



The Kill Room

Jeffery Deaver

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It was a "million-dollar bullet," a sniper shot delivered from over a mile away. Its victim was no ordinary mark: he was a United States citizen, targeted by the United States government, and assassinated in the Bahamas.

The nation's most renowned investigator and forensics expert, Lincoln Rhyme, is drafted to investigate. While his partner, Amelia Sachs, traces the victim's steps in Manhattan, Rhyme leaves the city to pursue the sniper himself. As details of the case start to emerge, the pair discovers that not all is what it seems. When a deadly, knife-wielding assassin begins systematically eliminating all evidence--including the witnesses--Lincoln's investigation turns into a chilling battle of wits against a cold-blooded killer.

The Kill Room Details

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From Reader Review The Kill Room for online ebook

Barbara says

The head of the National Intelligence and Operations Service (NIOS) in New York commissions the assassination of Robert Moreno, a suspected American terrorist doing business in the Bahamas. Moreno is killed by a rifle bullet through his hotel window and his body guard and a journalist are "collateral damage", killed by flying glass. A New York prosecutor, Nance Laurel, believes the head of NIOS has no business ordering murders and plans to prosecute him on a conspiracy charge.

Lincoln Rhyme, a quadriplegic forensic genius, and his partner Amelia Sachs, a New York cop, are asked to help procure evidence for the prosecution. Unfortunately, someone REALLY doesn't want evidence and witnesses found and embarks on a spree of torture, murder, bombing, and theft to eliminate them.

The perp apparently has inside information and always seems to be a step ahead of Lincoln and Amelia (who are a little slow on the uptake here in my opinion, willy nilly using cell phones, etc.). Of course Lincoln and Amelia carry on and unravel a very complex plot with a LOT of surprises (nuff said if you don't want spoilers).

Meanwhile, Amelia's worsening arthritis leads to problems on the job and she fears suspension or worse. The book is a page turner with a horrific chef/murderer bad guy that will make you cringe. Good addition to the Rhyme/Sachs saga.

You can follow my reviews at <http://reviewsbybarbsaffer.blogspot.com/>

Patrice Hoffman says

I try to be completely unbiased with my reviews but when it comes to my favorite authors I can't help but boast of their brilliance a little more than normal. I place my favorites on a pedestal that is sometimes wavering. Sure the book may not be that great or genre bending but it's still necessary for the collection. Now that I'm done with my rant I will get to The Kill Room by one of my favorite authors Jeffery Deaver.

Rhyme and Sachs are asked by the ADA Jance to investigate a case under the most secret circumstances. A high ranking official in the government may have ordered a hit on Robert Moreno. Intel suggested Moreno was planning a terrorist attack on a U.S. oil company but it was not true. Rhyme's travels to the Bahamas in search of a crime scene that does not exist while Sachs tracks down leads in New York. There is tons of danger and suspense lurking around the corner for each of them.

What I loved most about this novel is that it is classic Deaver. There is no stopping the action and pages just seem to fly by. Each time I think the unsub is found out I am drastically wrong. The classic whiteboard is featured as well so keep track of all the evidence and info. The only glaring fact remains much of the novel that the unsub is doing his damned to make sure there is no crime scene to investigate. Fans of this series will need to add The Kill Room to their collection because it's only necessary.

I'm a huge fan of Deaver's but I am not blind to the fact that this series is to be savored over time. It becomes

a little formulaic after a while. This being the 10th novel in the series is no exception. But I continue to read these novels because they are well written, interesting, and just a fun quick read for any occasion.

Although my above rant may imply that The Kill Room wasn't genre bending I only wanted to warn any readers that this is not totally without bias the review they are reading. Overall, Deaver supplies readers with all that we love about the Lincoln Rhyme's series. We have Rhyme's serious attitude problem coupled with a brilliance most leading characters in thrillers do not have. We're also graced with Amelia's fearlessness in the face of every obstacle such as arthritis and jealousy. There's even the lovely Thom who is Rhyme's punching bag... I mean well-paid nurse. All these characters we expect to see as we journey through the pages with our favorite forensic consultant.

Emma says

Deaver is certainly not the writer he used to be and this is the last one of his that i'll read.

The book seemed thrown together haphazardly, new scenes being added with the 'surprise, I just thought of this' method. One of the characters is mocked for his language yet Deaver puts 'datamine' in every possible sentence he can fit it in. The plot does not follow, the characters act stupidly and irrationally, and info is dumped on the reader in internal monologues.

