



My Monster Burrufu

Alberto Corral , Alessandra Sorrentino (Illustrator)

Download now

Read Online 

My Monster Burrufu

Alberto Corral , Alessandra Sorrentino (Illustrator)

My Monster Burrufu Alberto Corral , Alessandra Sorrentino (Illustrator)

Seven-year-old Olivia has just moved to a new house - the same house where a lonely monster named Burrufu lives hidden in a secret attic. One night, unable to resist the smell of delicious cookies, Burrufu sneaks out and is discovered by Olivia. The two soon learn that you can find friendship in the most unexpected places. 'My Monster Burrufu' is a story of overcoming fear, a curse, and a most unusual monster who learns from a little girl how to trust his heart.

My Monster Burrufu Details

Date : Published April 4th 2011 by Petite Grande Idee (first published 2011)

ISBN : 9780615459349

Author : Alberto Corral , Alessandra Sorrentino (Illustrator)

Format : Paperback 102 pages

Genre : Childrens, Fantasy, Fiction



[Download My Monster Burrufu ...pdf](#)



[Read Online My Monster Burrufu ...pdf](#)

Download and Read Free Online My Monster Burrufu Alberto Corral , Alessandra Sorrentino (Illustrator)

From Reader Review My Monster Burrufu for online ebook

Barbara Ann says

This chapter book is targeted for eight to twelve year olds; the easy going storytelling style and charming illustrations interspersed throughout make it visually appealing as well. I can't make up my mind which character I love the most, Olivia, the seven year old mistress of the monster's house or Burrufu, the melancholy monster.

At the beginning of the adventure, Olivia is about to move from the city to a home four hours away in the country. She immediately endears herself to me when I read the note she left to the new tenants asking them to take care of the house and sending them hugs and kisses. Upon arriving at the old three story house, Olivia and her dog Tula begin to explore the home's nooks and crannies. They hear noises in the attic; her father, Steve, tells her jokingly that maybe it is a monster. Olivia thinks he is making fun of her, and when he assures her that a monster in the house is good luck, she feels relief.

Olivia can't sleep and goes down to the kitchen to have some milk and cookies. To her surprise she spies a furry white claw stealing cookies! So the adventure begins....Olivia is determined to lure the creature out by setting a cookie trap. She discovers that the monster lives in the attic and is a writer like her father. Because Olivia's dad spends lots of time in his study writing, she has lots of time on her own. Olivia learns that her friend Burrufu can make himself very large when he frightens people; he is fearful of going outside and scaring people. Olivia wants to make him feel wanted and secure so she tries to provide him with courage. One day Burrufu is discovered and chaos ensues. Will Olivia be able to remain friends with her monster, who is really a talented and sensitive writer or will they both be forced to relinquish their friendship due to the fears of others?

This book contains approximately one hundred pages and ten short chapters. It can be used as a classroom read aloud or read independently as a chapter book for readers in the middle grades. There is plenty of humor and adventure. The plot contains enough twists and turns plus thought provoking issues to challenge the middle grade reader. Highly recommended.

Danielle says

My Monster Burrufu is about the friendship and acceptance between a little girl named Olivia and the monster Burrufu who hides in her attic. At the start of the book, Olivia and her father move into a new house where, one night, Olivia comes down stairs to eat some cookies and discovers big furry paws snatching cookies from her kitchen. She is delighted to find a monster in her house and sets up a trap to capture a picture of Burrufu and this starts her wonderful, lifetime friendship with Burrufu. Through adventures and misadventures, Burrufu learns to trust Olivia and her loving friendship and he begins to realize that being friends with humans isn't so bad after all.

What I Liked: For me, the illustrations in the book really MADE the book. Though the story was good, the illustrations really brought the message home and gave the book a little bit of that extra something and made the book just that much better. I also enjoyed Alberto Corral writing yelling and whispering speeches with increased and decreased font sizes. This writing style gave the book a fun edge that really appealed to me. I

found the ending very sweet as well :)

What I Didn't Like: The whole thing was well written and I think the book would be enjoyable for all readers. I will definitely be passing this book on to the younger kids in my family.

I received this book from the Goodreads.com giveaway :)

Jessica says

My Monster Burrufu is a storybook about a young girl who finds more than just dust in the attic of her new home. By the way, did you know that monsters are good luck? Well, now you know.

