



Rurouni Kenshin, Volume 11

Nobuhiro Watsuki

Download now

Read Online ➞

Rurouni Kenshin, Volume 11

Nobuhiro Watsuki

Rurouni Kenshin, Volume 11 Nobuhiro Watsuki

With Misao's help, Kaoru finally manages to locate Kenshin in Kyoto--at the home of Hiko Seijûrô, his master in the school of Hiten Mitsurugi. Having convinced his master to resume (complete) his training, Kenshin assumes the role of pupil once more, while elsewhere in Kyoto, other forces come together. There is the arrival of Shinomori Aoshi, soon approached by the men of Shishio Makoto to join their cause; there is the arrival also of Saitô Hajime, who comes to free Sano from jail and also to join him in questioning "Ten Swords" member Chô. The truth of Shishio's plan for Japan is beginning to be unveiled...

Rurouni Kenshin, Volume 11 Details

Date : Published February 2nd 2005 by VIZ Media LLC (first published June 4th 1996)

ISBN : 9781591167099

Author : Nobuhiro Watsuki

Format : Paperback 192 pages

Genre : Sequential Art, Manga, Historical, Historical Fiction, Comics, Graphic Novels

 [Download Rurouni Kenshin, Volume 11 ...pdf](#)

 [Read Online Rurouni Kenshin, Volume 11 ...pdf](#)

Download and Read Free Online Rurouni Kenshin, Volume 11 Nobuhiro Watsuki

From Reader Review Rurouni Kenshin, Volume 11 for online ebook

MC says

The adventures of the rurouni swordsman continued, but really this volume is the story of his friends more so than him. The issue at the end of the previous volume, that of Kenshin trying to convince his swordmaster to teach him the rest of the Hiten Mitsurugi-ryū, including the secret final techniques, has been resolved quickly. Kenshin's friends, having arrived, convince Hiko Seijūrō, Kenshin's swordmaster, to train him.

While the two go out to train, the other characters have some more development. Well, two of them do while the others just hang in the background and wait their turn presumably to do something important. The point is that this volume is not about Kenshin but his allies and even enemies. Basically it is to allow them to have some plot details and characterization to prepare for the actual fights in the culmination of this arc.

I have to say that I was surprised that a volume with so little of the wandering swordsmen, and so much of other characters could be engaging, but it was. So compelling and even likable (or easy to hate) were the characters that I found myself pulled along with the story.

I am so excited too, though. I know this will be a promising ending to this arc. The bad guys have a plan and all of the former capital of Kyoto, and the country as a whole, will suffer and many will die if they don't succeed.

This arc proves what a masterful storyteller the mangaka, Nobuhiro Watsuki, truly is. The art is also very vivid and helps to depict the characters quite well. Even the fight scenes, which never are that clear to me, have gotten better. Certainly highly recommended.

Lynn says

Today's post is on Rurouni Kenshin volume 11 by Nobuhiro Watsuki. It is 192 pages long and is published by Shonen Jump. The cover has Kenshin on it looking cool. It is the eleventh volume in the long running series. You have to have read the first ten in the series to understand the story. The intended reader is someone who likes historical stories, manga, and interesting characters. There is no foul language, no sex, but some violence in this series. The story is told from third person close following different characters. There Be Spoilers Ahead.

From the back of the book- With Misao's help, Kaoru finally manages to locate Kenshin in Kyoto--at the home of Hiko Seijūrō, his master in the school of Hiten Mitsurugi. Having convinced his master to resume (complete) his training, Kenshin assumes the role of pupil once more, while elsewhere in Kyoto, other forces come together. There is the arrival of Shinomori Aoshi, soon approached by the men of Shishio Makoto to join their cause; there is the arrival also of Saitō Hajime, who comes to free Sano from jail and also to join him in questioning "Ten Swords" member Chō. The truth of Shishio's plan for Japan is beginning to be unveiled...

Review- The main fight in this volume is between Aoshi and Okina. Aoshi has lost his mind in the quest for

revenge against Kenshin. Misao gets to see how bad Aoshi is and she decides that she is going to lead the Oniwabanshu now. It is hers by blood-right but that freaks everyone out. Kenshin does have an interesting battle with Chô. Chô loves swords and loves to kill people with them. Kenshin feels that he must stop Chô before he starts killing people just because. The sword they end up fighting over is a reverse blade just like the one that was broken. It ends with more villains being introduced and are impressively crazy. More Drama and over-the-top fighting ahead!

I give this volume a Five out of Five stars. I bought this manga with my own money and I get nothing for my review.

Kelly says

This is a guilty pleasure re-read of the series alongside my regular GR challenge. I've loved Rurouni Kenshin since I was a kid, and it makes me happy to dive back into this series.

Nicolo Yu says

Expanding the supporting cast by adding the Kyoto branch of the Oniwabanshu, with Misao, Okina, and the others made for an almost unwieldy group but introducing them fulfilled a narrative role. It gave Kenshin a place to stay in Tokyo and valuable resource for information for a couple of people he needed to find. It also planted the seeds that would lead to Aoshi's own redemption which is appropriate. This manga is, after all, all about second chances.