I was also struck by the persistent references to Lincoln's disability. I realise he has one and that this is important to his character, but previously I was impressed that Deaver focused on Lincoln as a person, overcoming hardships certainly, but as a capable, intelligent detective. In this novel, the disability seems emphasised. If he feels something, like excitement, he only feels it in his upper body because the lower is 'insensate' (which is ridiculous anyway-feeling excitement is not purely a physical reaction). If he touches Amelia, we're told he can't feel it. If someone looks at him, it's with pity. When he gets on a plane, his the amount of equipment and baggage he needs is highlighted, along with the need for someone to sort his bowel issues. Is this who Lincoln is? I realise this may be an attempt to add realism but I want to see Rhyme as a man, not as a body.

Rob says

Number 10 in Lincoln Rhyme series.

This another well paced thriller from Jeffery Deaver but the series feels like it's become a bit formula driven. Don't get me wrong, I gave it 4 stars, it's still an exciting read. You just get the feeling that you may have read this before although you know you haven't.

Lincoln Rhyme and his fellow cohorts have to solve the unsolvable with next to no information or clues. With this limited information they start to uncover what seems to be sanctioned murders by government agencies. Put a psychopath in charge of an legitimate agency and then hold your breath.

It was good to see Jeffery Deaver put the covert arm of government under the microscope, even if it is a fictional microscope.

If you have enjoyed the past Rhyme books you'll enjoy this.

Bonnie says

My rating: 3.5 of 5 stars

A copy of The Kill Room was provided to me by Grand Central Publishing for review purposes.

Once again, Lincoln Rhyme and Amelia Sachs have been asked to help investigate a crime, yet this is one of their hardest to date. The victim is a United States citizen that had been recently targeted by the U.S. Government and is found to be assassinated in the Bahamas. The biggest problem they face is the complete lack of evidence and the fact that someone appears to be two steps ahead of them and is going back and covering up their tracks by destroying evidence and eliminating witnesses.

'He didn't believe he'd ever had a case like this, where the evidence was so fragmentary and sparse. Bits, scraps, observations, 180-degree changes in direction. Nothing else...'

As is common with Jeffery Deaver novels, the mystery is intricate and detailed and unfurls slowly building in intensity with each turned page. These details may seem superfluous but are simply small pieces of a very large puzzle. I really loved the complexity of this mystery though and how despite the lack of major evidence even the smallest pieces inevitably helped solve the mystery regardless. The Kill Room focuses mainly on political reasoning and while I wasn't completely sold on the premise, it still was an impressively detailed mystery.

'I have a bad feeling about this one, Rhyme...'

While I thoroughly enjoy having the story told from the point-of-view of Lincoln Rhyme as his ability to solve crimes based on seemingly inconsequential evidence is uncanny, the switch-up in points-of-view between him and the man they're hunting for was the perfect touch. It definitely added an unsettling touch as this 'bad guy' is incredibly disturbing.

Yet another palpable mystery from an incredibly talented crime writer, The Kill Room proves that this series is far from losing steam.

Julie Kellner says

I am a big fan of the Lincoln Rhyme novels but this story left me feeling a little flat & cheated. Not one of

Jeffrey Deaver's best

Jamie Cane says

okay first let me say that I am a huge Deaver fanlove his writing but this clunker stands out as his weakest to date. Everyone is entitled to their opinions but come on sheeple this is not a great book far from it. 4 star and 5 star reviews for this are ludicrous. Boring boring boring where do I start....I'll put it in point form because I;m feeling lazy

- long winded story with a meandering plot
- a billion chapters dead giveaway of a book with no single purpose
- the endless rehashing of clues in a giant list ...started off relatively small then 12 to 14 pages of rehash that I skip now instead of reading
- there was almost no suspense at all (don't buy what the sheeple say this was weak
- too many characters I could care less about

I could go on and on about the boring dialogue but I wont

now you might think okay this guy is ranting on but I just finished reading a Real novel not this garbage ...Dennis Lehane's - Live by Night and The Given Day both fantastic books he has got it all going on here ..suspense believable dialogue and exciting gritty action scenes

I cant even compare that to this

think about The Broken Chair, The Twelveth Card and The Cold Moon all excellent novels
then compare them to this Mediocre novel of non suspense you will come up with same conclusion I did....better luck next time Deaver you got better ideas in that head of yours

don't be fooled by the 4 and 5 star cattle that love anything he does...this is NOT a great book in fact its not even a good one

save your money read a Lehane book first you wont regret the decision

Update just read some absurd reviews that gave this 5 stars ...come on people this is deceiving people this is barely a 2 star book
read the The Cold Moon and compare it to this

enough I am only getting upset reading other sheeple's review on here

Andrew Smith says

There was a time I thought Deaver the most reliable of all mystery writers. Most of the Lincoln Rhyme series, the Rune and Pelham books and many of his stand alone novels offered up plausible but surprising stories. There were twists a plenty and unusually resourceful criminals abounded. A joy! But of late I've found that when I open the pages of a new novel it's as likely I'll find a turkey served up as it is the fabulous fare of old.

