



The Lost Heiress

Catherine Fisher

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When the Makers send for The Relic Master, he must follow and take Raffi with him. Meanwhile, Carys must unravel her past and unpick the fabric of her identity, ready-made by the Watch.

The Lost Heiress Details

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Author : Catherine Fisher

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From Reader Review The Lost Heiress for online ebook

CandyStew says

I loved it

Tracy says

3.5/5

Veylan Kumar says

OKAY 5/10 IGN

Whitney says

The Makers are relying on Galen and student Raffi. When Galen receives a message from them, about a lost heir to the throne of Anara, he and his apprentice know they must travel far and wide to find her. With the help of their cat-like friend the Sekoi, and their possible friend Carys, these two must attempt to bring some structure back to a world so torn apart.

Plot

I feel like the whole “find a member of the lost royal family to restore order” has been done a lot of times before. I wouldn’t find the general plot unique by any means. But I can admit that Fisher has managed to spin it into a great story of her own. I can’t think of any clichés that go with this type of plot, so it’s hard to say if it had any, but I don’t think it felt that way to me.

Writing

The writing was well done. I’d never really had a problem with it, even in the first book. Descriptions (or what little Fisher gives us) are done very well. Usually I have trouble picturing buildings and other structures, but I didn’t have any trouble in *The Lost Heiress*. I should mention that the writing is very smooth at time and you can zip through a hundred pages without even being aware of it.

Characters

Raffi, our protagonist, has his good moments, but for the most part he’s a bumbling fool who doesn’t learn from his mistakes. There are multiple times where he nearly gets himself and Galen killed. It’s no wonder Galen is constantly on his case. The rest of the character, Galen, the Sekoi, and Carys, I found myself liking a lot more in *The Lost Heiress*. Galen and Carys especially got a chance to showcase their talents here. The Sekoi was a character who captured my attention, and I wish to know more about it and it’s people’s lore’s

and traditions.

Things I Liked

I loved the section that was only about Carys. In *The Dark City* I was irritated when the chapter would be one of her journal entries. And now I'd found myself craving for the next chapter that was about her. She's become a much more fleshed out character and has become much more intriguing. I'd take her for a protagonist over Raffi any day.

Things I Didn't Like

The lack of descriptions is still an irritating part of this book. Yes, the reader does learn a little bit more about Anara as the story moves on, but it's not enough. There are animals that are given no description, religious celebrations, like "Flainsnight", that is never explained, and I'm still utterly confused as to what type of magic the keepers of the Order actually do. Is it like regular magic, or something else? Who knows? It *sounds* interesting, but even at the end of the second book the reader doesn't know how magic in this world works!

Diversity

Carys is a girl who is much more competent than our actual protagonist, which is something you don't see every day. Technically there is a genderless character: the Sekoi. That's about it, sadly.

Overall

I liked *The Lost Heiress* a lot more than *The Dark City*. It's still got its points where I'm a bit iffy on the series, but I don't think the other two books will be a bore, if this book is any indication. I must warn that it's a bit boring in the beginning, but things do eventually pick up. I'm very much eager to finish this series (this is meant in a good way).

Here is a link to my notes.

Jo-Jo says

I actually really enjoyed this one! I have not read the first one in the story so I had no clue about some of the things they were saying at first but the author did a great job of making it not really matter. The world and idea for the book was interesting to me and I really enjoyed the inner conflicts that arose in some of the characters...especially Carys- a girl who has been a part of the Watch for a long time but who struggles with the things they make people do and how they treat everyone who is brought to them, as children, to join their ranks. You never really know if she is going to turn traitor to The Relic Master or if she is going to help them on their continuing quest. Full of adventure and twists and turns...definitely a good fantasy read.

Odin says

Extremely excellent and exciting. Love it

Jacob Heiner says

Kinda forgettable. It didn't follow up the first book as well as I had hoped, but it could still get really good. I am interested in how the world came to be, and it seems like that could be revealed in later books. So I might stick with it.

Robert says

Catherine Fisher really broke into the USA market with Incarceron and its sequel, Sapphique, which seems to have been her biggest hit in Britain, too. The USA publisher appears to have then trawled her back-catalogue for the most similar material and come up with this series. The obvious difference between these books and most of Fisher's output is that they fall more into the SF camp than the fantasy camp. They seem less old-fashioned than several of Fisher's fantasies do - mainly the ones that show the strongest Alan Garner influence.

