



Blood Mate

Kitty Thomas

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Blood Mate, a dark fairy tale...

Nicole has been happily married to big shot attorney, Dominic Rose for ten years, but soon after their anniversary he grows cold—as if she doesn't exist. Meanwhile, another man has been pursuing her far too intently for comfort.

August Corinth is a six-hundred-year-old vampire, cursed to kill and suffer the pain of his victims each night until he can find the one woman who can resist his thrall, his blood mate. Once he's found her, there are no lines he won't cross to claim the promised salvation even if it means taking away everything and everyone she loves.

Disclaimer: *This is a work of fiction, and the author does not endorse or condone any of this book's content in a real world setting. This work is intended for an emotionally mature, adult audience.*

Blood Mate Details

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From Reader Review Blood Mate for online ebook

Lila says

2,5 stars

So, this had really intriguing premise.

August is 600y old vampire. He has to feed every day and every time he feeds he kills a person and that left a terrible burden on his soul and it torments him.

Conflict #1: hero who is a monster, but you sympathize with him.

His only hope is finding a blood mate. Blood mate is a person he can't mindcontrol and a person he can feed from forever without needing to kill other people. And after so many years, he found her. It's just that she is happily married.

Conflict #2: Nicole loves her husband and doesn't want anything to do with August.

That leaves August in a bit of problem, but he will stop at nothing...even ruining her marriage.

Conflict #3: He is a monster we sympathize with, but he is still a monster.

Because he can't make Nicole love him, August mindcontrol her husband.

Conflict #4: Dominic, Nicole's husband, is really great guy and you kind of feel bad for Nicole because she got a raw deal. It's not some nice, fated romance with a vampire- she loves another man.

August cares none or that, so he manipulates her into deal she can't possibly come out as a winner, but in times it looks like it's better for her not to come out as one.

Conflict #5: Wait, what? I don't know who should I root for here!

Honestly, I loved this. It literally takes reader and pulls you on two different sides, challenge your early allegiances to characters and then makes you regret it. It was what made it so damn intriguing.

But then...story just went downhill. -__-

Sigh...I love me some Kitty Thomas, but I have no idea what happened to plot of this novel.

Yeah, that happened. It started good, we were getting to something that promised to be epic culmination, but then the story just fell apart, said "fuck it" and didn't get up. :\

It's like author had no idea what to do with this awesome premise, how to untangle this mess she put her characters through and decided to go with solution that would cover most of possible outcomes.

Unfortunately...it didn't work for me at all.

Michelle says

3.5 STARS!!! I wanted a different ending.

Heather *Awkward Queen and Unicorn Twin* says

"He's temporary. I'm eternal."

I was surprised at how much I enjoyed this one, considering the other Kitty Thomas book I read, *Comfort Food*, was just so-so for me. Her writing has really improved since then, making for a much better reading experience. Plus, I love vampires.

Nicolette was a pretty likeable heroine, and not-so-easily swayed by the vampire's wealth and good looks. And she wasn't annoying, or pointlessly innocent. Her husband, Dominic, actually seemed like a dick until a certain point in the story. I didn't care too much for him, but I appreciated that his character wasn't shunted out of the way by some *deus ex machina*. August, the vampire, was so well-written. He was the perfect combination of nice and evil.

The ending? I actually quite loved it. Chilling, tense, and a little hot. This book gets to stay on my Kindle.

"How can you be such a monster?"

"I don't know, Nicolette. After centuries of killing people, it sort of sticks. What the hell else was I ever going to be?"

4.5 stars.

Shae says

I love Kitty Thomas.

I usually don't write reviews. I have a difficult time ordering my thoughts enough to write cohesively, and so much of what is said on the internet can be misconstrued and misunderstood.

But.....**I love Kitty Thomas.** And I have to say something.

Not one book of hers has ever let me down. It's more than the fact that I enjoy this genre(though I don't think KT books fit in a genre. they should have their own genre of pure incredibleness). It's her extraordinary writing, the amazing way she expresses what she wants to say. It's the way her books mess with my head, so that even months after reading one, it's still on my mind. It's the fact that every one of her books are completely different (I mean, yes, the theme of ownership and psychological mindf*** is the same, but in every story, the characters are completely different and driven by different motivations. how many times has an author started out great, but the more books you read, the more annoying and repetitive they get? I have never once been bored while reading KT, not even during my many rereads)

Blood Mate was no exception.

