



## Triple Shot Bettys in Love

*Jody Gehrman*

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Geena is freaking out. She's been going out with Ben for five months, their relationship is comfortable and perfect, and then Bam! he's suddenly putting the pressure on to be way more physical. She's not sure she's ready.

Enter Mr. Rex Sands, Geena's delectably hot and brilliant English substitute teacher (he speaks to her soul!), on whom her best friend Amber develops an immediate crush when he stops by the Triple Shot Betty coffee shack. Amber needs Geena's help talking to him because he is such an intellectual, so Geena finds herself writing love notes, MySpace messages, and texts to Mr. Sands under Amber's name. And he writes back! Geena is just doing it all for Amber (sort of), so it's not technically cheating on Ben . . . right?

In this romantic and playful update of *Cyrano de Bergerac*, Jody Gehrman reintroduces readers to Geena, Amber, and the Sonoma gang as they walk the rocky and confusing path toward true love.

## Triple Shot Bettys in Love Details

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Author : Jody Gehrman

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## From Reader Review Triple Shot Bettys in Love for online ebook

### Tasha says

Geena is starting to completely flip out. Her boyfriend of five months, Ben, wants to get a lot more physical than she's ready for. Then there is Amber, dear, dear, Amber, who happens to have a crush on Geena's delectably steamy and hot English teacher, Mr. Sands who also happens to speak to Geena's soul. Amber knows that she has any chance of stealing the heart of Mr. Sands she is going to need help, a lot of help from Geena that is. Soon Geena finds herself writing MySpace messages to Mr. Sands and making Amber appear as an intellectual, what she doesn't bet on though is him writing back, but he does. Geena knows that she is doing it for Amber, so it's not technically cheating on Ben...right?

With all of this drama going on in Geena's life it's no wonder she's about to have a complete melt down. Will she make it through these tough couple of months or will she completely fall apart? And more importantly, will her and Amber find true love?

This was a great sequel to TRIPLE SHOT BETTYS. Jody Gehrman's writing was fun and light and just kept you reading all throughout the story. The whole subject that is dealt with is quite interesting and serious, but the author handled it with a grace that I found very remarkable and fascinating. She also seemed to have a great handle on the teenage mind and how it works with relationships and such, making very relatable characters. I also wish that Hero was a little more present, but hey it's okay.

On the note of characters I thought that they were very real and felt like old friends. Amber was a little to whiny and I was disappointed with how Geena handled the relationship with her boyfriend, but other than that the characters were so charming and unique I just couldn't get enough.

Overall I really liked this story and am hoping there will be more about the Bettys in the future. If you haven't had a chance to read this super funny and great books I highly suggest you pick up a copy.

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### Sarah says

This book was almost as good as the first, but I found the description on the jacket to be misleading. The plot with Ben wasn't really about him wanting sex, but Geena's inability to communicate and be emotionally intimate with him. I still love that it is a light romantic read whose main character is an androgynous smart skater girl.

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### Steph (Reviewer X) says

Cross posted from my **blog review**

The reason I included this book in Girl Week is because its predecessor, Confessions of a Triple Shot Betty, was an entertaining and, more importantly, subversive novel, featuring an awesome revert-double-standards prank at the end. There's no encore of said insurgent prank here, granted, but that's okay, because the motifs

explore here, like Geena's confusion about Ben and Amber's infatuation with her teacher? They're rooted in the underlying insecurity we crazy, neurotic girls feel toward ourselves and those around us and what we are and aren't capable of.

That, I think, is what makes this one different than *Confessions*: the first was fun and bold and empowering, whereas *In Love* digs deeper, carries a more serious tone, and will ultimately register with its readers in a way *Confessions* didn't (and couldn't).

If you haven't read *Confessions*, I suggest you do, especially if you like feel-good feminist tropes that depict a scorned heroine (or in its case, many scorned girls) plotting to countermand the "slut" hypocrisy (which Stephanie Kuehnert actually did a popular guest blog on).

