



## Ashes and Bones

*Dana Cameron*

[Download now](#)

[Read Online ➔](#)

# **Ashes and Bones**

*Dana Cameron*

## **Ashes and Bones** Dana Cameron

Just when everything is going beautifully for archaeologist Emma Fielding-- a position at a respected university, a beautiful home in New England, and the warm love of a devoted husband-- her world starts to crumble. What begins as a series of seemingly innocent gestures-- the anonymous delivery of gifts and flowers to Emma's family and friends-- soon progresses to secret, sadistic acts designed to destroy her reputation, her character, and her career.

Someone has instituted a brilliantly insidious campaign of personal terror against Emma Fielding, and she is certain she knows who it is: a cunning and dangerous enemy whom everyone but she believes is dead. But with no proof, no clues, and no allies, Emma will have to fight alone in the dark to rescue a life being rapidly reduced to ashes... if she can survive long enough to do so.

## **Ashes and Bones Details**

Date : Published July 25th 2006 by Avon

ISBN : 9780060554675

Author : Dana Cameron

Format : Paperback 304 pages

Genre : Mystery, Fiction, History, Archaeology

 [Download Ashes and Bones ...pdf](#)

 [Read Online Ashes and Bones ...pdf](#)

**Download and Read Free Online Ashes and Bones Dana Cameron**

---

## **From Reader Review Ashes and Bones for online ebook**

### **Kate says**

"Just when everything is going beautifully for archaeologist Emma Fielding -- a position at a respected university, a beautiful home in New England, and the warm love of a devoted husband -- her world starts to crumble. What begins as a series of seemingly innocent gestures -- the anonymous delivery of gifts and flowers to Emma's family and friends -- soon progresses to secret, sadistic acts designed to destroy her reputation, her character, and her career.

"Someone has instituted a brilliantly insidious campaign of personal terror against Emma Fielding, and she is certain she knows who it is: a cunning and dangerous enemy whom everyone but she believes is dead. But with no proof, no clues, and no allies, Emma will have to fight alone in the dark to rescue a life being rapidly reduced to ashes ... *if* she can survive long enough to do so."

~~back cover

I always think I'll like this series, just because the heroine is an archaeologist. And then I don't. There's not enough archaeology, and WAY too much violence for my taste.

---

### **Harriet Preston says**

#### **Ashes and Bones**

As usual Dana Cameron a great job developing her characters and allowing them to populate her story. Well done Ms. Cameron.

---

### **Mary says**

Suspenseful but a little contrived.

---

### **JAZ says**

More action, less science and a nice closing to the series.

---

### **Pam says**

03/19/08

TITLE/AUTHOR: ASHES AND BONES by Dana Cameron

RATING: 1/F

GENRE/PUB DATE/# OF PGS: Mystery/2006/289 pgs

SERIES/STAND ALONE: #6 in Emma Fielding series

TIME/PLACE: Present/New England

CHARACTERS: Emma Fielding/archaeologist & professor

FIRST LINES: I sat on the rock by the edge of the reddish clay path, watching the Aqua Velva water churning on the toothy black rocks below.

COMMENTS: 01/16/08 got from MOTB for upcoming discussion 03/19. Only read since it was a discussion book. This book did not work for me at all. Very disjointed. Emma Fielding is an archaeologist -- but there was no archaeology in this book. Plotting was abysmal, too many references to another book w/o explanations and resolution was unsatisfactory. Protagonist was whiney and not at all likeable -- even her friends steered away from her in this book. Enough said...I truly don't have a positive thing to say about this one.

---

### **Dlora says**

This is the 6th in Dana Cameron's Emma Fielding mystery series, and the last one, I think. And unfortunately that meant the book was referring back to all kinds of events and characters that I knew nothing about. I also was expecting more about archeology, which was what led me to pick up the book from the library sale in the first place. I believe Cameron's other books have more of that in it. I felt this one had enough promise that I'll try another of her books and I suspect I'll like it more than this one, which was more of a thriller/suspense than a murder mystery with an academic/archeological setting. In this story, the villain is a crazy guy from Emma's past who is stalking her, slowly drawing the net around her with more and more scary happenings, but no one believes Emma because he was supposedly dead (which happened in a previous book). Most of the characters came with backgrounds and experiences from previous stories that I didn't know so they seemed to be overreacting to Emma and the situation. Basically, I felt like this novel was a fast-paced, suspenseful story, relying on the groundwork of character building and setting from previous novels--and since I hadn't read them, I was sort of annoyed at times. But, I am convinced to try book 1, *Site Unseen*, I believe it is.