I loved Nicole. She was so realistic! so many, many times, when a book has a villain/anti-hero, the heroine gives in waaaaay too soon. I always want to tell the author- if a creepy/scary guy came up to you in a coffee shop, I sincerely doubt you'd take time to moon over how hot he was. If it were me, I'd get the hell out of there, (view spoiler). And if I were actually taken, I'd like to think that it would take more than a little attention from hot, scary dude to make me forget about the terrible things I witnessed, or my significant other at home. Nicole reacted like an actual, normal human being would in this situation. that's not to say that a

person with a different personality might react in a realistically different way. its just that once you create a character, they have to be consistent. (view spoiler)

Also, Nicole was really human. She had faults, like the rest of us.

(view spoiler)the truth is, a person cant know what they'd do in a situation till they go through it themselves. I just thought KT made a very brave (and in my opinion, correct) choice making Nicole as strong a character as she did.

August is fascinating. He's one of the few sympathetic KT male characters, (view spoiler)

The ending was perfect. (view spoiler)

Shawna says

3 ½ stars – Dark Vampire/Paranormal

? BookAddict ✎ La Crimson Femme says

Ripping apart soul mates is so wrong I don't even know where to begin. Ms. Thomas does another mind-fuckery on me in this story. I come to expect a little bit of twisting things the wrong way yet making it kind of right. Ms. Thomas doesn't disappoint in this one.

Nicole and Dominic have a marriage most would kill to have. Even after ten years, they are still frolicking in a honeymoon phase. When Nicole catches the eye of August, it's all over. She's the one who can break his curse of killing every night. In order to get Nicole, August does some horrible things.

This begs the question of does the means justify the ends? I'm all twisted up inside as I feel for August yet I'm also sad for Nicole. Dominic is just caught in the middle. If this could be ménage it would make a happily ever after for me. However, Ms. Thomas doesn't do happily ever afters and this story is yet another evidence of her dark mind. The conflicts she brings up in this story are good. They are no good answers and no easy way to make it work. This is representative of real life in the sense that sometimes, there are no good alternatives. While it is much lauded for win-win scenarios; the reality is there are more lose-lose scenarios. This story explores every avenue to make it work and I can't help but feel that everyone is screwed. There is not a single person or vampire in this story who is satisfied or happy.

I like this kind of book. I'm all torn up inside and I can't think of a way out. This kind of book makes me desperately think of solutions only to see Ms. Thomas knock each one of them down. When we hit rock bottom, she continues to drag us through the sludge. I don't know how this story is going to end and I enjoy that uncertainty.

There is minimal sex in this story which is atypical of Ms. Thomas. What is in here is disturbingly sensuality mixed with death and sense of wrongness. The way August manipulates and blackmails Nicole is erotically intoxicating for me. I like it and keep thinking, take me! But seriously, this story is tug of war between lust and love. Which one will win out? Sometimes, the time is just not right and there are no good answers. Recommended for those who enjoy dark erotica with a bite.

**I received this book as a review copy in return for an honest review*

Candace says

Nicolette is happily married to Dominic, until she has a chance meeting with a 600 year-old vampire, August. August recognizes her as the one woman that can save him from the curse of vampirism by willingly consenting to become his blood mate. Of course, Nicolette has no interest in giving him her consent initially.

August sets a plan in motion to woo Nicolette and obtain her consent one way or another. In time, Nicolette and August develop feelings for one another, leaving Nicolette feeling torn between the two men. Questioning her marriage, her feelings, and even her own sanity, she attempts to make sense of her new reality.

I enjoyed this story, but am hoping that there is a sequel. Not quite as steamy as most of the other books I've read from this author, I had just gotten to a point in the story where I thought that everything was going to work out...and then the book ended, leaving me wondering what became of this taboo trio.

Mandy says

I hated this book.

No, hate does not describe what I feel for it. I slogged through it, hoping for something redemptive to happen, but it only went from bad to worse. I get that this was supposed to be a "dark romance," but there was nothing romantic about it.

