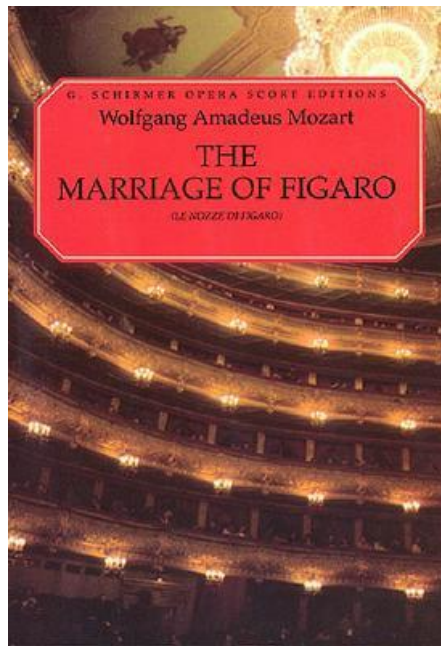




The Marriage of Figaro (Le Nozze Di Figaro): Vocal Score

Lorenzo Da Ponte , Wolfgang Amadeus Mozart

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The Marriage of Figaro (Italian: Le nozze di Figaro, pronounced [le ˈnɔʒʒe di ˈfiʒʒaro]), K. 492, is an opera buffa (comic opera) in four acts composed in 1786 by Wolfgang Amadeus Mozart, with an Italian libretto written by Lorenzo Da Ponte. It premiered at the Burgtheater in Vienna on 1 May 1786. The opera's libretto is based on a stage comedy by Pierre Beaumarchais, *La folle journée, ou le Mariage de Figaro* (first performed in 1784).

The Marriage of Figaro is now regarded as a cornerstone of the standard operatic repertoire, and it appears among the top ten at the Operabase list of the most-performed operas worldwide

The Marriage of Figaro (Le Nozze Di Figaro): Vocal Score Details

Date : Published by G. Schirmer (first published 1773)

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Author : Lorenzo Da Ponte , Wolfgang Amadeus Mozart

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Brendan Doan says

Good play.
Read in french.

Kristina says

Une des plus rares pièces théâtrales que j'ai lu pour l'école et que j'ai aimé...

Elisabeth says

J'ai une autre édition, Texte intégral de Beauchemin.
Théâtre comique. Lecture obligatoire du secondaire.

Sarah says

Like reading Shakespeare in French. Tricky to say the least.

Marie-aimée says

Une pièce classique vite lue, où l'amour finit par triompher. Beaumarchais n'en a pourtant pas oublié de critiquer des vices de sa société.

Laurie says

Comédie très divertissante

Huda Aweys says

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Lidiana de Moraes says

It is as shame that such an amazing play is remembered more because of its operathic adaptation than for the text of Beaumarchais itself...

Czarny Pies says

Il faut absolument lire cet ouvrage afin de comprendre les attitudes sociales et les conflits intellectuels qui ont existe en France pendant la periode juste avant la Revolution francaise. Les gens de classes moyennes et les aristocrates adoraient leur pays et leur monarchie, mais ils avaient le sentiment il y avait des choses au pays que l'on devait change. La tragedie, c'est qu'une sortie de sa bouteille, le genie s'averait incontrolable.

Il va sans le dire qu'il faut au moins une fois dans sa vie assister a une representation de l'opera.

William says

Beaumarchais knew what he was doing when he wrote this play. And quite honestly, to know that it's been watered down only makes me like it more, because it's ridiculous as it is. The only thing I love more than irony is irony well-done, and this is it.

Laura says

First produced at the Odéon in 1784 The Marriage of Figaro, the second play of Beaumarchais' trilogy was an instant success and ran for an unprecedented 116 performances. Written six years earlier the play had been subject to the rigorous demands of no fewer than six censors, appointed one after the other by Louis XVI, with the principal purpose of preventing such a seditious piece of work from ever reaching the stage.

Camafra says

Cette oeuvre en a inspiré une autre: Le nozze di Figaro, de Mozart. J'ai trouvé cette pièce rafraîchissante, quoique plutôt typique du genre. Je l'ai lue pour avoir l'histoire complète derrière l'opéra de Mozart.

Fémi Peters says

Quelle liberté de ton! et quel personnage attachant que Figaro!
Beaumarchais est un virtuose des mots, il joue sur leur sonorité, accélère ou diminue la cadence, accumule...

Kay says

I had to read this play when doing French A-level and I was surprised to find how much i enjoyed it! aside from getting me to enjoy French as a language even more, the humour was fun and the situations comical. I should really read it again!

Penelope says

Something like a modern day farce but one which ends happily. Very entertaining.