If you have read *Confessions*, you'll probably like this followup. Even if a bit darker than the first was, it's still got its hilarious moments. You *might* miss Hero and become just a smidgen annoyed at how she only appears as guardian-angel figure guiding Geena in the right direction, but Amber and Geena more than make up for her absence, methinks.

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### **Michelle Wrona says**

Surprising, much? This is when, for me, when the sequel is better than the starter book. I enjoyed it more! I think we learned too little about the characters in the first book, and now we know more about Ben, Amber and Geena's mom. The point here is, that it outdoes it. I loved the romance between Amber and Rex! But too bad.. I'm not going to say it. ;) To me, I hated Ben. He was snarky and not the right guy for Geena. He calls her by her last name! Seriously? What guy would do that? Ugh, it makes my mind blow, thinking about it! I gave this book a four star rating, but it was better than the four star rating that I gave for the first book.

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### **Anne says**

Geena is a skater girl in high school who works at an espresso stand (called Triple Shot Bettys) with her friend Amber. She's got an amazing boyfriend named Ben, but she is still getting used to that whole idea, plus figuring out how to retain her independence and other friendships at the same time.

One day her English teacher does not show up because she has broken her hip. Her replacement is a handsome, young teacher who is interested in Kerouac and the beat poets rather than Moby Dick and other classics. After that it is a descent into a Cyrano de Bergerac type situation when Amber decides that she has to date Mr. Sands.

Complications ensue - especially when Sophie de Luca, a total fashion plate whose family is good friends with Ben's, moves back into town and starts putting the moves on Ben.

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### **Lenore Appelhans says**

*Confessions of a Triple Shot Betty* ended up being one of my favorite novels of last year, so it would be an understatement to say I was excited about reading this sequel and exploring how man-hating, feisty Geena would fare in her first romantic relationship.

In this second Betty adventure, the action revolves around Amber's crush on the hot new English sub, the Jack Kerouac loving Mr. Sands. In a plot reminiscent of Cyrano de Bergerac, Amber enlists the decidedly more book smart Geena in her campaign to win over Mr. Sands, getting her help in making over her MySpace page and sending him literate, witty messages. Meanwhile, Geena has problems of her own: Sophie, a super-sophisticated girl from boyfriend Ben's past moves back to Sonoma and makes it clear she wants to steal him away from her. The third Betty, Hero, is still presumably in love with Claudio, but both are largely MIA here (sadly).

It's definitely written with the assumption that the readers have read the first book. Since it's been 7 months since I read it though, I'll admit, I was a little hazy on the details. It bothered me that the character of PJ was mentioned multiple times without explanation of who he was, and I racked my brain trying to remember (without success). It was also probably due to this time lapse that I struggled through the first 50 pages or so until Mr. Sands and the main plotline was introduced. I loved this portion of the novel: Author Gehrman really excels at writing humor and literary criticism. Her assessments of Kerouac's *On the Road* (through Geena) mirror my own:

"I wanted to be totally into it, but the truth is, I had to make myself keep reading. I kept looking for the radiant, electrifying prose Mr. Sands always goes on about, but to me it just felt like one, queasy car ride with no particular destination." (p 61)

And then there's the Geena/Ben/Sophie plotline. What really I liked about this was the authentic feeling of awkwardness between Geena and Ben – both in terms of how far they should go physically and the spats they had due to Geena's fear of not being a good girlfriend and her general tendency towards avoidance. What I didn't like so much was the way Geena let Sophie bully her. Where was feisty Geena from the first book who never let anyone get in her way? To me, it just seemed too much out of character.

Overall, this makes a very nice companion novel to the *Confessions of a Triple Shot Betty*. Just make sure you read that one first.