The writing wasn't horrible, I'll give it that, but I hated the story so much that I couldn't even enjoy the author's style. Obviously, this story isn't for everyone, but I felt that even some of the explanations were hastily thrown together, implausible at best, as if the author didn't have the patience to try to better explain her plot.

And, of course, the ending.

I can't say too much about the ending, since I was forewarned by several other reviewers that it wouldn't end the way one might think it should. And honestly, I don't mind unconventional finishes, but this? This was not only unsatisfactory, it was...ugh.

I just really, *really* hated this book.

Kira Simion says

Uhhh....

This was not worth 5 dollars. This was not a bad book, it just could've been better. (And five dollars is a lot

(for me) so I mainly go to the library).

That ending though....that did not appease me. It didn't fulfill what it could have been. It's potential was not reached. (I'm not sure if the ending counts as a HEA so if you want to know, feel free to PM me.)

I did like the idea of a blood mate though. Now that was what peaked my interest. A vampire needs to feed until death every night and use his power of thrawl (spell?) mind control to control his victims. As a result, this makes the vampire even hungrier. If someone was able to not be affected by his thrawl (spell?) then they could form a blood bond and help the vamp by bearing more bood than usual.

I think that the characters were too rushed and some things had more potential to be more of a paradox or something that could leave someone in a state of thought. I think this book could have been more. It was still okay though. I do believe that I will try more books by her in the future.

2.5/5 stars rounded up.

?Eiko says

This book was about a vampire named August who had given up hope that he would ever find a mate that would take away the pain of the kills he had to do when he would suck his victims dry. He was apparently a monk before he was turned into a vampire. Not much else is known about him besides those facts, and the reality of what he becomes after a few days without drinking blood; a dry husk. It had a lot of premise, and it was interesting the way the author chose to take this overly used trope in most contemporary supernatural romance, and I applaud her for that. But why did I give it just 3 stars? Because honestly, the writing was flawless, and it kept my interest long enough to finish the book. It was indeed riveting, and I enjoyed it. But there just wasn't enough character development. I never sympathised with the heroine, she was actually a blank slate and a bit unlikeable. At the beginning the book had a lot of suspense and a bit of a thriller thrown in there, but halfway through the book, the vampire (yes, it's a vampire book if you didn't catch it the first time) didn't seem at all scary, more like he was a pushover despite him having all the power here. Now I know I went in thinking this was going to be one of those scary stories, and it was to a point, at the beginning actually because (view spoiler) besides that, it wasn't as interesting. Regardless I'm happy it got me out of my reading stump!

Kelly says

This review also appears on [Reading with Analysis](#).

When I started reading ***Blood Mate***, I had no idea what to expect. Was it paranormal? Yeah, I guess... I mean, it's about a vampire, so I guess it qualifies. Was it a romance? No, not really. Was it erotica? Ish? Was it dark erotica? Sort of, but it's not actually as dark as you'd expect. So what is it? It's exactly what it says it is: a dark fairy tale.

I found, reading it, that when I took it at literal face value, I didn't really get what was going on, and I didn't like it much. But I took an Olympics-induced break about halfway through and spent a few days thinking about the story, about my expectations, and about whether I was reading it properly. I kept going back to that

subtitle, *a dark fairy tale*.

Subtitles are important.

When I started reading *Blood Mate* as a fairy tale, it transformed. So I went back to the beginning and started it again, approaching it the way I would a myth or epic poem. August is full of that classic, epic arrogance and selfishness, character traits that seem out of place in a modern story but fit right in an epic tale.

(Epics are full of these douchey dude characters who manipulate and destroy — often specifically destroying the lady characters — and then bitch and moan when everything doesn't turn out perfectly for them. Often, it takes the intervention of the gods to rework the human ending and pitch it in favor of the douchey dude. Hey, Odysseus, I'm looking at you.)

From his first appearance in *Blood Mate*, August Corinth typifies the epic douchebag. He is remarkably self-centered, and his response to every hint of adversity is self-pity and a fundamental expectation that his happiness trumps everything. He is, then, in addition to being an actual vampire with the fangs and the blood sucking, an emotional vampire, toxic in his selfishness, forever taking, demanding everything out of life. The emotional vampirism goes one further as August uses his bond with Nicole to remove her painful emotions after the various traumas she experiences at his hands.

He's not a damn romantic hero, and I don't think he's cast as one.