So where does his latest offering sit? More turkey than fillet steak, is the honest answer.

I do like Rhyme but I'm beginning to tire of the customary rants about the nano detail of trace evidence found at the crime scenes. And the plot in this tale stretches credibility beyond the point I personally am able to accept. Ok, it's still good fun and the second half of the book is better than the first and it's all tied up quite neatly. But here's another problem I have with it: it could have finished fifty pages earlier had some implausible loose ends not been left dangling, forcing us to labour on to see our crime stopper close down every last thread.

I may have been a bit harsh in my summing up of this book but I genuinely feel that Deaver has done better work. If in doubt seek out *Garden of the Beasts*, you'll see what I mean.

Simona Stoica says

Excep?ional. Un criminal inteligent, care pare discipolul lui Hannibal.

Bonus: am înv??at câteva re?ete noi.

Harry says

Book Review

It would be a spoiler if I were to relate to potential readers the subject matter of *The Kill Room*. Suffice it to say it's been in the news.

I'm giving this book a slightly lower star rating for two reasons:

First: The hook that compels the 5 star ratings I've been giving this series relies on watching Lincoln Rhyme's forensic mind at work against a formidable foe. Deaver takes a different track in this story and actually brings Rhyme out into the field while diminishing scenes where he is actually at work in his lab. Furthermore, the formidable foe is not really formidable. I think it was a mistake, to attempt to move away from what we've all come to know and love about the Lincoln Rhyme series. The ending as a result seemed hurried though still packed with sensational reveals not easily guessed at. And perhaps the author agrees, for at the conclusion we come across Linc admitting field work is perhaps not such a good idea:

"A man's got to know his limitations."

"Clint Eastwood." Thom considered this. "It's true but you could also say, 'A man's got to know his strengths."

"You're such a goddamn optimist." Rhyme lifted his right hand and gazed at his fingers. Lowered the limb.
"This is enough."

Second: in my opinion the characterization of our killer was off. It seemed somewhat contrived. And I say this with some trepidation because this is part of Deaver's hook into this series...such excellent, clever and evil antagonists!

Series Review

By far, Jeffery Deaver is the one author with that uncanny ability to develop plot twists and very complex characters that leave you stunned to the end. If you've seen the movie, trust me, the books are far more ingenious and developed as compared to what we were presented with on the silver screen. The Bone Collector is a series novel starring Lincoln Rhyme, our famous forensics expert bound to his bed and mobile wheelchair.

Reading this novels I am reminded to never commit a crime. The art of forensics as described by Deaver leaves one little doubt as to trace evidence left behind at a crime scene. Of course, this leaves Deaver no choice but to create such stunning criminal minds that they are indeed a match for our hero Lincoln Rhyme...that the possibility does exist to get away with it in spite of Mr. Rhyme's calculating mind.

But it's not just about the crime...primarily Deaver takes his time as he develops his cast of characters across a whole series of ingenious books...enveloping all of the primary human emotions within such characters: from romance, to jealousy, to hatred, to loyalty, betrayal, and so forth.

Monnie says

I couldn't wait to get my hands on this, the 10th and latest adventure of top investigator and forensics expert Lincoln Rhyme (who happens to be a quadriplegic) and Amelia Sachs, his work and life partner. As usual, I expected to sail through this one and not want to put it down before I'd reached the last page.

It begins when Rhyme and his team are called in to investigate the murder of a U.S. citizen who was in the Bahamas and shot by a sniper from an almost unbelievable distance. Apparently, though, the kill order came from someone in the U.S. government who considered the man to be a terrorist threat. But the fallout from the shot resulted in the deaths of two other individuals who were in the room with him, and the possibility arises that the man presented no threat at all.

Aided by their ever-present whiteboard on which evidence collected is written (updates are provided every so often in the book so readers see what Rhyme and Sachs see), they learn early on that all isn't what it appears to be. Then, much of the evidence and witnesses are systematically wiped out (the latter by an assassin who has a love of fine food and very expensive knives).

The case then takes off on an even more deadly direction that sends Rhyme and his tricked-out wheelchair to the Bahamas while Sachs stays home to learn more about the primary victim. In the Bahamas, Rhyme goes head to head with uncooperative (and possibly corrupt) law enforcement officials, and the recent surgery that restored some function in one hand ends up being both a blessing and a curse.