THIS REVIEW HAS BEEN CURTAILED IN PROTEST AT GOODREADS' CENSORSHIP POLICY

See the complete review here:

<http://arbieroo.booklikes.com/post/33...>

April Wilson says

Sometimes you get tired of reading about unlikely heroes tasked to save the world and other times you find the story to be engaging enough that you don't mind it repeating a well-trod theme. This is one of those other times. Galen is a harsh man and no one knows this better than his student, Raffi. Yet they are destined to be a part of the change. Along their journey they continue to cross paths with Carys, a member of the Watch (a group that brought an end to the relic masters' way of life), a thief-lord and a Sekoi, furred humanoid. These unlikely allies either help or hinder them and those lines frequently blur. Action ... magic ... fantasy ... comedic pacing can be found at various points. This YA book was as enjoyable as the first in this series and has me looking forward to reading the next one.

Abby says

Another fun read from Catherine Fisher. Similar to the first book in the series, this one features some really great settings and unique characters. I'm still piecing together a few things about the world, primarily the religion and significance of the moons, and the magic system is a little New Age-y for my tastes, but it's still a fun series. One thing I really appreciate about it is that the religion has a tangible effect on how the characters live their lives, Galen in particular. The last few chapters of the book especially painted a really beautiful picture of what I think my faith (Christianity, though I don't feel like it's meant to map on to that

specifically) should look like, and I think that was exceptionally well done. I like seeing the difference between Raffi and Galen relative to how long they've been walking down their paths as well (for example, Raffi is more likely to get frightened despite one of the tenants of their religion being not to be afraid, or how much of their scriptures/litanies Galen has memorized vs. Raffi). I think that's a difficult thing to capture as well as to keep in mind through writing/editing, and Catherine Fisher did a great job with it.

I will say that compared to the last book, I was a little less impressed with the plot and with Carys' development. I felt I had a bit of a harder time tracking with her this time (especially in the last few chapters), and at times it didn't feel like there was a lot happening, even though there were events going on. There was a little less of a sense of urgency, I guess. Still excited to read the rest of the series though. Well done.

Andréia says

Review in portuguese by blog MON PETIT POISON

O livro dois praticamente começa do ponto onde o anterior parou, um ponto positivo, mas para aqueles que tem probleminhas de memória ou que demoram a pegar, ou melhor, relembrar situações em alguns livros, isso se torna algo bem complicado, visto que não há um resumo ou recapitulação de algumas ideias como é de praxe acontecer.

Apesar desta ter sido uma série que guardei bastante informações na memória, para acelerar as lembranças, tive de pegar a resenha do livro anterior e ver os pontos fortes e fracos da história e seus personagens, por isso, faça suas anotações/resenhas/resumos para caso isso aconteça você ter uma saída.

Eu gosto da série, mas ela tem alguma coisa que não me faz amá-la, a ideia é boa, mas as vezes acho que a autora está se perdendo dentro de algumas coisas que ela mesma levanta ao longo das páginas. Tem algumas situações boas e até diferentes do que a gente imagina no roteiro, mas ela dá pouca importância ou faz o fato ficar irrelevante, que nas próximas páginas a gente esquece e começa a se perguntar onde está a sacada da série, o seu diferencial.

Os personagens vão evoluindo aos poucos, tem muita história paralela, temos a história geral, aí um dos personagens tem um certo mistério e neste livro vimos um pouco do passado dele, mas também temos o aprendiz que está no meio de momentos difíceis e outras tramas vão se somando. Acho que tem um certo charme essa mistura toda, mas quando fica confuso demais, ou o leitor passa a não conseguir acompanhar, acaba perdendo o interesse. Ainda não perdi o meu, mas em alguns momentos acabo achando que poderia ter tirado alguns desses extras e ter trabalhado em assuntos mais pertinentes.

A narrativa é boa, apesar desses momentos 'enchendo linguiça', acredito que a gente se mantenha porque por mais que tenha esse sentimento de enrolação, a gente quer saber mais do mundo e se lembra destes pequenos momentos de reviravolta dentro da história e aquelas teorias sobre o mundo que a autora criou e tanta mostrar aos poucos. Ela escreve bem e te prende, o que peca são esses momentos meia boca.

Como a história está muito fragmentada, não sei quantos livros podem ser, mas vendo o livro 1 e 2, imagino que o próximo terá um tema e a história irá se basear nele e alguns itens serão inseridos da história geral. Não recomendo ler fora de ordem, senão irá se perder, mas meu medo é que a história comece a se distanciar da ideia original.

JACK S says

This book far surpassed the first book in the series. With Carys's loyalty unsure of, Galen and Raffi must find the Interrex. The new queen of Anara. They need her so when the Makers coem she will be queen. There's one problem though, She is in a Watch house, training to become a Watchspy. Galen and Raffi rescue her and she believes them. Now they just have to defeat the Watch. I think that this book was well written. This is because it has many different aspects to the plot of the book.