On the flip side, there's Nicole, who's kind of a cipher, clinging to seemingly insignificant pieces of identity as she lives in the shadow of first one then another man who claims her as mate. With her husband, Nicole clings to her unnecessary job and preference for sweet coffee drinks. With August, Nicole clings to her identity as Dominic's beloved and struggles to maintain her sense of self as all her emotions are leeched away.

If you try to read the story in a straightforward and modern way, expecting the kinds of things you usually expect, you'll probably be disappointed. There isn't really a resolution for August, Nicole, or Dominic. August doesn't exactly grow in self-awareness, and Nicole doesn't achieve any clear peace or positive reward for all her sacrifice and struggle. And Dominic... I think maybe that guy's more of a winner than either August or Corinth.

But, if you abandon your expectations — more than that, if you actively question why you even have those expectations in the first place — you're in for an interesting read and an even more interesting period of reflection after the reading is done. Who is the hero in this book? Who is the victim? Whose path is righteous? Who wins at the end? And, honestly, why do we approach books expecting a clear winner or loser?

I'll be honest... I'm not really sure what the ending of *Blood Mate* is all about. I'm a reasonably intelligent human being, but the ending — kind of like the last scene of *The Sopranos* — leaves a big question mark for readers and refuses to make it easy on us. So what happened and what does it all mean? That's for you to decide. And isn't it awesome that you have that kind of power as a reader?

Cecile says

I am going to start by asking you if you have ever read any of Ms. Thomas' work. If you have, then you know the intensity she will make you feel, you know the gnawing feeling in your soul as you read the words that she has written, you will know the emotion she will ring out of you while the story unfolds on the pages you so quickly turn – just to see what will happen next. Her writing will make you think, make you feel but most of all, it will make you dig deep into places in your mind/soul you might not have otherwise wanted to go... but you will read and walk away feeling...something.

Nicole is a woman who is living a dream come true. Her husband, Dominic, of ten years is still madly in love with her, adores the ground she walks on, and just devours her every chance he gets. Their relationship is so strong nothing could come between them. Well, that is what Nicole thought until one morning in the coffee shop, she meets a man... a mysterious man that will change her life forever. When she sees changes in Dominic that are not his usual self, who does she have to turn to.. Will she be able to accept what this man will do to her and Dominic. Can her relationship survive what happens.

Augustine, August, is a very old vampire who has seen many centuries come and go. He has watched the world change right before his eyes, year after year, decade after decade and century after century. He has learned to deal with surviving – at all cost. He has tried everything to end his own life because a life like this means nothing to him... unless the curse is true and he can survive and thrive and live again and be hopeful to love again. But what if things do not go as planned. What could possibly go wrong with his plan... Everything!

This is a story that broke my heart, gave me hope and had me hoping that everyone got what they deserved. I can't tell what happened, I can't tell you if the happy ever after happened, I can't even tell you who got what. Why, because then I would be giving away the story. But I can tell you that this story will leave you wanting more. You know there is no more to give, but you are hoping that there will be more. You will feel for each character in this story. Even the ones that really do not matter, but you will feel for them just the same. You will keep reading to know what will happen. Then there is a part in the story that had me questioning my own sanity in what I was reading – not in a bad way, actually in a good way... The good way because Ms. Kitty had me really paying attention to what I was reading. She grabbed me and did not let me go till the last page...

Poison says

Blood Mate is the newest release from Kitty Thomas, who is my favorite author, so if I sound biased and not totally objective, there you have it!

Blood Mate is the story of a vampire, cursed to a pretty miserable existence, unless he can find the one woman who can complete him, and become...his Blood Mate.

He never finds her, so the book is...I kid, I kid! Suffice it to say, they meet, there are complications, and is everything as it seems? Blood Mate threw me for a loop and gave me something unexpected at least two times, and surprised me in a good way.

Our heroine is very loyal, and she might be a little bit hardheaded. Its a trope I could stand to see less of in

all sorts of fiction, Erotica, literary, dark, BDSM, but she is pretty good, and I forgave her for being dumb at least twice. Plus, I do dumb stuff all the time, so I guess its fine, right?

August is our vampire. He doesn't want to keep killing people. He's a good guy, or was, and wants to be again. He is powerful and immortal.

