



Thor: Season One

Matthew Sturges , Pepe Larraz (Illustrator)

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Among the lofty spires of Asgard, Young Thor is the strongest, brashest and most arrogant god of all. But his giant-slashing, troll-smashing days come to an abrupt end when he's tricked by his jealous brother Loki into a foolish attack. Cast down to Earth into the crippled mortal form of Dr. Donald Blake, follow the Thunder God's journey of self-discovery and a mortal man's awakening to the power within. Revisit the fantastical origin of the Son of Odin in this new graphic novel, which thrusts the tale of Thor into the modern age with thunderous results! In this epic saga of towering frost giants, belching maidens and massive battles, one hero must decide which identity is truly his - before both of the worlds he loves are destroyed!

Thor: Season One Details

Date : Published October 15th 2013 by Marvel (first published October 2nd 2013)

ISBN : 9780785153795

Author : Matthew Sturges , Pepe Larraz (Illustrator)

Format : Hardcover 178 pages

Genre : Sequential Art, Comics, Graphic Novels, Superheroes, Marvel, Graphic Novels Comics, Fiction

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From Reader Review Thor: Season One for online ebook

Lizz says

Really interesting to see the similarities and differences to the first Thor film, though my favorite part is probably when Sif punches Loki in the face.

Nicolo Yu says

This was better than I expected than I expected. The writer, Matthew Sturges, merged Thor's back story from comics and the movies so that for me, it felt very familiar and very new.

Sturges kept most of Thor's backstory but added his own touches and revisions, Jane Foster is no longer Dr. Donald Blake's nurse but a partner in their clinic venture and she has a pretty strong opinion on the Blake/Thor dichotomy.

It's great that Pepe Larraz was able to do the art chores on this graphic novel. He' worked on the Thor ongoing with Matt Fraction and brought much of what Olivier Copiel redesigned regarding Asgardian visuals.

Klinta says

I don't like Thor and obviously I shouldn't have read this book, because I disliked it a lot. The story is very similar to one of the Thor films I've seen, yet it was a lot less likeable.

The main storyline was of Thor having two personalities and living both lives trying to be a good friend to both his Asgardians and Earthens. I hated this premise it was dull, boring and seemed stretched out.

I wasn't fan of the art either and when the Norse bits were narrated the font sometimes made it hard to read for me.

So, yeah, I thought that knowing and reading about the beginnings of Thor will make me like him, but obviously no. Sad.

Rituraj Kashyap says

Another retelling of Thor's origin. The art was gorgeous in this one. I liked the way how the Fates narrated the whole story. They were really well-drawn.

Alicia says

It's a decent book, but I felt bored reading it. The first issue of Thor: God of Thunder included at the end was more interesting than the entire origin story.

Matt Graupman says

In the original Marvel comics, Thor was the alter ego of Dr. Donald Blake, a crippled surgeon who transformed into the Asgardian prince by tapping his cane and revealing it to be the enchanted hammer Mjolnir. In the ubiquitous MCU movies, the God Of Thunder was banished to Earth after his scheming adopted brother, Loki, made an alliance with the enemies of Asgard to claim the throne as his own. So, which Thor is the “real” one? In “Thor: Season One,” writer Matthew Sturges says both. Melding elements of both iterations, this book is the rare reboot (or remake or whatever) that honors what made previous versions great while attempting (somewhat) to forge its own way forward.

Coming off as a little bit of a “greatest hits” package, “Thor: Season One” tells the story of a brash, impulsive Thor who is betrayed by his brother and exiled to Earth, or Midgard, in Asgardian. Occupying the body of Dr. Donald Blake, who is not so much a real human as a sort of history-less shell for Thor to occupy, he is able to regain his powers, rally his fellow soldiers, and try to rescue his homeland. Jane Foster makes an appearance, as do the Warriors Three, and Frost Giants so, yeah, it's a Thor comic. I mean, what more is there to say? It's a well-executed book, gorgeously drawn by Pepe Larraz, but any deviations from what Thor fans have seen before is pretty minimal. That said, it's a solid foundation and I'd love to see where Sturges and Larraz take the God Of Thunder next.