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## **Vicki says**

This book is one that I got from my own high school library (where I teach) and it was really cute. The characters are believable. Although the days of acting like these kids do is long over for me, I remember only too well what it was like to crush on a boy. I think that's why sometimes a YA book works for adults, it causes us to reminisce.

This book has lots of talk about sex and drugs in it, but it's realistic to how teens are today. Like it or not, that is what is on the minds of young teens.

I recommend for no less than 8th grade due to the sexual and drug content, but I think it's more appropriate for high school. (My own personal bias.)

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## **Oceangirl says**

I really enjoyed reading this book in many ways and the book took me on an amazing adventure. It was so cool to here the whole story from Geena and discover the true mystery of love that is solved. For the first time a love story has a happy ending from all the books I read this year. It is really cool to finished this book in about three days but the most reading I did ever was today. Reading while traveling helps me focus on reading more and not thinking about what is happening in the real world. Inmight even finish three books over spring break. Right now I'm so of topic but this review is going to be about my future in reading books. Its good to finally be really reading and being more focused.

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## **Rachael says**

The Bettys return in this fun-filled sequel to Confessions of a Triple Shot Betty. This story resumes not long after its prequel leaves off. It's been five amazing months since Geena realized her feelings for Ben. Things couldn't be better for them until a glamorous girl from Ben's past shows up, threatening their relationship and Geena's self-confidence. And even though Amber swore off boys after her last relationship ended disastrously, she can't help but be smitten by Geen'a incredibly hot and intellectual English teacher. In this hilarious and heartwarming continuation of the Bettys' tale, Geena and Amber stumble their way relationships to finally find true love.

Fans of Confessions of a Triple Shot Betty will not be disappointed in its very funny and similarly well-written sequel. Gehrman is a master at telling realistic stories most teens can relate to with a perfect mix of humor and depth. Geena and Amber are so easy to relate to because they're so genuine and every girl in the world has probably experienced boy troubles and insecurity before at least once. I truly love how Gehrman can take everyday teen problems and make them something to worry and laugh about and eventually learn from in a truly enjoyable tale. My one major source of disappointment was the absence of the third Betty, Hero, except for a short appearance and a few emails. Also, I was a little sad the Bettys didn't exercise the slightly vengeful nature I saw in Confessions of a Triple Shot Betty against the people who deserved it the most, but it did show the Bettys' growth in maturity. Despite the presence of only two-thirds of my favorite Betty trio, Triple Shot Bettys in Love was a cute and lovable tale I immensely enjoyed.

Any and every teen girl will enjoy the Bettys stories in both Confessions of a Triple Shot Betty and Triple Shot Bettys in Love, especially the ones who like stories peppered with laughs and coffee shots. Unfortunately, Betty fans will have to wait until after the New Year to acquire this new Betty tale; but never fear: it is worth the wait!

reposted from <http://thebookmuncher.blogspot.com>

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## **Brenda says**

Fast-forward 5 months into the future: we find out that Geena isn't sure how to be a girlfriend to Ben, who's becoming more of a horny lapdog by the day. (He couldn't be perfect forever, could he?) She's more and more focused on her courses and getting into a great school. Especially English, which I'm sure has nothing to do with the hotness of her new teacher, Mr. Sands. This reminds me of the crush I had on my government teacher in tenth grade. He was way out of my age bracket (and I mean way), but he seemed to have this devilish glint in his eyes that, when he looked at you, seemed all for you. He complimented me on my skirt once, and it was over. I was ready to become a registered Republican then and there. (Can you guess which

way he leaned?) Geena's teacher tries to turn her on to Kerouac, and all I could think was, "The things we do for high school lust, honey."