This is an enchanting story about an outgoing, unique and friendly little girl who tries with all of her might to befriend a very reclusive monster, who just wants to be left alone in his lonely attic to write his stories and eat stolen chocolate chip cookies. The book is peppered with beautifully drawn black and white illustrations, and the dialogue is enhanced by increases and decreases in font size to indicate yelling and whispering tones. It's a sweet story that is fun to read, especially out loud in different voices!

This story has a very important central moral: don't judge someone by how they look; it's what's inside that counts. It's a kind of "don't judge a monster by his fur" type of moral, which is applicable to children and adults alike.

My Monster Burrufu was created by Alberto Corral, a character animator at Dreamworks Animation. He, like Burrufu, also loves dessert. Alberto told me, "I love movies and stories in any form. That passion took me to write a children's book."

My 10 month old daughter Lily is too young to yet appreciate the moral of the story (it is geared toward the 8-12 age range), but she loved hearing the story and looking at the pictures. As she gets older, I think we'll read the story while baking batches of chocolate chip cookies... *smile* This is truly a tale that children and parents can all enjoy.

Pablo says

"My Monster Burrufu" is a beautiful book that I would recommend to children as well as to adult people. The book has an involving story about friendship and loneliness. It has humor, action and positive messages. I wish this book is adapted into an animation film. The illustrations of the book are already fantasti

Lisa Vegan says

This is an illustrated beginning chapter book with 10 chapters in 88 pages.

I loved the illustrations. Great pictures!! So charming! They added immensely to the story, and will be especially appreciated by children who are just beginning to read chapter books.

I very much enjoyed the story; it's delightful. There is humor and pathos and suspense, and it's just a fun story.

I had some laugh out loud moments, particularly when Burrufu the monster was the scared one and when he was trying to be frightening.

I like that Steve and Burrufu are writers. I also like the message that comes through that we can get to know authors as people through what they've written.

I like how the font size in this book occasionally changes to fit what's going on in the story.

Some things that felt a bit off (or some maybe just old-fashioned) were: Olivia at age 7 was left home alone, all day, with just the dog, by her father. Olivia lives with just her father and her dog friend Tula. Steve, Olivia's dad, is almost as much a main character as Olivia, unusual for children's books, but something I found refreshing. Olivia has never known her mother so I got to put this book on my beloved orphaned-and-quasi-orphaned shelf. Well, and while Steve is loving, Olivia doesn't get a lot of supervision, so that alone might have qualified this story for that shelf.

Re Olivia at only age 7 being left alone so much, some adults are not going to like this, think conniption fits, but I think children will find this to be a delightful fantasy on many levels, and as long as they're children from loving and not neglectful homes, they will take Olivia's experiences in stride.

Recommended for read aloud for 5 and up and independent readers 7-10, although there are some very advanced vocabulary words, so I am curious to see how 7-10 year olds will experience this story, as well as readers/listeners younger and older. Both girls and boys can equally enjoy this story.

Also recommended for for kids who like monsters or are afraid of monsters, kids from one parent families, kids who like dogs, imaginary friends, books and reading and writing, children who are about to move or have just relocated, and kids who feel different and/or kids who've been bullied or have bullied others.

It's a sweet friendship story. It's also a great story about humans' tendencies to be afraid of what they don't know, and how just being scared of something can make that fear grow and grow, even if there is nothing to fear.

What I thought I didn't like: one character who was sort of was redeemed, and while I could have done without the shooting of bullets and other aggressive actions of the humans, it all ended up okay for me. I'm not sure I needed all the action, but some kids will really enjoy it.

I also like that Burrufu is a "cookie monster" and his favorite cookies are chocolate chip.

I know the author is trying to get this book noticed by readers and I do remain perplexed by why some books catch on quickly and others need lots of word of mouth in order to thrive. I see that 30 copies are being given away in the Goodreads' First Reads program, and I hope they go to members who will review them on this site.

The book has its own website: <http://mymonsterburrufu.com/>

I appreciate the author giving me a copy (and I'm glad I own a copy I can share with children I know) and I'm glad I got the opportunity to read this book.

Ange (Libby Blog) Schmelzer says

When Olivia and her writer dad move to the country for peace and quiet they never expected they might meet a real, live monster! But one evening while eating cookies and drinking milk that's exactly what happens to 7 year-old Olivia.