There are other good characters in the book that you are best off encountering on your own with no spoilers from me, and the plot is interesting and twisty. As usual there is darkness here, but its not as dark as Comfort Food, or The Last Girl, I feel confident if you liked previous works by Kitty, you'll like this one too.

Lets talk about the sex in the book! There isn't a lot, but what there is is excellent stuff. If you've liked previous books like Comfort Food, and Mafia Captive, its similar. Big Sky, it is not.

Overall, I really liked it.

Review copy provided by the author in return for an honest review

Eda # Dax Lahn's Golden Tigress # says**

Here we are yet again, with a new kind of "fucked-up-ness" that Kitty Thomas generously presents to us!

As usual, **I loved it!**

Which is disturbing and may suggest that something is *terribly* wrong with me, but let's not dwell on that, shall we?

Our story starts off with the introduction of August Corinth, a tormented and terribly lonely vampire, who was changed 600 years ago, against his will. There is a myth that says there is one individual out there for every vampire ever to live, who can resist their "vampire thrall" and keep them out of their heads. These individuals are their "*blood mates*". If a vampire can find his blood mate and persuade her into giving herself to him, they can bond, which would benefit it 2 ways: He would have an immortal mate forever and would never have to kill anyone to feed again, since his mate would feed him regularly.

August despises himself for having to kill people, to control his hunger, so he longs for the thought of having a blood mate some day and being free of this curse.

When he meets Nicole Rose, who have been happily married to Dominic Rose for 10 years, he realizes that she is to be her blood mate. The knowledge that she has already found her soulmate doesn't even bother him. He has plans to get her to run to his arms...

I have to admit that with his first appearance in the book, August Corinth disgusted me. He was such a douchebag, a completely self-centered and utterly annoying creature. At first...

Then he started to show his extremely emotional side, which *of course* melted me and softened me against

him in mere seconds. He is aware of the various traumas Nicole experiences at his hands and feels guilt about it, trying to make it better with his every action. He respects her every decision and I have to admit if I were him, I wouldn't have! I wouldn't have showed her that much weakness, that much dependency. Yet he *always* gave her the upper hand!

He's not a romantic hero, but that doesn't stop you from empathizing with him and feeling incredibly sorry for him.

The whole problem with the situation was, in my opinion at least, the fact that Nicole, was **TOO DAMN STUBBORN TO LET GO AND FREAKIN' DEAL WITH IT!** To be fair, she was very loyal to her husband and very much in love with him, so she fought August back fiercely the whole time. She felt guilty and cried a lot (**A LOT**) because of the feelings that overwhelmed her, the feelings of lust and love that their blood bond with August caused. It really annoyed me, because after some point I realized that I was rooting for August. *sigh*

And the husband... The **goddamn** husband. I know he's supposed to be the clueless and innocent one in this story. I know that. But I still hated him with every fiber of my body. I couldn't help myself...

Especially in the last %25 of the book, his snappy remarks and the overinflated esteem of his **annoyed the shit out of me!** I wanted him dead so much, it was intolerable... Alas, that haven't been the case...

The best thing about this book is the fact that the plot moves fast! Like, really REALLY fast! You can never guess what will happen next and you never get bored.

I'll admit that I enjoyed it immensely, even with the little raging fits Nicole and his freakin' husband put me in. Sue me.

But the ending...

I didn't expect that. I didn't like it. It wasn't even remotely close to what I wanted. I flipped the pages back and forth a few times to persuade myself that THAT was the freakin' ending!

(view spoiler)

This one right here is a very accurate depiction of it:

(view spoiler)

I cried. Yeah, I cried reading a Kitty Thomas book and *I don't feel any shame* **OKAY?**

Louise says

3.5 "I just can't bare the ending" star:'

I love August and he didn't done anything wrong!!! Okay well honestly he did something bad but he was doing it for a reason and also he was the victim until the end and it's just sad.

I hate Dominic and Nicole! so unfair *sobs*

I think what's compelling about the story was that even though August did something wrong he felt sorry for it after all he's a good guy forced to do wrong. he's like Ty from the book Stolen. and I think its more powerful and easy to sympathize characters that do wrong for a right reason and for me August is the victim here. Victim from his curse:'(

This is what I get from reading dark books.. so fucked up:(
