importance. Maybe one shouldn't analyze this too much and just let it be what it is.

Denise says

I want my own Somervale!

This 2 book series will make you fall in love with the Duke and Helen, and their strange but intoxicating relationship, as well as the aristocratic Victorian London. Read them now!

Adriana says

I was worried that being so short it will be super rushed and the conclusion will be rather lame, but it totally was a KISS situation - keep it short and sweet(simple). This is going to be a reread for me. The chemistry between Edward and Helen was on point.

Crystal Collier says

I picked up this book on the tail end of finishing the first. Hints that the war in the past isn't over but just starting, had me curious as to how it would play out. Overall there were two sex scenes I had to skip, but I thoroughly enjoyed the rest. I especially enjoyed how the author merged the mentality of a modern day woman with that of a different time period's expectations. We don't think that differently, but in the relationship/society spectrum, we really do. Coming eye to eye with a healthy dose of the time period appropriate thought processes was awesome. And done exactly right.

A fun read.

Content warning: Language, innuendo, some violence, minor gore, sex scenes.

Kristen says

I really enjoyed the story and concept as a whole. But I feel like the relationship between the two main characters didn't mesh as well as the author would have liked. Something was missing in their development. Plus it felt like some parts of the books rushed right on through while other parts were perfectly paced.

Lori says

3.75 stars

Francine Sadowsky says

Wonderful Hero

Totally predictable, but a fun story and I am a sap for heroes and strong woman. A nice twist on a time travel story. Loved it!

Danielle says

I did enjoy the overall story but this book has 2 of the most cringy sex scenes I've ever read, I had to skip the 2nd one
