



Destiny: The Complete Saga: Gods of Night, Mere Mortals, and Lost Souls

David Mack

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Destiny: The Complete Saga: Gods of Night, Mere Mortals, and Lost Souls Details

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From Reader Review *Destiny: The Complete Saga: Gods of Night, Mere Mortals, and Lost Souls* for online ebook

Antony Dabonde says

The revealed back story of the Borg is fantastic and I love how so many different seemingly unrelated events culminate in a unified finale.

In some way's its a shame that this is the first Star Trek novel I read as I doubt any other will be able to live up to this one.

Christopher Backa says

I enjoyed the Columbia story arc the best. I really enjoyed seeing Ezri as a Captain. The Titan arc was also good. I thought the two weakest part of the series was the Enterprise / Picard and the Borg. This book had everything I hated about Picard in it. The Borg were also overused thanks to Voyager. Picard is basically useless to the story since he spends a lot of time doing nothing to help the situation except to hand wringing. The Borg don't get interesting until book 3 up to them its the typical Voyager Borg run amok. The story overall was good and I recommend reading it since it is a gateway book to the other post nemesis books for Voyager, TNG, and DS9. There are even references from past TOS books like Vanguard in it.

Gabe Waggoner says

A fun plot idea, but beware of minor-character overload

The story in this trilogy is intriguing; clearly, the author put a lot of work into these novels. Having written for TV *Trek*, Mack certainly knows how to create a plot bordering on space opera that can draw you in.

As enjoyable as the plot was, though, I was distracted by the overwhelming number of minor characters. It felt like Mack included all the minor characters who ever appeared across the *Trek series* and gave each one significant backstory just for the sake of including them. I had a hard time caring about all these, to say nothing of the invented minor characters. Of course, he had to create these characters to fill the plot, but the sheer volume of material devoted to fleshing out characters took away from the book.

For some reason, Mack's novel has become a sort of canon for all the newer *Star Trek* books that follow. I don't understand why this must be, but it seems that the Caeliar–Borg story is the background grid through which we must now view the Trek universe.

(Unrelated to rating: The Kindle version has the typical typographic oddities; some characters drop out for entire chapters.)

Read it, if only to acquaint yourself with the new *Trek*. But you can skim a lot of the characterization—such as it is—without missing much. Mack tried hard, though.

LeeAnn says

After reading the books in Star Trek: Voyager Full Circle series, I needed to find out what happened to the Borg. Have to say, I thoroughly enjoyed how author David Mack delivered on that. Plus, it's always great to see what my favorite Next Generation characters have been up to. Lots of procreation it seems.

Van Fenix says

Great way to jump back into the saga, a real saga.

Superb understanding of the characters, their interactions and a solid use of a universe endangering foe to full effect. Visually appealing wordsmithing on each page

Bruce Butler says

This is probably the best Star Trek book/saga I've read in a long time. The author does an excellent job of telling several different stories across multiple time lines (hard to do well!) then successfully brings them together in a thrilling climax.

I highly recommend this to any Trekkie!

Mark says

Fantastic saga. This version was the entire "Destiny" trilogy of books (Gods of Night, Mere Mortals, Lost Souls) put into one collection at over 900 pages.

There is some integration of stories from previous novels (Titan, Aventine) however you do not have to have read those books to follow the story here, I didn't. David Mack does a wonderful job giving you enough backstory in order to follow along as long as you have a general knowledge of the TV series characters.

This saga ties in characters from every Star Trek series plus other non-canon novels (mentioned above) and spans a timeline of thousands of years. It is a wonderful interpretation of the origin of one of the Federation's biggest foes and moves incredibly fast so you don't feel bogged down by unnecessary subplots.

I am a very slow reader but I finished this entire saga in about 1 month. It's incredibly engaging and is very hard to put down. If you're an avid Star Trek fan I cannot recommend this book enough.

Vin Forte says

David Mack does a great job of keeping this collected saga both tight and epic in scope. Focus shifts between multiple parties in quick order and Mack is a master at juggling every angle while making the plot move forward. Imagine a dark, mysterious, Borg-centric 'TNG'-universe miniseries set a few years after 'Nemesis' and you've got Star Trek: Destiny.