Anyway, Mr. Sands also catches the eye of Amber, whom he meets at the coffee stand and assumes is considerably older. Amber is now living her dream, working part-time at a tattoo parlor, and appears mostly free of her skanky reputation. But beneath that pretty face and her flirtatious armor lies: insecurity. In her intelligence, in her self-worth. Her mother the absentee drunk and Geena sort of reinforce this insecurity throughout the book, to varying degrees of inadvertence. So, Amber lies to Mr. Sands about her age and claims to be a college student. She convinces Geena to help her make a MySpace page to impress Mr. Sands and write e-mails and instant messages to him. It's all very Cyrano de Bergerac. (I've not read it, but I've seen Roxanne. Speaking of, whatever happened to Rick Rossovic?) Of course, the more Geena writes to Mr. Sands, the more involved she becomes, and the more she withdraws from Ben. Amber begins to feel more and more stupid and inadequate as time goes on, and a rift begins to form in their friendship.

Hero is not gone from the picture entirely. She is back at boarding school in Connecticut, and keeping up with Geena via e-mail. I like how in this book, Hero seems to have matured the most of all the girls. She seems to be the voice of reason when Geena is about to do something stupid or just thinking irrationally. It suits her well.

I liked how Gehrman updated the letter writing and speeches under the window for the present day. I didn't know any teens that were as well read on the classics (for leisure) in my day, but maybe they DO exist now.

One thing I really liked was Geena's exploration into her parents' divorce, and why they didn't stay together. It was clearly making an impact on her current relationship with Ben and her mom, and was worth discussing. Then Gehrman takes it one step further and makes it apply to Amber, who becomes just lovable by the end of the book. The message I got from it all was: never stay with someone who makes you feel small. And if you've got to be someone completely different to make them like you, is it really worth it?

This is a very good follow-up to the first book. I'd definitely recommend it.

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## Susan says

This is one of those rare cases where the sequel outdoes the original. The first, *Confessions of a Triple Shot Betty* though likeable enough, was somewhat constrained by the framework of the retelling (in this particular case, a modern retelling of Shakespeare's *Much Ado About Nothing*). In the second, while there are echoes of *Cyrano de Bergerac*, Gehrman doesn't rely on the device to be her end-all be-all in terms of the story. The characters have taken on lives of their own and are given more to do than simply be poor players re-enacting the stories of their counterparts. In the follow-up, brainy skater girl Gina has to figure out how to be in a relationship now that she's actually in one, while her wild child bestie, who has always passed herself off as a boy expert, finds herself vulnerable and in over her head with a crush on an older man. Gina's goody two-shoes cousin Hero figures into the story only in the most nominal way (via sporadic correspondence) but honestly---I doubt anyone who read the first will miss her. Gehrman chose the right two characters to run with this time. A fast (and fun) read.

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## **Brittany says**

The Bettys are back and they are in love. After five months of dating Ben, Geena finds that he wants things to get a bit more...physical. She's not quite sure if she's ready for all that though. On top of that, she has Amber to worry about. See, they got this new substitute English teacher who is way hot (think Ezra Fitz from PPL) and Amber wants to trick him into loving her. So Geena is helping Amber out but accidentally pushing Ben away and sort of, kinda falling for Mr. Sands herself. Oh young love, how will it all turn out?

I didn't know how this second novel was going to be, I mean sequels are sometimes a flop. I loved this book even more than the first though. Romantic rivalry was top on the lists of things I loved about this novel. We get introduced to Sophie and she wants Ben (Benedict) in a bad way. Ben doesn't see the nasty fire that she spits in Geena's direction, which has Geena paranoid. To top it off, Sophie is super glamorous and always dresses to the nines; whereas Geena is Skater Chic. The second thing I loved was the hilarious misadventures with the English sub. I mean, Geena following Amber on a date to text her lines. I loved when she texted Amber "Brontë" and Amber pronounces it "Bront". Fantastic! I would certainly consider this novel a companion to Confessions instead of a sequel, because while this does follow chronologically, it is not a continuation of the first story and you don't have to have read Confessions in order to read this one. I was a little disappointed that Hero wasn't more of a character in this one, although it's understandable (her being at boarding school in CT and all). I really start to like how she contrasted with Amber and Geena in the first novel and wished there was that dynamic again here. Again, Jody Gehrman created very 3D characters that you could feel like you actually knew, even if sometimes you wanted to shake them. There was still some slimy guys in this one, but nothing the Bettys couldn't handle. I would make sure you check this one out if you like escapades and caffeine and boys and love and trouble and life.