Of course, the case gets solved, but not without several twists, turns, life-threatening adventures and a couple of personal decisions by Rhyme and Sachs that could alter the course of their lives - all making for good reading. But In the end, I gave this one 4 stars instead of 5 - in part because the smooth sailing I'd expected turned out to be a bit choppy with a bit of a convoluted plot and hard-to-keep-straight characters. Especially near the end, everything seemed almost too contrived. Yes, Rhyme has an uncanny way of seeing and interpreting evidence others miss - a big part of the character's appeal, after all - but what happens here (just

in the nick of time, of course) is a bit hard to swallow.

Still, it's classic Deaver, and even if in my opinion it's not the best of his Rhyme books, I really didn't want to put it down. And once again, Deaver shows his versatility; in *XO*, his most recent thriller featuring Kathryn Dance, he wrote a bunch of country songs and actually produced a CD. In this one (ever-so-slight spoiler alert here), he's put together recipes for dishes mentioned in the book and posted them on his website.

Kaceey - Traveling Sister says

This is the 10th book in the series involving Lincoln Rhyme a retired captain from the NYPD. He now works as a consultant due to an accident that left him paralyzed and wheelchair bound. By his side, as always is his girlfriend and muse Amelia Sachs. A beautiful policewoman with health issues of her own. As Lincoln makes a decision on whether to have surgery, to increase function in his upper extremities, he is pulled in by a New York ADA to investigate the murder of Robert Monero an expat murdered in the Bahamas. Could the government behind the murder? Lincoln and Amelia put themselves and their team in danger to bring the responsible party to justice.

A slow start. Not my favorite in the series. I love the main characters Lincoln and Amelia, but I struggled with the story itself. Political murders, conspiracies and cover ups. Just not my thing.

3.5*

Jenny says

The Kill Room is book ten of the Lincoln Rhyme series by Jeffery Deaver. In The Kill Room, Lincoln Rhyme and his partners were asked to investigate a murder of witnesses for the New York District Attorney's Office. However, the case was not as straight forward as Lincoln and Amelia Sachs thought. The readers of The Kill Room will continue to follow the twist and turns in Lincoln and Amelia investigation until the explosive ending of this book.

I love reading the books in the Lincoln Rhyme series. Jeffery Deaver again did not disappoint me. The Kill room was fantastic. I like Jeffery Deaver portrayals of his characters, especially Lincoln Rhyme. Also, I like the interactions between Lincoln and his aide Thom. I like the way, Jeffery Deaver describes the plots and entwines all his characters throughout The Kill Room.

Readers of The Kill Room will learn about forensics investigation and how it helps law enforcements. Also, the readers of The Kill Room will start to think about how we treat people with disability and how it affects them. The Kill Room highlights that you can achieve things even when you have a disability.

I recommend this book.

Eddie Owens says

I struggled to read it. There was nothing new or interesting here.

Brenda says

Lincoln Rhyme and Detective Amelia Sachs suddenly found themselves in the middle of an intensely secure case which they would have preferred they didn't have. Deeply political, the assassination of an American citizen involved the US government and a group called NIOS (National Intelligence and Operations Service); Robert Moreno was killed by a highly skilled sniper in the Bahamas with collateral damage being his bodyguard and a reporter who had been interviewing him at the time. Thought to be a terrorist, Moreno's life was immediately under intense scrutiny by Assistant DA, Nance Laurel and the team – Laurel was after the head of NIOS, the volatile Shreve Metzger.

With Sachs investigating the last time Moreno had set foot on US soil, and tracing his steps to try to understand his agenda, Rhyme, after getting no satisfaction over the phone, decided he needed to go to the crime scene in Nassau. Accompanied by his carer Thom, and Ron Pulaski of the NYPD, they had no idea the wall they would encounter on arrival; as well as the intense danger.

Meanwhile, unbeknown to anyone, the team members had been identified and were heading into trouble. Was the sniper eliminating witnesses? The frustration of Rhyme and Sachs was intense with very little evidence but violence at every turn. And nothing appeared to be as it seemed. What was going on? Would they solve the case; would justice be served?

This was another gripping ride by author Jeffery Deaver – an intense thriller and #10 in the Lincoln Rhyme/Amelia Sachs series. I had a little trouble getting into it, but the pace moved along nicely once I did. I felt the story was a little drawn out in places with an overabundance of facts, which did detract a little. But that said, I have no hesitation in recommending this novel to thriller lovers, especially lovers of this author.

With thanks to TRR and the publisher for my copy to read and review.
