



## The Sisters

*James Joyce , Richard Setlok (Narrator)*

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**The Sisters** James Joyce , Richard Setlok (Narrator)

This collection of seven exquisite stories completes Joyce's Dubliners. As well as The Sisters, The Boarding House, A Painful Case, Eveline, An Encounter, A Mother and Two Gallants are also included. Unabridged

## The Sisters Details

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Author : James Joyce , Richard Setlok (Narrator)

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## From Reader Review The Sisters for online ebook

### Marts (Thinker) says

Two sisters Eliza and Nannie recall the death of thier brother Father Flynn who apparently broke a chalice an act which affected him mentally and ultimately led to his death. The story begins with recollections by a boy the initial narrator who spent quite a lot of time with Father Flynn whilst growing up.

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### George Deoso says

Meh.

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### Michael Kress says

The cool thing about short-story collections is that it gives the reader a chance to check out an author without having to make a big commitment. Also, it can help you decide if you want to read any of the author's full-length novels. When I read 20th Century Ghosts, a collection of short-stories by Joe Hill, I loved it so much that I knew I was going to have to read all of his novels. However, after I read some of Ernest Hemingway's short stories, I decided that his full-length novels were probably not going to appeal to me. The latter is probably going to be the case with James Joyce.

I started reading "The Sisters" with an understanding that Joyce, like Hemingway, makes you read between the lines. I read the text slowly and tried to use my imagination as much as possible. I came to the conclusion that the priest in the story may have been abusive. Some of the analyses that I read online came to that same conclusion. Joyce's language is easy to understand and paints vivid pictures in your mind. I am now a fan. I will be enjoying more of James Joyce, but only in small doses.

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### Jules ? ?Bookvergent? says

Modernism is definately not my thing. Nothing happens in the story and it leaves the reader to fill in the blanks. The themes are easy: sin, fall from grace, paralysis, and hints of child abuse. A lot of sentences are left unfinished in the dialogues. I can't deal with the frustration and the fact that the characters remain quiet about the whole situation. It is pretty evident! The title, by the way, has nothing to do with the plot and the author leaves us to guess.... I can't relate it with anything. I did not like this a lot but I will give this one an extra star just because of the richness of the themess & motifs it has.

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### Jesper Braak says

Again very well written.

But still a very weird story to me. Personally it feels like i'm missing 10 pages to conclude the plot of this story.

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### **Sylvia Snow says**

Ho preso sonno leggendo questa short story. Tanto di cappello a James Joyce perché il suo stile è impeccabile, ma la storia lascia molto a desiderare. Questo anche se, effettivamente, non avendo di per sé azioni di particolare rilievo, è un racconto fatto apposta per indurre alla riflessione.  
Non è il mio genere, I give up.

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### **Alex Van Tuinen says**

This story felt very vague and fiddled about a lot, not a whole lot happens and due to it being told in first person it is at times somewhat hard to follow.

I was also somewhat confused what the title actually did for the story. Nevertheless this one might be worth a reread at some point.

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### **Hans says**

Nothing all that memorable about this except that if one grew up catholic they might be able to appreciate it more.

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### **Wesley Yarbrough says**

I read "The Sisters", and I liked that short story. I thought it was interesting how he talked about the Roman Catholic church and its flaws.

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### **Darinda says**

Read in Dubliners.

After overhearing two sisters talk about their deceased brother, a boy learns his mentor, the brother, may have had mental issues that led to his death.

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### **K. Anna Hardy says**

I have arranged my thoughts on this short story into a haiku:

"A young listener,  
Piecing together comments  
Like cool, broken shards."

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**David Deutsch says**

not a very memorable story.

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**Logan LeDuc says**

A writing style that I'm not familiar with makes stories like this difficult to fall in love with. But the tone of the story still came through and I still felt a connection with the characters by the end.

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**Gabriel says**

Paralysis.  
I always appreciate a fine derision of the Church and of its debilitating knack.

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