My thoughts: I LOVED THIS! It was such a sweet read about learning to see past what people look like and to take time to get to know them before deciding whether you like them or not because you might just make your new best friend for life. I read this cover to cover with my 7 year-old, who not only was delighted with reading a story about another 7 year-old, but also thoroughly enjoyed everything about this book. She liked the illustrations, the story and the fact that she could help read along by reading Olivia's parts enthusiastically!

I do have to say that there is a small part that really bothered me...a 7 year-old would NEVER be left alone at home for any length of time because it's illegal! This happens a couple of times in the book and truly bothered me SO much.

I can't wait to tell the LMC Director of our school district's elementary schools about this one so she can get it for all three LMCs! It is just such a great story!

A letter to the author from my 7 year-old:

Thank you Mr. Corral for sending us your book to review. I really liked it, but my sister cried a little. She's only five. I really liked it from the beginning when I learned Olivia is 7 and I'm 7 too! I was nervous about the monster and the girl meeting him. But I laughed when Olivia was hanging upside down from the monster. I also laughed a lot when Burrufu got nervous in the treehouse and the treehouse top was his hat! I felt a little sad when Burrufu came down and people were scared. When the army came I thought they were going to kill him but Olivia, Steve and Mark ended up saving him! I felt so happy at the end because I think Burrufu moved back in. I LOVED all the drawings and wondered why they are all in black and white?

Thank you,

Mallory

Included you will find a picture drawn by me.

Go to Libby Blog to see the full review with pictures and drawing.

Miranda Sherman says

Seven year old Olivia and her Father Steven have packed up and moved to the country. Steven is an author looking for a quiet place to write.

Olivia and her dog Tula are looking for fun and adventure in their new home. Late one night Olivia has a

snack of cookies and milk. When Olivia forgets to put the milk away she returns to the kitchen only find a large furry monster eating the rest of Olivia's cookies.

After learning that a monster in the house is good luck Olivia is set on befriending the monster that resides in their hidden attic.

She had no idea how difficult that would be.

This story is very heart warming. A perfect read for children as the story touches on so many topics. With lessons involving friendship, prejudices, fear, learning to trust and bullying the Author has an amazing way of relaying his message in fewer than 100 pages that will touch the heart of any young reader.

I really enjoyed this book as it is a very cute story with adorable illustrations randomly scattered throughout the book. I highly recommend this book for young readers. Though the main character is a young girl, the book contains a grumpy monster so both boys and girls will love this book.

What an amazing story and I am so happy to have had the chance to read and fall in love with Olivia and her monster Burrufu!

Alice in Readerland says

When Olivia spots a monster sneaking a few of her cookies, Olivia's determined to make friends with him. Armed with spoons, and wearing a metal colander, she ventures to where he lives: in the attic of her new house. But when the flash of her camera scares the monster, which scares her and makes her bump her elbow and start to cry, she discovers something even more amazing: the monster can talk! "Shhh, shh. Please, don't be scared," he says. Olivia can't help herself, she wants to hug and pet him. Introducing herself to the bewildered monster, she finds out his name is Burrufu. And he can grow and shrink back to regular size! And he's a writer! Olivia is beyond thrilled. Burrufu? Not so much. But a deal is struck: If Olivia keeps Burrufu a secret, she can visit him.

What will happen to this unlikely duo?

Adorable and heartfelt, I love this book! The illustrations throughout are utterly charming, they perfectly capture the whimsicalness and sweetness of the story. They make me want to hug Burrufu just like Olivia does! The message of accepting others for who they are, not judging others by their appearance, and that friendship can be anywhere are creatively and touchingly communicated. The reason why Burrufu actually grows in size at times is heartbreaking and the interactions between Burrufu and Olivia will leave a smile on your face. I cannot say enough great things about this book, from the lovely storyline, to the cute illustrations, to the fun change in font size, I enjoyed it all! For anyone wanting a fun book with a lot of heart, I recommend *My Monster Burrufu*.

Oh, I also recommend that you have tissues with you when you read this book. Because you will need them.