First Line:

"Hey Hero,

I know you come home for winter break tomorrow, which render this e-mail kind of unnecessary if not pathetic, but I just have to give you the heads-up on the latest Sonoma Valley High gossip, such as it is."

Favorite Lines:

"Isn't this supposed to be my time to horrify them with my burgeoning sexuality."

"There were stars poking through the navy blue sky, piercing its smooth surface like pegs in a Lite-Brite."

"Amber and I were rolling our eyes so often we saw more of the ceiling than anything else."

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## **Kristi says**

It is not often that a sequel is better than the first, or is it the sequel usually outshines the first? Either way Triple Shot Bettys in Love has its own share of greatness! Confessions of a Triple Shot Betty fans rejoice the sequel is in the house! I love this series, and it is one of my favorites. Gehrman is such a fantastic writer! These novels are hilariously funny, which keep me coming back for more, and yet each story has significant depth, that keeps the story real. Her novels are the best of both worlds. Strong characterization and realistic



dialogue. Although diary style entries have been done in novels many times before, Gehrman some how keeps it refreshing. Geena's charming voice is the cherry on top.

My only disappointment was the lack of Hiro. But fortunately Amber and Geena's antics more than make up for her absence. I couldn't help but relate to Geena in her insecurities revolving around Sophie's relationship with Ben. Which only confirms that everyone has insecurities including the smart, pretty, and confident, fictional Geena.

Triple Shot Bettys in Love is a sensational novel! If you have not already, I'd recommend that you start the series with Confessions of Triple Shot Betty and then read Triple Shot Bettys in Love.

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### **Victoria Shepherd says**

A fast, entertaining, light read.

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### **Anna says**

\*Review originally posted March 2009.\*

The Simplified Version:

Plot: 18/20

Characters: 19/20

Writing: 19/20

Originality: 19/20

Entertainment: 10/10

Recommendation: 10/10

Total: 95/100

Rating: A, or five hearts.

Review:

First off, thanks to Kristi for letting me borrow this. :)

I thought Triple Shot Betty's in Love was a wonderful extension to Confessions of a Triple Shot Betty, which was one of my favorite books last summer. Geena, Amber, and Ben are back, as is Hero a little bit, as she's back at her boarding school, and their adventures are better than ever!

The one thing that I really had trouble with this book was Amber's love for Mr. Sands. It was plain as daylight that they had nothing in common, not one thing, yet she kept saying she was in love with him, and she was using Geena to help her get him. I think the book maybe would've been a little bit better if Geena would've tried to keep Amber away from Mr. Sands more.

Geena and Ben's relationship was written wonderfully. They are so dang cute together! It was a nice addition

to the book to have an old childhood friend try and steal Ben from her! All of Geena's emotions were written even better than in the first novel, if that is possible. I felt myself being happy or sad for Geena, and at some parts wanting to scream at a new character that you meet for being so rude and nasty.

Overall, Triple Shot Betty's in Love is a great extension to the first novel. This is one of my favorite series, and you should go read it! :) Does anyone know if Gehrman is planning on writing a third novel in this series?

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### **leilony T says**

So I'm this book Genna is still in love with Ben. and is now dating him. But on her bad hand she's got Amber trying lie to their new substitute English teacher by acting like a sophisticated smart college student when she really. isn't one. So during this whole time Genna is having boyfriend problems and Amber is getting her heart crushed by a man who really know who she is.

From this story I've learned that friendship is a really important thing because when you really need it they'll be right there to support you. I saw this lesson when Amber is getting told off by the new English teacher Mr. Sands in song so Genna stops the madness and saves her friend from heart breaking.