My favorite part of this comic was actually the sneak preview of “Thor: God Of Thunder, Vol. 1 - The God Butcher” included in the back of the book. From an ancient Viking empire to the distant collapse of Asgard, across the realms from Earth to far outer space, this collaboration between writer Jason Aaron and artist Esad Ribic finds Thor trying to track down an entity that has the ability to viciously murder immortal gods. It's a fresh, thrilling, and epic story; everything that I wish “Thor: Season One” was more of. I definitely need to find that book.

Bill Buckley says

Tales of the God of Thunder. One aspect of this book that I enjoyed was the story of Thor's alter ego, Dr. Donald Blake. If you are a fan of the recent Thor or Avengers movies, you may not realize he had an alter ego. I remember that he did when I used to read comics as a kid. So that was interesting, his internal battle over which was his 'real' persona. Also a special nod to the awesome powerful hammer Mjolnir. I never knew the hammers name until the last few years. Only the Mighty Thor is worthy to wield it. Even the incredible Hulk in the first Avengers movie couldn't lift it.

Kat says

3 - 3.5 stars

A surprisingly subtle and compelling modern retelling of Thor's origin story. Nice, clean artwork and character design that compromises between realistic art and a more stylized "comic book" style.

SPOILERS FOLLOW!

It shows a bit more of the relationship between Thor and Loki before Thor is banished. (I wanted to cry when Thor went rushing off to Jotunheim because he thought Loki was in danger.) There's also some more interaction between Loki, Sif, and the Warriors Three while Thor is gone, which made me sad. If they'd accepted Loki earlier the way they did when Thor was gone, maybe Loki wouldn't have gone down the path he had. His reasons for "going bad" remain a little contrived, but are presented in a more compelling and reasonable manner than some other versions.

We also see more of the relationship between Jane and Thor on Earth. There's more struggle between Thor and his Earth "persona" of Dr. Donald Blake, which sets them more as separate personalities or souls sharing a body and vying for control. This was an interesting take, and Blake's skills as a doctor even play a key role in the story.

Worth a read for fans of Thor and Loki and a good introduction to the characters for newcomers!

Murphy says

Typically I shy away from Thor comics because I tend to be confused by them, but I actually grasped most of what was happening in this graphic novel and did enjoy reading it.

All the protagonists were easily likable and neither their seriousness nor their comicality ever felt false or forced. Multiple quotes stood out to me as having meaningful application both in the context of the comic and in our reality, and the visuals were beautiful.

Even though the events in this story may not match up perfectly with Earth-616 canon, they do give one a good understanding of Thor's world and I recommend that other people new to it should read this as well.

mercedes says

This could have SO easily gone wrong. If you know me, you probably know I am extremely touchy when it comes to Don Blake and his origin (he IS thor just a 20/21st century version, stop retconning this you demons) and if this went in that direction it would have gotten 1 star regardless of the rest of the story (I'm not sorry about it!). Instead, Thor: Season One lets it hang in the air. A quote I liked in particular was:

- "i still say blake is a lie."

- "sometimes a single lie holds within it more truth than any number of facts might contain. take it from one who knows."

While I did frown at some parts of Thor's characterisation, I couldn't not love this. The parts with Don and Jane are just beautiful, so so so beautiful. The story itself manages to maintain a level of interest and ongoing humour, and I could barely put it down (the only reason I did was because I was on a plane flight and landed).

While I still recommend reading at least the first few issues of Don's original origin (journey into mystery #83, thor #158-9) — this is great for people new to Thor comics and those who have read a lot!

Paul Eckert says

I was initially suspicious of a comic book called "Season One." It sounds like a branding tactic to pull in new comic book readers and excuse to retread heavily tread storylines for the sake of selling books. Well, they did succeed in one aspect - I picked up this book because I've never read any Thor, I wanted to, and the back cover summary promised a modernized retelling of Thor's origins. This is all to say that my expectations were sufficiently lowered going in.

However, I found myself enjoying the story. From what I've read, Season One more or less does justice to the original Thor origin story. The art was lively and engaging with several memorable scenes. The best part of the book was the last third, once it gets past the origin story and into timeline-leaping story about Thor and a god-killer.