Matthew Greig says

Very Entertaining

The story is exceptional. The book is very heavy in details and descriptions but if you can handle that you are rewarded for your endurance.

Paul Bowler says

I write this, sleep deprived, as this trilogy kept me up all night, doing that, just one more chapter thing. I couldn't put it down.

This is Star Trek on an epic scale. It encompasses every one of the franchises, bar the Original Series and includes the Borg. Almost every world the Federation interacts with is involved and on top of all the high stakes intergalactic drama, there are the personal stories.

If you like Star Trek, you will want to read this.

(While reading previous novels may help with some of the details, it isn't really necessary. This trilogy, is at once stand alone and carefully placed within the Star Trek novels universe)

John Cipolla says

It was a good saga. David Mack did not disappoint me. We definitely got the movie Picard. I did not agree with his decisions through out the book. Even Beverly and crew members were questioning him.

Daniel says

This volume is technically a collection of a trilogy, but there is no use in reviewing them separately. It is one continuous story arc for the trilogy. This is the first Star Trek novel I have read, and I loved it. This story would have made the great movie send-off the Next Generation cast deserved, definitely better than what they got in the last movie. But I don't really see how they could have filmed it. The story jumps around between different groups of characters and different times.

As all the reviews mention, there are characters from Enterprise, Next Generation, Deep Space Nine, and Voyager included. There are also characters from the novel lines.

Without giving too much away, the story brings together so many loose threads of Federation history, a cool, new, advanced race of aliens, and the Borg. I like the personal challenges and growth of the characters

through these books.

The technology is great and awe inspiring as always from Star Trek. The action is great with the Next Generation characters in action across the galaxy. I think this is the big moment when Captain Riker grows up and teaches Picard something. And we get a new hero Captain (Hernandez) to look forward to great new adventures in the unknown (although I don't know if any Trek novels after this follow her, they should). It is a changed group and a changed Federation, Alpha Quadrant, Beta Quadrant, entire galaxy that emerges from the whirlwind of this story arc.

It was a great story on it's own, a great sci-fi adventure, and a great addition to the Star Trek universe.

Miket01 says

I never thought I'd say this, but this book needed more Voyager. I've never been a fan of Voyager, but even in the context of this book, it is made clear that they have the most history with the Borg next to Picard. And yet, they play the most marginal role in this huge climactic battle with the Borg. Instead we have a lot of focus on minor characters from Capt. Archer's era and Ezri Dax's new command. They are interesting enough characters, but it undercuts the grand nature of the events of this book to put them in such pivotal roles, instead of characters with more history.

I guess the point is that while this book charted a major turning point in the Trek universe, it didn't seem to serve the stories of the characters we are following. Picard has some nice moments, particularly illustrating his evolving relationship with Riker, but he is ultimately more of a bystander at the end.

Courtney says

It's taken 2 glasses of bourbon to admit that I'm reading this. And truthfully, I'm enjoying it.

Okay, okay - I admit it. I really enjoyed this book!! Don't judge me!!

Sharon says

Destiny is the trilogy that changed the Star Trek Lit-verse. This is a massive story that unites all of the canon TV series (including Enterprise) and is the point of a focal shift in the novels.

The story of Erika Hernandez from Enterprise weaves in and out of the narratives of Captain Picard of the Enterprise, Ezri Dax, Captain of the Aventine and Captain Riker of the Titan. Chakotay and several characters from Voyager make cameo appearances. Voyager's side of this story is told in the separate novel Full Circle.

The Borg have come back to the Alpha Quadrant and this time they are here to destroy, not assimilate. Worlds are destroyed. Picard and his friends scramble to try and stop them. It's a riveting tale which held my attention from beginning to end.

From here on out the novels are interconnected into one large Universe. With the exception of The Original

Series, there are no more 'stand alone' stories. It is one large over reaching arc which I believe was a smart move on the part of Pocket Books.

David Mack has done an excellent job of bringing together the crews of the various TV series and uniting the Star Trek novel-verse.
