



Moon Knight Vol. 2: Reincarnations

Jeff Lemire , Greg Smallwood (Illustrator)

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Collecting Moon Knight (2016) #6-9, Moon Knight (1980) #2.

Meet the many men inside Moon Knight's head as the focus shifts to his various incarnations! Marc Spector broke his body to escape the prison Khonshu built for his mind...but what if he's still trapped? Steven Grant awoke in New York City, ready to produce Marvel's next box-office smash - is he losing his mind, or will Moon Knight: The Movie be a blockbuster? And Jake Lockley is under arrest for murder! With the world calling on him to protect those who travel at night, Marc is losing control. The muddled mind of Moon Knight is reaching its limit!

Moon Knight Vol. 2: Reincarnations Details

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Author : Jeff Lemire , Greg Smallwood (Illustrator)

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From Reader Review Moon Knight Vol. 2: Reincarnations for online ebook

Cheese says

I see an extended theme running on from vol. 1, but this lost me a lot. A bit too mental this volume.

Jason says

Lemire's second arc starts off unsteady, but by design. He keeps us off balance with different artists and jarring transitions between seemingly unrelated storylines. This part might be hardest for new fans to follow. But if you stick with it, the resolution of it all is very satisfying. Lemire's still focusing on the mental illness angle and it's still unclear whether or not anything that has happened thus far is only happening in Spector's mind. The third arc, where MK confronts Konshu promises to be exciting and possibly historic for this underrated but incredibly complex hero.

Anne says

I'm still enjoying this title quite a bit, but I'm torn on the **Moon Knight In Space** persona. To me, it was just an extra layer of looney that Marc Spector *didn't* need. However, everything *did* sort of make sense in a **crazy** way at the end. So...ok.

The overall story is good, though. All of Spector's personalities cycle through storylines that are potentially imaginary, with each one's life bleeding more and more into each other in small but significant ways.

Of course, you never know *where* the story is taking place, or even *if* the story is actually taking place, until the last few pages. Good stuff!

(view spoiler)

This also includes the 2nd issue of the 1980 Moon Knight. Spector is tracking a serial killer and it leads to the reader's introduction to Gena and Crawley. It's also interesting to see that Spector uses the Grant/Lockley personas like aliases instead of straight-up extra personalities.

This is definitely worth a peek if you're interested in finding a less traditional superhero.

Roy says

This was so weird and way too wacky for me haha.

Jan Philipzig says

This second volume jumps frantically from one of our hero's various personalities to the next, but it all feels a bit shallow to me - which is rare for a Lemire book. Not as sharp and inventive as the first volume.

Sam Quixote says

If you've read any Moon Knight comics you'll know the hero, Marc Spector/Moon Knight, is madder than a box of frogs. He's completely crazy in the coconut! That's what Jeff Lemire's second Moon Knight book is all about underlining - and unfortunately not much else.

There are three seemingly disparate men - a movie producer, a cab driver, and a space pilot - all living very different, strange lives, but the twist is... I won't give it away but you can probably guess. And the predictability for me overshadowed the kooky variety of the three stories because I knew none of it mattered.

I loved the range of artists who drew this one. Wilfredo Torres, Francesco Francavilla and James Stokoe each lend their own unique drawing styles to each different storyline with series regular Greg Smallwood jumping in at the end. Barring Torres, the other three artists are among my favourites currently working and the comic looks fan-dabby-dozy as a result.

Lemire's story though... eh. It's been done and done frankly too many times for this character. As far as this kind of story goes though, it's done very well, I just wish there was more to it. We get it, Moon Knight's a nutter, can we please move past that and put him in actual stories, like perhaps continuing the storyline set up in the first book??

Moon Knight, Volume 2: Reincarnations lacks a substantive story but has enough going on to more-or-less hold your interest and the art is brilliant for the most part. I'm still interested in the title and hopeful that the next book will be better but I'm not sure if Jeff Lemire's going to produce the goods for mad old Moony.

