



The Black Dragon: A Claire-Agon Dragon Book

Salvador Mercer

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A thousand years ago, on the world of Claire-Agon, a war raged between men and dragons.

When an expedition of elite warriors goes missing in the fetid Kero Swamp, Olivia Moross, Priestess of Astor and daughter of the regional prefect, is caught in the conflict between her divine holy order, the sinister Kesh wizards, and the nobles of the ruling class of Ulatha.

Seeking the fate of the lost expedition, and struggling to learn what might exist in the desolate Kero Swamp, Olivia finds herself battling forces both human and inhuman. With the help of her father's nobles and an unexpected Ranger of the Arnen, she must not only save her town, but also remain true to her beliefs in the pursuit of the truth.

Olivia soon discovers that in the world of Claire-Agon, when dealing with a Black Dragon, sometimes dead is better.

The Black Dragon: A Claire-Agon Dragon Book Details

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william Goodrow says

The Black Dragon

Very nice story, I was surprised how smoothly the tale flows. The author is very prolific in his style as I was surprised by the intrigue as it unfolds. Definitely worth reading.

Jessica says

This book was a pretty good read. Olivia Moross is a pretty interesting character. I hate how she is alone-ish and finds herself fighting so many battles. When she found out how hard it was to defeat a dragon, I felt so much pity for her. I liked this book pretty well, but now the best. Probably a 3.5 rating.

Bill Tillman says

Black Dragon

Oh, I do not like black poison spitting dragons especially when they sleep in two hundred year cycles. This is an engrossing tale filled with several sub plots, I don't like the ending but will not be a spoiler. Great stuff!

Amanda Greathouse says

Not for everyone.

So I've read a lot of Margaret Weiss and Tracy Hickman books, which are awesome. So I saw that this was about dragons and I was like this should be awesome. I was not expecting anything as good as the Weiss and Hickman stories, but something different. Well indeed it was different and terrible. There are really so many problems with this book that I'm not going to name them all. I skipped whole paragraphs and sometimes whole pages because there was so much information that didn't matter to the main story. Also the main characters are severely lacking. I read the reviews thinking this might be good, but nope not so much. Read this if you want, but this is why books get reviewed.

Charles Daniel says

Not The Typical Dragon-Slayer Story.

This novel has an interesting literary universe in which various nations, and factions within those nations,

pursue their own agendas while dealing with the recent end of the dragon's hibernation cycle. The protagonist, Olivia Moross, is caught directly between these competing nations and factions when her status as a member of both one of the nobility and one of the Paladins of her faith cause the aristocracy and the church question her loyalties.

There are a few problems with the story. First, the idea that the waking Dragons regard themselves as the true rulers of the world is undercut by their tendency to regard their own powers as "evil" while they refer to the "holy imanations" of the human temples as "evil" as well. It is an unusual being which can view itself as the villain in their own story--so the Dragon is inconsistent on that basis. Second, the author's appendix describes his literary universe as being based on an unusual solar system with silicone based life forms (the Dragons and the "people"). However, the people are far too human in their behaviors and artifacts for that premise to hold. Why would silicone based life forms replicate a humanoid form? Even if they developed into humanoid beings why would they develop butter, wine, tea, beer, cotton cloth, etc.? This is another inconsistency that intrudes on the story (especially if you read the appendix before the story so that you understand how the universe is supposed to work before getting into the novel).

rusty r.ridenour says

Bummer,of a book

Where the meat? You got to be kidding me there is nothing to this book,a wast of time.man I hope I didn't pay for it

Ralph Pulner says

I think this book would have been better served being longer or a two parter. I think the transition of Olivia from wallflower to hero should have been more fleshed out. Also, new world magic and politics could have benefitted as well. That being said, very promising series and the ending was great. Look forward to reading more of these.

Stephen says

When an expedition of elite warriors goes missing in the fetid Kero Swamp, Olivia Moross, Priestess of Astor and daughter of the regional prefect, is caught in the conflict between her divine holy order, the sinister Kesh wizards, and the nobles of the ruling class of Ulatha. Seeking the fate of the lost expedition, and struggling to learn what might exist in the desolate Kero Swamp, Olivia finds herself battling human, beastly and supernatural forces. With the help of her father's nobles, and an unexpected Ranger of the Arnen, she must not only save her town, but also remain true to her beliefs in the pursuit of the truth. Olivia soon discovers that in the world of Claire-Agon, when dealing with a Black Dragon, sometimes dead is better. This book was very easy to read and very enjoyable. Great mwriting combined witha great story leads to you reading this mostly in one sitting. The only part I had a problem with was what happens near the end, which you'll need to read to find out. Great Reading Everyone!!!!!!!!!!!!!!

Debbie says**Enjoyed the black dragon**

I really enjoyed this book and am moving on to the next in the series. I hope this series stays as intriguing

Marilyn says

I couldn't finish it. Get a beta reader/ a better editor. The poor editing destroyed my immersion in the story and aggravated me to the point of returning the book immediately without finishing it.

C. Coleman says

Interesting story but being short on world building, it's hard to get one's mind around the vision of the whole. The relationship of the segments aren't defined. This left me reading pieces that just weren't connected that well. Perhaps reading more of the series would help. The character development is good and it's an enjoyable read otherwise.

Donna says

**** spoiler alert **** I did like this volume better than the preceding Green Dragon. I feel the characters were fleshed out better so that I was able to care more about what happened to them. Unfortunately the ending is a cliff-hanger that leaves unresolved questions. Unlike the previous two books, the dragon survives in this one.

I did enjoy that the author gave the dragon's perspective on life and what the correct hierarchy should be (with dragons being on top, of course)

There were several words misused/misspelled. One is where a character "knocked" his arrow. The correct word is nock without the k. You can see that the proofreading relies too much on spellcheck which does not catch these types of errors.

Carol Bosselman says

Characters very stereotypical; conversations seem too formal, not natural ways of talking. Needs some good editing as well.

Caprice says

Good story; some sentence level problems; disappointing ending

While I enjoyed the story, I felt like the ending of this book was a disappointment. I don't do spoilers, so that is all I will say about that. There were plenty of surprises throughout the story, which I liked. I liked the fact that the women were the stronger warriors.

My biggest problem with this book were the proofreading mistakes. In fact, one particular partial sentence I remember was, when Olivia and Felix were escaping from the temple they looked around to make sure they were not unobserved nor followed. My problem is if they were not unobserved, they would have been seen. This book just needs a GOOD beta reader.
