



Tintin and the Lake of Sharks

Hergé, Leslie Lonsdale-Cooper (Translator), Michael Turner (Translator)

[Download now](#)

[Read Online ➔](#)

Tintin and the Lake of Sharks

Hergé , Leslie Lonsdale-Cooper (Translator) , Michael Turner (Translator)

Tintin and the Lake of Sharks Hergé , Leslie Lonsdale-Cooper (Translator) , Michael Turner (Translator)
Tintin and his friends are holidaying in Sylvania with Professor Calculus, who has invented an amazing new duplicating machine. But a series of strange occurrences makes Tintin suspicious. Who is the mysterious King Shark, and what does he want with Calculus' machine?

Tintin and the Lake of Sharks Details

Date : Published November 4th 2002 by Egmont Books Ltd (first published 1973)

ISBN : 9781405206341

Author : Hergé , Leslie Lonsdale-Cooper (Translator) , Michael Turner (Translator)

Format : Paperback 44 pages

Genre : Sequential Art, Comics, Graphic Novels, Bande Dessinée, Fiction, Adventure, Childrens

 [Download Tintin and the Lake of Sharks ...pdf](#)

 [Read Online Tintin and the Lake of Sharks ...pdf](#)

Download and Read Free Online Tintin and the Lake of Sharks Hergé , Leslie Lonsdale-Cooper (Translator) , Michael Turner (Translator)

From Reader Review Tintin and the Lake of Sharks for online ebook

Owen Connor says

its good

Kate says

Eh. It just looks wrong, so you don't want to read it. Perhaps the only Tintin I can't describe the plot of.

Ahmad Sharabiani says

Tintin et le lac aux requins = Tintin and the Lake of Sharks (The Adventures of Tintin), Michel Regnier, Hergé

Tintin and the Lake of Sharks is a 1972 animated film based on The Adventures of Tintin, directed by Raymond Leblanc. It was not written by Hergé (who merely supervised), but by the Belgian comics creator Greg (Michel Regnier), a friend of Hergé. It was later adapted into a comic book with still images from the film used as illustrations.

????? ?????? ?????: ??? ????? ??? ????? ??? 2001 ??????
?????: ?? ?? ? ?????? ????: ?????? ?????: ?????? (?????)? ?????? ???: ?????? ??? 1380 ?? 44 ?
????? ?????? ????: ??? ??????? ?? ?? ? ?????? ????: 9644072561? ?????: ?????????? ???? ??? ??????
?????? ??? ?? ??? ?????? «????? ? ???» ?? ??? 1929 ?????? ?? ??????? ?? ?? «?????»? ??? «??? ???»
?????? ?? ?? ??? ?????? «?????» ?? ?????? ?? ?? ????. ??????? ??????? ??????? ?? ?? ??? ?? ??????
?????? ? ?????? ??????? ?? ??? 1946 ?????? «????» ??? «??? ??» ?? ??? ??? ??????. «????? ?????? ????
??» ?? ??? 1976 ?????? ??? ???. ?. ???????

Gareth says

Was good, but not great. General feel of characters captured, but not quite the same as if Hergé himself had done it I feel. Book also a bit shorter than the normal ones, so felt a bit rushed - and quite a bit captured in brief headings to explain what was going on, rather than the panels showing it. I know that this will be due to it being based off the film, and I will try and watch the film at some point, but after recently reading other Tintin comic books, just not at the same level.

Aaron Kadkhodai says

Not Hergé most inspiring effort, it still captivated my little four-year-old. The adventure in some fictional Balkan country seemed untethered, but it's a comic book with lots of fun, so I should get over it.

Peter Greenwell says

As with the remainder of the Tintin stories, I read them years ago but am now just adding them to Goodreads.

This one wasn't written by Hergé and is the book based on the film of the same name. It differs a little from the film, but in the main, this is a decent addition to the Tintin canon - at least I think so. The basic nature of the characters is still there, and it's not that much of a departure from what Hergé himself may have written.

The underlying plot doesn't hold up to as much scrutiny however, but it's all good fun.

Jason says

The book was fun, lots of danger and explosions. In this book Tintin successfully lands a plane that was certain to crash, finds some treasure, locates the bad guys, has a few fights (wins some, loses some), gets in a situation where a bomb is gonna go off but he is trapped, he escapes of course and then nearly drowns before a finally boat chase.

All that action is fun but it has been crammed into only 44 pages and it feels rushed at times. Shame really, might have been better if more care was taken with building on the story.

Gary says

Originally known as *Tintin et le Lac aux Requins*, based on the *Tintin* animated film, directed by Raymond LeBlanc (1972).

The world's biggest pearl is stolen from the Museum of Oceanography.

Meanwhile Tintin and Captain Haddock arrive at Klow airport in Syldavia , on a visit to see Professor Calculus at Villa Sprog on the mysterious Lake Pollishoff.Tintin makes friends with two Syldavian children , Niko and Nushka who rescue Tintin and the Captain from a plane crash. The Professor has invented a machine that can reproduce objects.Rastapopulous want to get his hands on the Professor's machine , and kidnaps Niko and Nushka.

On the trail to rescue the kids , Tintin end up discovering a large criminal gang at the base of the bottom of the lake , ruled by Tintin's old nemesis Rastapopulous. Rastapopulous tries to drown Tintin , Niko and Nushka , but with the help of the Captain , Snowy , Niko and Nushka's dog Gustav , the Syldavian police and the Thompson twins , the day is saved and Rastapopulous and his gang are brought to justice.

I liked the way the characters where superimposed on the realistic background , which beautifully recreates the fictional Balkan country of Syldavia.

Maria Carmo says

Not as enticing as some of the other adventures - I am not sure if this was directly done for the movies,

which might explain small differences from Hergé's original books... Still, very funny and readable!

Maria Carmo,

Lisbon, 21 January 2015.

Isabel says

2.5*

???? ??? says

?? ??? ??? ????? ?????? ??????

Natalie says

3.5 stars - not my favorite Tintin, but still a good story. This is not an original by Hergé, but I still enjoyed it.

Amy Woods says

Super cute and very nostalgic. The older style of speaking/writing threw me off for a bit, but not for long. Definitely will get more if I see them, but I won't hunt for them.

Roohul Poolak says

Clearly, we are missing Hergé a great lot here! In every page of the book, I missed him. And I dunno how Tintin came to be tied in the pipe, when he was walking with Rastapopoulos, I really don't! Nonetheless, despite missing Hergé, this is a decent make.

Asraful Shumon says

Don't know what happened to this book. It lacks the wonders of Tintin. I remember when I read it, I was about 18, and tried so hard to like it, but instead left panicked.