So if you are a reader who is In to chic lit ,drama, and romance this book is going to blow your mind and you will love it. Through out this book we have so many relationships that are madly in love and psycho then we have friends that are ignoring each other and one is not happy about it at all.

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### **Vivian says**

This book was very similar to my other romantic comedy books except the main character, Geena, was already with the guy who she ends up with. In the middle of the book i thought she and Ben were going to break up, which they did but i thought she was going to end up with Mr. Sands. Except her best friend Amber liked him. Which made me think there was going to be lots of dramas in this book. But there wasn't it was a pretty simple book after all. i liked how there was a twist in this book but other than that there wasn't i liked much in this book.

so, something i learned from this book is that smart guys, that have good looks, are actually pretty stuck up. i mean i don't blame Mr. Sands for being mad that he got fooled but everyone is smart in their own unique way. It just takes a smarter person to realize that. But i think it's just best that high school girls shouldn't go out with a teacher, in college, and teaching your school.

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### **Written&Read says**

LOVE!! This book is full of LOVE, as the heart may suggest.

Let me elaborate.

L-Laughter (lots and LOTS of laughter. Laughing out loud, then looking around to make sure no one heard you. All the time).

O-On-point writing. (I loved her style. This seemed completely different from *Babe in Boyland*, and was just...better).

V-Very (....just very. Very believable characters, situations, hilarious honesty...)

E-Envy (The MC is very envious in this of another girl. Gosh, I was rooting for her)

Also, in addition to the above L-O-V-E's, I ACTUALLY WAS ABLE TO PICK OUT FRENCH WORDS. I mean, I basically recognized easy things, like vous (you) and bien (well) and comme-ci, comme-ca (WHICH I WAS SO EXCITED TO FIND, 'cause it means just fair). Anyway.

I wish there was a C in love, 'cause these characters had credibility. They seemed like real people with real aspirations. I SO Wish there was a third book.

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### **Lauren says**

Triple Shot Bettys In Love was as funny and heartwarming as Confessions Of a Triple Shot Betty, if not more.

Geena and Amber grew greatly as characters and were hilarious most of the time. The dialogue and situations between them and the other characters was realistic and believable. As I said in my review of Confessions Of a Triple Shot Betty, Geena and Amber felt like they could be some of my best friends if they were real.

The plot was interesting and cute. I thought that Jody made the relationship problems Genna and Ben had realistic, in the way that Genna was constantly questioning things like if Ben just liked Sophie as a friend or more and if she wanted to have more than a teacher student relationship with Mr. Sands. Basically, they are insecurities that we deal with everyday. Also, the relationship between Amber and Mr. Sands was a great add to the story and constantly made you wonder if Amber was going to realize that they weren't meant to be.

Overall, Triple Shot Bettys In Love defiantly lived up to the first novel. I truly hope that Jody will continue this series someday. I suggest this to fans of the original novel and people who are looking for a good read. Though, I think you should read the first one before this because Jody doesn't do much catch up with what happened previously.

Grade: A-

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### **Angela says**

A modern day Cyrano de Bergerac story with a twist!

When the long-term substitute English teacher arrives at Sonoma Valley High, both Amber and Geena fall head-over-heels in love with his good looks and sophisticated style.

Geena pens sophisticated messages through MySpace to Mr. Sands in the hopes that he will woo Amber, her

best friend who is anything but the classic reading, college-aged literature geek Mr. Sands thinks she is. Geena's fascination with Mr. Sands complicates her troubled relationship with Ben, whose one-time dalliance with Sophie de Luca, the mirror image of a teen beauty queen, stirs up all of Geena's insecurities about who she is and who she should be, both as a young woman and as a girlfriend.

In a wild and wacky turn of events that will leave you staying up all night reading, Amber and Geena discover the value of self-acceptance and the quiet endurance of true love.

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