To see my full review, visit my blog 'Alice in Readerland'. Direct link to my review of 'My Monster Burrufu': <http://aliceinreaderland.wordpress.co...>

Frank says

This is a great book for young readers, or for old readers reading to young listeners. Although I did feel the language in the book had words or was sometimes at a level maybe a little above the young reader it seems to be intended for (ie "a bit bohemian", "Borsalino hats", etc). I gather the book was translated and maybe it lost a little in the translation or maybe some words are more normal to those young readers to which the original language was written.

But the story is a really cute and fun story of a little girl who finds a real live Monster in an old house her and her single parent Dad move into in the country. This monster can reach heights of over 100 feet so that presents some problems especially if the monster and the little girl (7 years old) are trying to keep his presence secret, even from the Dad. Hard to keep such a secret when they all live in the same house.

Before long the girl and the monster, Buurrufu, become best friends. Little Olivia is an ever persistent little girl who will not take no for an answer even from a monster who wants to be left alone in his secret attic that only she knows about. But she wins him over with her cookies and love. She was never afraid of him and was the only one who persisted in loving him.

But his presence is discovered by her father who panics and soon Police, military etc must remove the "threat." It is sad to know this friendship must end. But the author has some thoughts on that and a great ending although a little rocky. Every kid of any age should read this one or have it read to them.

Bookphile says

This was a cute story with cute accompanying drawings. I read it aloud to my 8-year-old daughter as her bedtime story over the course of several weeks, and she really liked the book. She said she'd give it four and a half stars. More complete review to follow.

Full review:

I have to admit, I get some warm fuzzies just by looking at the cover of this book. It seemed like a great book to read with my eight-year-old daughter, and I was not disappointed in that regard. She really seemed to eat this book up, laughing at some sections, feeling sad and distressed in others, and ultimately loving the ending. I also enjoyed reading it, particularly because it never felt dumbed-down to me, which is a major, major flaw in some children's books. Some spoilers ahead.

My favorite part of this book is the character of Burrufu. He is just awesome. I expected him to be a warm and cuddly monster, so I was pretty thrilled to find that he was rather curmudgeonly and really only wanted to be left alone to work on his manuscripts. A monster who has a passion for writing books! Seriously, what's not to love about that? He was a fresh character, one who had to be reluctantly coaxed into a relationship with the charming, precocious, and adorable Olivia. I loved that they weren't instantly best friends. I loved that Burrufu sometimes just wanted her to go away but, in the end, was ultimately unable to resist her charms.

And Olivia is charming. She's blithely oblivious in that way that only kids can be, and she's a wonderful vehicle for showcasing the innocence of childhood, where it doesn't really matter how you look, as long as

you like to play. Olivia was a joy of a character, and I was highly entertained by her selective attention to detail--namely, she only paid attention to the things she wanted to hear.

This is ultimately a really nice story about friendship and how it can transcend barriers. This is always a lovely message for children, particularly when it's done in such a fun and engaging way. This book proves that you don't have to be preachy in order to teach kids a little something. My daughter and I had some nice talks about the friendship between Olivia and Burrufu, and about how unfairly Burrufu is treated simply because of the way he looks. I loved that Olivia sought a better way. That's certainly a message that I want my daughter to take to heart.

It would be remiss of me not to talk about the drawings because they are wonderful. Burrufu is extremely strange looking, while Olivia is absolutely adorable. My daughter and I were also in love with the drawings of Tula, who is probably the most adorable cartoon dog I've ever seen. Yet, it's not just the fact that the drawings are cute, it's that there is some really amazing detail to some of them. I particularly love the illustration of Olivia's room, because there's just so much to take in there. From Olivia's hilariously adorable pajamas to Burrufu's expression to the room's decor, it's the kind of picture I'd love to blow up and hang on my daughter's wall because it's just so whimsical and sweet. I'm also extremely enamored of the picture on the last page, as it really tugs at my motherly heartstrings.

I have no doubt this is one of those books I'll catch my daughter paging through quite often. I don't think I'll ever look at it without picturing her scrunching up her face, hugging the book to her chest, and declaring, "Burrufu is so cute!" The time I spent reading this book with her was time very well spent.

Renee says

This review consists of three parts: 1. My daughter's review (she's 9), 2. My son's review (he's 5), and 3. My review (the Mom). These are excerpts; for the full review visit us at <http://MotherDaughterBookReviews.com>

My Monster Burrufu by A. Corral was provided to us free-of-charge by the author.

