



Wet Moon Volume 5: Where All Stars Fail to Burn

Sophie Campbell

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Alternate cover edition.

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There's lots going on in the tiny town of Wet Moon and the weirdness isn't going to die down soon. With Cleo and her circle's attention focused on the big softball game, the dark emotional clouds gathering in the distance have gone unnoticed. Will anybody be ready for the brutal conflict that's on the horizon? Volume 5 of Eisner-nominated creator Ross Campbell's hit series continues its examination of Cleo and the rest of the residents of Wet Moon with the deft mix of humor, suspense, and heartbreak readers have come to expect.

Wet Moon Volume 5: Where All Stars Fail to Burn Details


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Author : Sophie Campbell

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From Reader Review Wet Moon Volume 5: Where All Stars Fail to Burn for online ebook

Laura says

Good slow burn slightly spooky very goth slice of life. This volume ended on a huge wtf moment and I cannot wait to read the next. I like this series a lot, but it absolutely is a not for everyone enjoyment. Sophie's art, as always, is expressive, diverse, emotive, and relatable.

Hannah Moore says

Everyone still looks like giant, sexy babies to me, but I'll say that Campbell has gotten me back with the story. I didn't think that I would want the sixth volume so quickly after reading this, but he's got me.

Mel says

Still such a great series. 5 is when violence and the whole southern gothic influence really develops in the series. But it still has such great realistic character based moments, including waiting for a Harry Potter book release!

Review from first time reading.

So having seen that there were 5 books in the series at the shop, I thought there were 5 books all told. So I finished 4 and rushed out to get 5 only to find out there was an even WORSE cliff hanger at the end! I read all 5 books in about two weeks and now I have to wait till 6 gets published! *wails*. It was very strange but at the end of four I was actually sad they didn't get to the baseball game (and I hate baseball!) so the beginning of this was really great! Mara was just amazing throughout. I felt so much sympathy for her and Cleo. God Cleo's journals sound almost exactly the same as my own diaries from my first few years of university. I so identify with her coming to terms with her bisexuality, and how even with queer friends she still feels judged, and falling in love with your best friend while you're supposed to be dating someone else. It just captures perfectly how fucked up and intense it is to be young and confused. (With gorgeous art of punk and goth chicks). I'm sad that Myrtle seems to be turning or being revealed to be evil as I really liked her and her and Cleo were so cute in book 3! But the story is totally sucking me in. And as always in these books some of the best and most defining character moments have no dialogue at all. I think the best comics are when they are written and drawn by the same person and so much can be expressed without words and Sophie just does that brilliantly. All the girls fears and insecurities just come out beautifully. In this book Natalie really comes into her own and I really love the scenes with her and Mara. (and not just cause Mara is incredibly cute in the photoshoot). I just adore this series and can't wait for the rest to be finished!

Abby says

3.5 stars really, because cliffhangers are evil. And it is a whopper of a cliffhanger. Plus the fact that it was over way too fast. I guess this is why I don't read more series comics as they're being published. I am too

impatient!! I continue to be impressed by how Ross Campbell really gets into the heads of angsty goth/emo girls, and has a perfect ear for their awkward heartfelt conversations. Can't think of many authors or cartoonists who can do this well.

Steve says

The cliffhanger is crazy. It's also nice to see the angst of their teen romances start to have real world consequences. But overall the volume as a whole is a bit slow. It was also hard for me at first to remember who everyone was and what was going on. The Who's Who needs to come at the BEGINNING of the book, and it needs a brief statement about people's relationships with each other.

It sounds like I didn't like it, because all I'm doing is complaining about it, but honestly I did.

Mary Harker says

Este número me ha dado la sensación de ser "la calma" antes de la tormenta. (Si es que se le puede llamar "calma" a todo lo que ha ocurrido...).

Está increíblemente interesante, pero me da mucha pena estar acabando la saga.

Rodney Wilder says

Why, Ross Campbell?! Why?!

Ross Campbell proves himself the master of the gut-wrenching cliffhanger with this offering. The ending aside, this book finds him expressing many truly beautiful moments with poignancy and wordless emotion. A beautiful addition to the series.

Nnedi says

Wet Moon 5 is the best one so far. The characters (who are wonderfully diverse and all so REAL- no one does characters like Ross), the art, the story lines, it's all really humming now. The ending is a real kick in the guts.

Thea Steele says

Oh wow. So things actually happen, and that's nice, and I've kind of relaxed my stance on the characters in this book and have decided to be annoyed at the people who think these characters are realistic or likeable instead of being annoyed at Ross. So yeah, I'm into it.

Mosi Mosi says

Amazing! I love pretty much everything about this series, and I think it gets better everytime a new one comes out.

I love how Campbell understands girl's problems, and turns mundane and normal problems in something thrilling. I can't wait to read the next one!

The character design is amazing to me, it's not perfect, but I think it stands out in the way that he doesn't pay much attention to stereotypes - it's not in every comic that you stop negro goths and chubby protagonists.

I love how honest and truthfull this comic is, and I look forward for more.

Rena says

WHAT?!? to that ending.....

Stewart Tame says

Aaaaaaaaaaaaaaaaaaghhhhh!!!!!! What a place to end the book. You're an evil, evil man, Ross Campbell. Padding out the volume with fan art so that the ending came sooner than expected was a nice touch.

Fortunately I have volume 6 all ready to go. Definitely liking this series. Still reminds me quite a bit of Love & Rockets, the early "Heartbreak Soup" storyline in particular.

Tina says

I Devoured this one in one sitting. I think it's my favourite so far.

I love how this series has evolved from gothy teen angst to weird twilight zone wtfery, while still keeping a focus on well developed, believable characters.

Scott says

I was kind of bored by this installment. There's a mad slasher going round, but other than that nothing really happens, and I'm getting tired of hearing these kids go on about their mundane lives and mixed-up romances. It might be more palatable if Campbell was still using the more realistic art style he drew the first two books with, but I can barely stand to look at that any more either. This volume ends on a cliffhanger, so I guess I'm going to have to pick up the next one when it comes out to find out what happens to my favorite character.

Jen says

Oh, Wet Moon. So angsty and drama-filled. I adore it. I love Ross Campbell's pudgy little characters with the big eyes and the confusion about their love lives. I love that the most tomboyish main character (beloved Trilby) is also the only outright straight female main character. I love the weird side stories and the feeling that they're all on the point of converging. I honestly cannot put a Wet Moon book down after I open it until it's finished.

Volume 5, *Where All Stars Fail to Burn*, is where the shit starts to go down. Things start happening faster. We watch Cleo kinda sorta start to fall in love with a close friend, and also deal with her sister Penny's big secret. We watch Trilby and her geektastic boyfriend, Martin, be just outright adorable, and Martin gets to meet Trilby's parents. We watch Audrey finally stand up for herself. Myrtle becomes even more psychotic, and Fern becomes even more unbelievably weird. We still don't know who the masked vigilante is, though I've got some theories going. And of course, we get to see the big softball game. Campbell, that incredibly talented SOB, leaves the book with a heart-breaking killer of a cliff-hanger - I almost fell out of my airplane seat in shock that he would leave the story like that FOR MONTHS! Until the next book comes out! ARGH! It sets my teeth on edge just thinking about it, even now, and I read this book two and a half months ago!

Bottom line, 5 stars. I cannot get enough of this series. It's killing me that I might have to wait a whole year for the next one. Damn you, Ross Campbell!!!