Febyan Kudrat says

Paduan aksi dan komedinya pas. Konflik Kyoto makin memanas. Para Juppongatana mulai berkumpul. Aoshi berpaling ke Shishio. Dan Sagara bersama Saito dan Cho bergerak terjun ke pertempuran.

Scott Lee says

The Kyoto/Sishio storyline continues to bring in every major character (and group) we've dealt with in the story so far.

Touching story with the Oniwabanshu in this volume, and a clear sign of just how shut-off Aoshi has become as he chases Kenshin.

Kenshin trains with his old master--although we mostly hear others talking about him in this one, as opposed to seeing him directly involved.

The other surviving Oniwabanshu are drawn in to the conflict between Kenshin, Sishio, and the Meiji government because of Aoshi's involvement, and Kenshin's tag-alongs are with them for the moment.

Building to something big here. Hope it delivers.

Samantha wickedshizuku Tolleson says

This volume kicks off with Chapter 85: Half Feelings.

I'll write more when editing mode hits me.

Have fun reading!

Ta-ta Pretties!

Lauren says

Rurouni Kenshin is one of my favorite animes and manga. Quite enjoyable.

Andrej Zupanic says

Excellent shounen series. This volume offers new development in the masterfully crafted Kyoto arc and ventures deep into personal sphere of every single character. Next to Fullmetal Alchemist this series offers more than any other average shounen series, such as One Piece, Fairy Tail, D.Grey-Man, etc. It offers great combination of historical events, which are changes to a certain degree, yet still offer plausible happenings, since some historical events still remain a mystery today, and fantasy, which is highly influenced by fighting video games. Watsuki is a master storyteller and after 11 volumes the series is as fresh as ever. In fact, it shifts in an entirely different gear. A masterpiece.

Elizabeth says

More like a 3.5, but I always round down.

Honestly, the weakest part of this manga is..... Team Kenshin (besides Kenshin himself, of course). SORRY. I feel like I've committed blasphemy for saying that. I just don't find Kaoru, Yahiko, nor Sanosuke very compelling (I can't believe I'm saying this about Sanosuke!). But I don't... not when you've got Saito and the Oniwabanshu... so I think I was kind of more lukewarm on this volume because they're all back again and I'm like eurrgrghh so I gotta deal with these people again huh....but I'm onto volume 12 as of writing this and I think I'm more or less back in the groove (I took a week break to read Middlemarch).

(view spoiler)

I can't be the only one utterly baffled at the way they treat Misao like a kid because she's just 16, yet somehow Kaoru, at age 17, is this completely grown-up mature woman facing real grown-up mature woman issues....

I don't know if I've ever mentioned this before, but I always find Watsuki's little asides very fun to read.

AMY ♥pronounced AH-MEI♥ Magnet of Obese Cats says

This is how you become a Kenshin Addict

+kenshoru
+ameishi (Shipping Aoshi and me)
+ Aoshi is mine
=
Kenshin Addict

Iman Danial Hakim says

Saya sedang dalam marathon menghabiskan siri manga Samurai ini. Dulu pernah disiarkan di tv3 (ke NTV7) sewaktu saya kecil.

Mujurlah bang Perewa membenarkan komik sebagai salah satu bacaan untuk Cabaran Bacaan 32 Buku. Banyak juga, ada dekat 28 naskhah yang menghimpunkan kesemua siri Rurouni Kenshin.

La Revistería Comics says

Reedición de Rurouni Kenshin volumen 11.

Incluye la popular sección "Aclaraciones de la traducción" y el índice original, inédito en la primera edición argentina.

Rurouni Kenshin Volumen 11: Preludio a la destrucción

Capítulo 85: Sentimientos a medias
Capítulo 86: Aoshi y Okina
Capítulo 87: Encuentro violento
Capítulo 88: Preludio a la destrucción
Capítulo 89: Aoshi vs. Okina
Capítulo 90: Tumba de sangre
Capítulo 91: La determinación de Misao
Capítulo 92: El Gallo y la Escoba
Capítulo 93: El nombre es Usui.

Robin says

This story literally has everything I love in a manga. A fantastic main character with a wonderful backstory, an awesome leading lady who isn't just there for boob-service and actually has a great, well-rounded

character, wonderful and memorable supporting characters whether they be friends or foes, stories that get rounded-out and resolved and don't just focus on getting the BRAND NEW FIGHTING TECHNIQUE!!1, a storyline that doesn't stray into sentimental or cliché and yet still tugs at your heartstrings and makes you cry and believe, and, most of all, a satisfying ending where things are resolved without it all being tied up into a neat little bow.

I adore this story. I adore it with every fiber of my being. It's a must-read for any shounen fan, for any history fan, and, hell, I'd say for any manga fan.

Elise Kallenbach says

where the series truly becomes unable to put down