DAUGHTER SAYS:

What I liked and disliked about it:

I liked Burrufu because he was cute and fluffy. I liked that the girl's name was Olivia because there is a girl in my class named Olivia too. I thought that Olivia was cute. I also liked when Olivia discovered the secret passage to the attic and it was cool that the lamp was a switch. I wish that I had a secret passage in my house going from my room to my bathroom.

I thought it was funny when Olivia covered herself with the kitchen pots and pans for armor. I thought Olivia was a really good friend to Burrufu and Burrufu was a really good friend to Olivia. They did fun stuff together like play in the tree house and go to the sea.

I would not like it if I only had a Dad and no siblings like Olivia. I would be annoyed because then I would have to listen to Dad's rules all the time and not Mom's good rules. I also don't like how at first Olivia is younger than me and then all of a sudden she's a grown-up. I don't like when people are first younger than

me, then older than me.

My bottom line:

I liked this book and I would recommend it to kids between 4 and 8 years old. I liked it but I think kids younger than me would like it more.

SON SAYS:

What I liked and disliked about it:

I loved, loved, loved everything about this book. I really liked the monster because he could jump super-far and because he's nice and cute and fluffy. I liked how Olivia pretended that she was going to die when Burrufu was trying to escape. She was very brave. The secret room was super-cool and I want one too because I don't have one. I thought that Burrufu was going to be mean to people except he was really nice to Olivia instead. I liked how it had pictures and I liked the pictures.

I didn't like how the soldiers trapped the monster. It made me sad and angry at the soldiers because they were mean to Burrufu.

My bottom line:

I loved, loved, loved, (etc.) this book. It's my new favorite. I think everyone would like it - especially kids my age.

MOM SAYS:

What I liked and disliked about it:

This is a fantastic little book. The story flows nicely and it is a relatively quick read. Both my kids really enjoyed it and it maintained the full attention of my 5 year-old son at bedtime (need I say more, really?) Interestingly, this is a book that has quite a few illustrations; perhaps one full page illustration per chapter and smaller images every two or three pages. I think this was very helpful in keeping my son engaged with the story, but my daughter really enjoyed the illustrations as well.

Olivia was an interesting character. On one hand, it was very unusual that she was often left roaming around unsupervised - she is only seven after all. It was also unusual that she didn't seem particularly frightened by Burrufu (for the most part). But, if the message is that this little girl was able to look past Burrufu's exterior and demonstrate kindness and friendship to someone who really needed it, then I think this can be seen as a strength in her character. So, at the end of the day, I was a little unsure about her ease with the monster, but I think the story is written in a way that you can understand why she is the way that she is.

Without giving away the ending...I do like the way that Corral decided to end the story. It is the most believable outcome for the story and it is heartwarming to get a sneak peak into Olivia's life as a grown-up with her own daughter. You'll just have to read it to see it for yourself!

There is one issue that I feel compelled to bring to light. The story takes an unexpected turn when Burrufu gets shot at by soldiers, captured by the army, and is chained up. What occurs to Burrufu is quite intense and violent and I would argue almost seems out of place in this otherwise touching and sentimental story.

My bottom line:

Aside from my one issue with the story, this really is such a great book. I would recommend it to boys and girls 7 years and up. I would say at least 7 years old because of the mature themes (e.g., armies, soldiers, shooting, chains, violence.)

Jessica says

We meet Olivia as she is moving to the country. Her father, a writer, is looking for quiet place to write and a big, old Victorian house is just the ticket! What will Olivia discover in her new home? Will she be happy? She's not sure, but one thing she definitely didn't expect to find was a monster...

Alberto Corral does a very nice job of creating a young girl character who children will fall in love with. She's sweet, kind, giving, and makes some amazing cookies! Best of all, she's the bravest little girl I've ever known. When she hears noises coming from upstairs does she run away? Oh no, not Olivia! Instead she sets a trap, and the magic begins.

Alessandra Sorrentino draws the pictures in *My Monster Burrufu* and the illustrations are just gorgeous. Olivia is so tiny compared to her big, fuzzy friend. The pictures with the two of them were my absolute favorite! I see many a child listening with wide eyes to the story that Alberto Corral so expertly weaves, and giggling out loud at the pictures that accompany it. Let me tell you, adult or not, I loved the balance between the story and illustrations! I was smitten.