Anya Zhang says

For the sake of Justin, I'm not going to review this book.

Sharon Hughson says

I listened to the audio book and it entertained me. I give it 4.2 out of five stars.

I think most of my issues with this book (insufficient character background for the main character, rules of the magic system) might have been answered in the first book of the series, but this is the only book I've read in this world and by this author. I would revisit both of them again.

The pace was unrelenting which made it easy to get through the book in a short time.

This felt like a middle grade fantasy novel, and I can picture readers in that age group devouring the book with abandon. If that's your genre, pick this series up (start with the first book in hopes you won't face the same issues I did with the character and setting).

Natalie says

I can honestly say that this book wasn't worse than the first one in which I had issues with. Unfortunately, it wasn't any better either. This one I had issues as well but those ones I was more aware and overlooked them and saw what this book has to offer.

Galen and the Sekoi are great. They have their interesting personalities and are more likable than the kid Raffi. Sorry, I still hate this kid. He's so **STUPID**! He doesn't improve his technique and he just keeps making the same mistakes over and over again! I mean really? I can understand making mistakes and learning from them later on in the story. But with his kid, he does not do a very good job at learning. He is really slow and tries to do what he thinks is right and I guess that would be ok if it was done correctly.

The problem with Raffi and this book is that he is suppose to be your typical hero. A clumsy idiot who is nice and tries to do the right thing. Usually, I'm cool with that. But when you have the other characters try to get things done and they get frustrated because of a certain dumbass that is supposedly one of the main characters, it gets distracting. I don't sympathize or support Raffi. If he died or turned to the other side, I wouldn't care in the slightest. Not only is he an annoyance but he is **BORING**! This kid is so bland that I

don't know why he's the main character! He's stupid, gets himself into trouble and gets other people into trouble, his abilities as a keeper are poor, he has little-to-no character, and has no impact in the book.

I'm sorry, but that's a serious flaw. I guess I would tolerate him a little more if one of two things happened. He either improves his skill or develop some type of power. Or, make him at least a little smarter. I'm not saying he should avoid making mistakes *completely* but at least allow him to think about his mistakes and have him avoid making *more* mistakes.

He screws up a lot in this book. He forgot to check his sense-lines (This is the second book, and I still have no idea what those are or how they work.) when he's suppose to. He leaves clues by accident that allow the Watch to discover that Relic Masters are nearby. He drinks from a fountain that is meant for Galen to drink, but he wants to prove them wrong and that he's worthy of being a Relic Master. And, big shock, he can't control the power.

See what I mean?

That's also brings up another question. How does that fountain work? Galen used it to save Raffi. Ok, but once Raffi is safe why doesn't he go back to find the lost heir? Does the fountain only work once for each keeper? It doesn't do a good job of explaining. Galen has to fast and pray in order to use it but once Dumbass Raffi over here takes a freaking sip, Galen has to go save his ass. Why he can't use it again, I have no clue.

Alberic, the dwarf thief-lord, is what saved this book. *Thank you, Alberic!* He's greedy, determined, selfish, and very cautious. He's not around much in most of the book but he shows up in the last fourth of the book and the parts with him are more interesting than the first half.

And speaking of which, let me tell you folks, the beginning is a snore fest. Luckily, a decent part of it is spent on Carys but nothing comes out of it besides her finding a relic. She doesn't learn anything, nothing about her heritage or about the Watch. She attempts to go to a library and find out more information but nothing comes out of it. She does get better in choosing whose side she wants to be on. Well gee, will she turn to the good side just to be Raffi's love interest? I sincerely hope not. That is lame and predictable and it should not happen! NO PREDICABILITY IS ALLOWED!!!

Book, if you are going to be predictable, then at least be entertaining.

Anyway, most of the book focuses on Galen, Raffi, and the Sekoi trying to find a fountain that will lead them to the lost grandchild of the Emperor. And the last fourth/fifth of the book is them finding the girl and bringing her with them to the sealed off area where the fountain to find the heiress was.

The title of the book and the summary indicate that the heir is a female heir. That's fine. But don't have the inside of the book have the characters clueless about the gender of the heir. That just insults the intelligence of the audience. We already know that the heir is a female. We're just waiting for Galen and Raffi to find her.

The girl is freaking cool. She has an attitude of a person of a royal family but she isn't overdone and I kind of like that. I can't wait to see her in the third one.

Maybe if the title and summary were neutral, there might be more suspense in the book when the heir is revealed as an heiress. I mean, hey, you have the Sekoi genderless, so why couldn't you leave the heir genderless? But that's just a nitpick for me. Overall, this book was ok. Just ok.