It was good enough to make me want to read more of the series. It also made me want to go back and read the original Stan Lee stuff.

Kemper says

Way back in days of yore when I still rode a dinosaur to school I got into superheroes mainly due to these three-packs of Marvel comic books they sold at our local grocery store. (Three comics for ninety-nine cents!) Since I could only get one of these packs per trip I had to choose carefully, but the catch was that you only knew the two comics facing out on either side of the package with one sandwiched in between that you couldn't see. It was always a supreme disappointment to me when I'd open a pack and find an issue of *The Mighty Thor* in the middle.

So obviously I've never been the biggest Thor fan which is why I'm kind of surprised that I liked this the most out of the Season One comics so far. (Granted, this is only the fourth one I've read.) It does a nice job of blending some of the classic Thor origins with some of the stuff from the movies. I'd forgotten the whole thing about Thor once having a secret identity/dual personality as Dr. Donald Blake back in the day so that was kind of interesting to see again as was the modernized version of his relationship with Jane Foster.

It's a little light on the Asgard part of things although it still has Loki being a sneaky jerk-face as usual, but overall it was fun and gave Thor a facelift without dumping the elements that would appeal to old school fans. One of my favorite parts was after Thor has become a known superhero on Earth there's a series of panels that satirize that the kind of click-bait headlines and ads you'd see on the interwebs if there really was a god of thunder among us.

Gavin says

I haven't been the biggest fan of Marvel's quasi-cash-grab "Season One" Books. I mean I suppose it's a quick, easy way to do updated origin stories for all the new Marvel Comics fans that are appearing due to the

movies, so I suppose I need to remind myself, these books aren't geared towards me. They also seem to be aimed at teens, as there's a lot of ho-hum stuff here.

The funny part is, if this is geared towards teens, then I'm not sure how many are going to get the Monty Python Dead Parrot Skit reference whilst in Norway...

I found it mildly amusing, but I got it.

Anyhow, my review, in Hulk prose:

Thor, Loki, Odin. Thor rash, headstrong, Loki trickster. Odin old.

Thor go to Earth, become puny human. Need stick to walk. Puny human fix others.

Puny human have girl human friend. Puny Human become Hammer God. Hammer God learn life lesson.

Hulk no care for artwork.

Loki bad. Thor have friends. Hulk no need friends.

Thor smash. Hulk smash better.

Thor stay with puny humans. Come back God-land when want.

Pretty much. There's some good work with Don Blake, who we rarely see anymore (at least I feel like).

The best part here is the preview for Issue #1 of Jason Aaron's Thor: God of Thunder series.

unfortunately, that wasn't on the digital copy that came from the book...

Hit and miss, but lots of hitting.

I give 3 Mjolnirs.

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C.G. Drews says

Ooh, ME LIKEE. **This is a great comic to start with if you want to read about Thor!** It has a similar plotline to the first Thor movie except that a) Thor gets sent to earth and ends up having a dual personality with a doctor, b) Jane is a doctor, c) there is no Darcy. (That is like the worst thing in the world. Wah.) But otherwise there are frostgiants and battles and SUCH FUNNY LINES and also Loki. Who is adorable. The comic starts off with him and Thor being super adorable brotherlings...and getting into trouble. :) Good times.

My only growl moment comes at the fact that in this version of the story, Loki discovers he's a frostgiant by cutting his hand and bleeding blue. So. You mean to tell me he's NEVER CUT HIS HAND UNTIL HE WAS AN ADULT??? HMMM??

I loved the art and humour although the Asgardian font is a *little* hard to read, if we're going to be picky. (Who are we kidding? My middle name is picky.) But Thor was a bit adorable, and Loki was a sad little puppy and Lady Sif stabbed things, and Jane was not nearly so boring as she is in the movie. SO MUCH WIN.

Jonathan says

There are some good parts and some questionable parts. The parts where Donald Blake is texting Jane seemed a bit forced and unnecessary.

Also, am I the only one who thinks the Fire King looks like a blazing General Grievous?