---

### **Donna says**

I really enjoyed this book. I did not read any of the series before this book but I was able to piece together some of what had previously happened. I knew who was behind all the problems pretty early on since Emma was pretty much screaming his name at anyone who would listen (and they all told her she was wrong). I couldn't figure out how he was doing all of it at first but it was all revealed piece by piece. I kind of wish that the author hadn't revealed who was behind everything so quickly but the book was written well enough to make me not want to put it down until it was over.

---

### **Mary says**

Have previously read this author and this series. Looking for a change of pace from what I usually read. This should be it. It certainly was. Hard to get into the flow since so much of this book depended on events and

characters from previous books in the series which I hadn't read. But enjoyable none the less. A good read.

---

### **maria helena says**

OK, quick read but nothing special

---

### **Daelith says**

I originally picked this up because the cover art. (Yep I'm on of those who's attracted by clever cover art. Brings out my Kaylee type "Shiny" response.) I found this to be a little disappointing though. It might have been better had I read the previous books in the series, especially the prequel to this one in which the characters had previous experience with one another. I didn't particularly like the main character or many of the other characters for that matter. I sure as heck wouldn't want friends like hers. All of them came across wishy-washy to me.

Also for a mystery, you're half way through the book before you even get the first murder and that was a very, very minor character. Yes, other events were happening, but they were just barely enough to keep me interested in finishing. I figured since I was that far along, I might as well finish it. Can't say I'm inspired to pick up any more of the series.

---

### **Virginia Kessen says**

I've now read all six books in this series and it seems to me it got better with every book. I was lukewarm on the first one but completely enthralled by Ashes and Bones. I'm sorry the series stops here.

---

### **Marti says**

In this episode, we finally come back into contact with Tony from the first in the series. Emma starts seeing him everywhere but since he has been supposed dead for the last several years, people, even her beloved husband Brian, start questioning Emma's sanity. Things get worse when very close friends blame Emma for bad things that have been happening but of course it all works out in the end.

---

### **Jeanne Ruczhak-Eckman says**

Ashes and Bones is part of Dana Cameron's Emma Fielding Mystery series. Emma Fielding is an archaeologist. Well, she is an academic as she only goes out in the field one time in the novel. Her life though seems to be going well until a man from her past wreaks havoc in her life and those around her causing everyone to question her. The novel - first one I read in the series - flows smoothly for the first 2/3 then it seems as tho Cameron is stretching to make the ending fit. It just seemed forced, the writing that is. It was - in the end - a disappointing read.

---

## **Eadie says**

### **Book Description**

Just when everything is going beautifully for archaeologist Emma Fielding -- a position at a respected university, a beautiful home in New England, and the warm love of a devoted husband -- her world starts to crumble. What begins as a series of seemingly innocent gestures -- the anonymous delivery of gifts and flowers to Emma's family and friends -- soon progresses to secret, sadistic acts designed to destroy her reputation, her character, and her career.

Someone has instituted a brilliantly insidious campaign of personal terror against Emma Fielding, and she is certain she knows who it is: a cunning and dangerous enemy whom everyone but she believes is dead. But with no proof, no clues, and no allies, Emma will have to fight alone in the dark to rescue a life being rapidly reduced to ashes . . . if she can survive long enough to do so.

### **My Review**

I like archaeology books mixed with mystery and that's why I enjoyed this series. The setting was not on an archaeology field but rather during Emma's teaching at a university. The characters were interesting and the plot was intriguing. I found the book to be a real page turner with a very exciting ending. I am sad the series is coming to an end and I look forward to reading Cameron's newer series. I would highly recommend this series to those who like murder, intrigue and forensics.

---

## **Alisha says**

---

3.85

---