Gianfranco Mancini says

Voto: 3,5

Bella ed intrigante la storia, piacevoli le citazioni di memorabili e classiche saghe passate come quella di Lupinar, la storia del Tagliagole qui ristampata é sempre stata una delle mie preferite del Cavaliere Lunare... Ma tutta la parte del guerriero spaziale mi é parsa davvero ridicola :(

Quentin Wallace says

This series just isn't doing it for me. In this volume we explore the different personalities of Moon Knight as he flips through each one. Is he in outer space battling werewolves? Is he a movie producer and Moon Knight only a character in a movie? Is he a cab driver who's really Moon Knight? Things keep going back and forth between these characters and at the end of the volume I'm still not entirely sure what's going on. Art's not bad, but not enough to save the confusing story.

There's one final volume in the series which I'll read to hopefully clear things up a little, but really this series has been disappointing.

Travis Duke says

Slight downhill from a very cool volume 1. I think the length of these volumes is also a hindrance, this is a very short volume leaving the story a bit thin. So volume 2 is still dealing with the completely bonkers Moon knight even more so. You are caught between all the personalities shifting for control and it is a little jarring at times. Luckily we get a resolution at the end of this book and I am glad we can move on. The writing from Lemire is fine its not noteworthy but he manages to make a crazy character readable. The art is actually very cool since it changes with the personalities, I liked that a lot. I will check out volume 3

Scott says

More Moon Knight insanity story line here. This is an amazing story by Jeff Lemire here as he uses different artists for different phases of March Spector. I am going to be sad to see this wrapped up but excited to hopefully see the next phase of Moon Knight. This has been one heck of a journey that started with Doug Moench.

Chris Lemmerman says

Moon Knight's current insanity continues in this second arc, which pumps the brakes hard as Marc Spector, the Moon Knight, Steven Grant, and Jake Lockley all get their own storylines running parallel off of the back of the previous arc's ending.

With Spector's mind literally splintering into pieces, these four personalities war against each other as they attempt to work out whose reality is real, and whose is fake. The ultimate answer will set the stage for the final arc of the series.

Where the previous Moon Knight series was all about self-contained stories, this volume looks more likely to tell one longer one, which is refreshing, and works just as well. Lemire's handling of the subtleties of the facets of Marc's personality is great, and the way the four stories dovetail together at the end is a worthwhile payoff. That said, this arc probably didn't need to be four issues; the actual story progression is very limited overall.

The artwork is shared between series artist Greg Smallwood on the Marc Spector sections, who makes a triumphant return in the final issues, as well as the brilliant Francesco Francavilla who does so much with so little in the Jake Lockley parts, Wilfredo Torres' more straight forward artwork for Steven Grant's blander life, and James Stokoe who pulls some Geof Darrow level stuff for the Moon Knight sections. Their styles are all extremely different, but that's why this works so well.

A good experiment in terms of comic book craft, if a little short in terms of actual storyline. I hope Lemire and co. can stick the landing.

Chad says

We flip through Marc's different personalities as they begin to collapse upon one another. There's some interesting storytelling here with a different artist drawing each personality. All in all though, I hope this closes that chapter as we've all seen this before in Warren Ellis's and Brian Michael Bendis's runs on the character.

L. McCoy says

This was good though I did not like it nearly as much as the first volume.

What's it about?

Umm... imagine what Moon Knight would be like on drugs...well, okay more drugs than usual. That's this book.

Pros:

The story is interesting. Confusing but still interesting and it actually does end up making sense by the end of the book.

The art is fantastic! So many stunning panels, a lot of different styles (all of them pretty good and fitting), I really like it!

There's some exciting action.

The characters are all pretty interesting.

This book is never predictable but it is full of twists!

There's a bit of humor which I enjoyed.

Cons:

I don't like how this book jumps all over the place. I understand why it does that but I wish it didn't. I really don't like jumpy books.

There was a bonus issue at the end of this book from the old Moon Knight series and unfortunately it was kinda boring.

Overall:

Not as good as volume one but then again, it would be pretty hard to beat volume one. I would still recommend this series and I definitely enjoyed this volume!

Robert says

Is Marc's special power being super-confused all the time? If so, Jeff Lemire's generously sharing it with the readers here.

Aggelos says

The main idea of ambiguity and unreliable characters that makes the first volume so good starts to get old. If I have read this title monthly I would probably had dropped it during this volume.