This story is adorable, heartfelt, and teaches a very important lesson. Olivia and Burrufu show that no matter who you are, no matter what you look like, you can be a very special person! The two of them teach children how to respect others differences and love them for who they are. Too cute! Seriously. If you are looking for a fun read to share with your little one, especially at bedtime, pick this book up. It's sure to steal you heart!

The Bragging says

I was so excited to read this book. I thought that the cover art for this book was adorable. I was excited to discover that this book had many great pictures in it. The illustrations are so cute and have so much personality. Alessandra Sorrentino did an amazing job with pictures. With the amazing pictures and fabulous writing, I loved reading *My Monster Burrufu*!

The main character in this book, a little girl named Olivia was so cute! She is hyper, happy little girl with a great love of cookies. In a majority of the book, Olivia has cookies with her. I love how developed the character is. By the end of the book, I felt like I really knew Olivia. A major reason for this is the great writing by the author, Alberto Corral.

One of the main lessons from this book is to not judge a person or a monster by its outside. In the book, Olivia meets a monster named Burrufu who lives in her attic. Burrufu does not like being around people because he is afraid of scaring them. This has also made Burrufu very grumpy. Olivia accepts Burrufu for who he is and it turns into a wonderful friendship. I think that this is a great book to be an example of how we should treat people who are different.

This is a great children's book for the whole family! It is a great book for middle grade elementary school students to read by themselves, but it would be a great read-aloud for the family to read together. I think that books are great Christmas gifts and this would be a fabulous children's book to get for Christmas!

I received this book for free for this review.

Nila says

We follow 7-year-old Olivia, who has just moved to a new house. In it, she discovers, lives a cookie-stealing lonely monster named Burrufu. Soon they discover each other and embark on a rather strange and bumpy journey and a tale about finding friendship in the most unexpected places.

First of all, I want to say that Sorrentino's illustrations are amazing, and accompany Corral's writing perfectly. Together they have created this book, which might be the equivalence of King Kong for children. About how the beast also is the beauty and that fear of the unknown is the most dangerous fear of them all wrapped up in a great bedtime story with families, cookies and drawings and everything else that will make children love this book.

The only thing I have to say against it, is just how the narrator's "voice" is treated. I understand it's a children's book and this might be because I'm 19 years old, but I think there are tad bit too many "explanations" or "rationalizations", instead of leaving room for the children to imagine it. It's very straightforward, which works the later you get into the book, but in the beginning, it's a bit restricting as it puts some small barriers around the story and the characters.

Corral gives the readers some food for their thoughts: "Who is the monster and who is the man?" which adds a more adult touch to the story and generalizes, so anyone can enjoy it and I certainly did.

Judy & Marianne from Long and Short Reviews says

Originally posted at: <http://aurorareviews.blogspot.com/201...>

Olivia and her father are moving to the country so he'll have a quiet place to write. Olivia wasn't sure if she wanted to live in the country, but then she saw the house. It was a big old Victorian type with lots of rooms to snoop in and all kinds of things to discover. She just didn't expect to discover a monster...

This author does a very nice job of creating a young girl character who never knew her mother, has a busy father, and is a lot braver than I was at her age! He's made her easy to love because she's gracious and kind (and makes good cookies) and she wants to do the right thing. The other characters are her father, his agent, and the monster. Mr. Corral's monster is not all that scary, but he has one talent that creates panic: he magically grows when people are fearful of him.

I like the way he teaches us a little lesson about people who are different from us. Don't be judgmental.

Don't be fearful until someone gives you a reason to be. He makes his story interesting by creating a monster who writes stories and likes cookies. It's a charming story that younger middle grade readers should really enjoy reading.

Alessandra Sorrentino is the illustrator and her graphics made reading the story even more fun. The monster has long claws and wears a scarf; Olivia looks like a doll walking next to him. Young readers should enjoy looking at the illustrations and imagining themselves in the same situation.

Mr. Corral and Ms. Sorrentino's collaboration on this book has produced a wonderful fantasy for children to read and smile over. The ending was a surprise, but it's most appropriate. I'd just start keeping an eye out if your child suddenly starts baking a lot of cookies. Who knows who you might find?
